

NORTHWESTERN NEWS

Volume No. 78, Issue 6

Northwestern Oklahoma State University, 709 Oklahoma Blvd, Alva, OK 73717

February 26, 2015

TODAY'S DATE IN HISTORY

Finnish people report many thousands of bizarre sightings of ghost rockets in 1946.



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Northwestern to host first ever showcase for transfers

Page 3



Aerial dance company to perform on campus

Page 4



Our review of "McFarland, USA"

Page 5



Basketball teams win on 'Hall of Fame Saturday'

Page 7

Student home burglarized by unknown suspect; criminal still believed at large

By TRENTON JUDD
Staff Reporter

A Northwestern student's duplex was burglarized Feb. 17, and the perpetrator is still on the loose.

In the Alva Police report regarding the incident, officer Anthony Fogle said a call about the burglary came to the police just before 9 p.m.

"Officer Caviness and I arrived at the residence to investigate," the report said. "I was told by Undersheriff Dale that an individual had broken into the residence and had pilfered through the victims laundry, taken a bottle of perfume, and a diamond ear ring. I spoke with the victim and was told she had been at her residence during the morning at 9:50 a.m. She informed me that when she arrived at her residence at 7:45 p.m. she observed that the back door to the duplex had been left opened."

A search of the area found nothing. The victim, Victoria Schnauer, agreed to an interview in hopes that the women of Alva will be more cautious when leaving their houses and to help prevent an incident like this from happening again.

Schnauer said, "Police told

me that incidents like this dated back to 1998.

The burglar stole my earring, perfume, and my dirty laundry.

The police told me that once he's gotten what he wants then he goes away and doesn't come back, but my personal space was violated and I don't feel safe. The police said that they had a DNA warrant for his arrest, but they didn't test for fingerprints."

According to Alva Police Chief Gary Sanderson, "These incidents may have been in the same area, but they were not in close proximity to each other. It is possible that at one time these incidents may have been connected, but due to the time span it is hard to tell. Sometimes during an investigation of a burglary we will dust for fingerprints, but the situation varies because sometimes a crime scene is too contaminated



Graphic by Avishek Thapa Magar

to be able to dust for prints. We are doing the best we can to catch the perpetrator."

According to Officer Wade Suffron "the best prevention methods you can use for a burglary are to lock your doors and windows whether you're in your house or leaving your house. Be very selective of who you let into your house and make sure to keep valuable items hidden away when you have guests over. If you're going to be gone for an

extended period of time then let your neighbors know or you can even let us know and we will make the effort to do more patrols around your house while you're gone."

Officer Brian File said "another great tip for preventing burglary is to just be aware of your surroundings and if you are going on vacation then don't post about it on social media sites."

The investigation of the burglary is still going on and no arrests have been made.

Writer gives honest first impression of Theatre's "Blow Me Up, Jesus" performance

By NATALIE SACKET
Staff Writer

If you've never seen a play with Batman, pizza, hedgehogs, and cancer patients, you've never seen a play quite like Jordan Lyles' "Blow Me Up, Jesus." This play is much like senior theatre major Lyles: witty, funny, heartwarming, creative, relatable and unique.

For her senior show, Lyles not only directed "Blow Me Up, Jesus," but also conceptualized and wrote its entire script. She was in charge of costumes, set, lighting, audio, publicity and prop design. This is certainly an undertaking that seems insurmountable, yet Lyles managed it with grace

and endurance, creating an incredible production.

Beneath Lyles' direction was a unified cast able to cohesively perform in a realistic, yet dramatized, manner. Justin Regier, NWOSU senior, was able to portray the protagonist Joel in a highly relatable manner.

(Story continues on page 5)



Photo by Osamu Sakamoto
(Pictured from left to right) Linstrum, DeGraffenreid, Pantera and Long performing a scene.

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Letters to the editor shall bear the author's handwritten signature, hometown, classification, title, etc., address and phone number for verification and shall be kept on file. Unsigned letters to the editor will not be published.

Letters must be turned in by noon on Tuesday to the News office in JDA232. Letters via e-mail are acceptable as long as they follow the rules stated above and can be sent to nwnewsroom@hotmail.com. Please limit submissions to no more than 250 words. The editors reserve the right to condense or edit any letter for grammar, libel and space limitations. All letters submitted may not be used.

All letters represent the views of the author.

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MISSION STATEMENT

Northwestern Oklahoma State University provides quality educational and cultural opportunities to learners with diverse needs by cultivating ethical leadership, critical thinking, and fiscal responsibility.

OPINION

Insight from the Oscars: Stay weird because it's what makes you beautiful



NATALIE SACKET
Columnist

Our society is raising youth plagued by insecurities and self-doubt. Rather than learning from our own self-conscious ways and teaching the upcoming generations to take pride in their quirks and differences, we are instead teaching them to fit into a mold of what society views as beautiful. Media portrays beautiful women as thin, tall, and flawless... also majorly Photoshopped.

Rather than choosing to embrace our God-given beauty, we instead choose to critique every last bit of ourselves. We've all been there. We've stared into the mirror

and wished our face was a little thinner or our hair a little thicker. Wished for fewer freckles or that weird birthmark on your butt to magically disappear. Wanted to be taller, shorter, tanner, different than what we look like now because how we are will never be good enough for society. We have this infatuation with outward appearances.

I'm venting about this, yet I know I am just as much at fault, if not worse, than many others. I don't know what the solution for

this is. I don't know if there is a solution. All I know is that if I ever have daughters or nieces or sons or nephews, I want them, alongside all the other youth, to be able to look at themselves in a mirror without criticizing every last "flaw." I want them to be able to look at a mirror and think to themselves, "I am beautiful. I am amazing. I have an inner beauty that shines through to others. I am flawless, because this is the way that God made me, and he makes no mistakes."

Rather than promote examples of self-love, we perpetuate a society that believes that your selfie MUST get fifty likes. Our role models in the entertainment

industry are ranked on a scale of best- to worst-dressed. If celebrities, some of the most glamorous and flawless humans on the face of the earth (who look like they've been created in a beauty test tube somewhere) cannot escape harsh scrutiny over their appearances, how do we suppose the awkward girl in middle school, pimples creating a braille landscape across her forehead, is going to feel about herself?

I realize these thoughts and contemplations are nothing new. Beauty has been an obsession since one's reflection was discovered. However, why is this a topic I bring up today? While watching the Oscars Sunday night, I was particularly struck by the acceptance speech of Graham Moore after being awarded the Oscar for Best Adapted Screenplay. In this speech, Moore opened up about his suicidal past. He encouraged individuals to "stay weird" and "stay different."

It's a lot of emotion to pack into a 30-second speech, but it left its mark.

Moore dedicated his speech "for that kid out there who feels like she's weird or she's different or she doesn't fit in anywhere." He went on to emphasize, "Yes, you do. I promise you do. You do. When it's your turn and you are standing on this stage, please pass the same message to the next person who comes along."

This is the ideology we should embrace. Different is okay. Different is wonderful. Different is beautiful.

Why are we not educating our students on the meaning of consent?



KAYLEE HARRIS
Columnist

Sexual violence is a problem our campus has recently become all too aware of. In the wake of an event like the recent rape arrest on campus, we ask ourselves what measures should be taken to better educate people to prevent more violence of this type.

The answers to questions like this are never clear. One thing that can be said is that our current approach isn't working. Women are told to avoid certain things that men can usually enjoy without fear. If a woman makes the mistake of being too comfortable in her situation and is attacked, society will invariably place some of that blame on her shoulders.

Unfortunately, sexual assault is not uncommon for college-aged students. The Cleve-

land Rape Crisis Center website offers some chilling statistics. According to the CRCC, one in four women will be the victims of sexual violence during their academic career. Many men don't consider having sexual contact with a woman who is intoxicated to be rape.

Why are we not holding seminars and teaching classes about what consent really is? Why, when we hear of an incident of sexual violence, is the first question we ask about what the victim was doing? No means no, even if she is drunk or wearing a short skirt. The "boys will be boys" attitude that our society has toward sexual assault is damaging and insulting.

Because the question of what consent is isn't being answered, let me lay it out for you. Intoxication is not consent, end of story. If someone says "no," don't assume they are just playing hard to get.

If at any point during sex your partner says stop, you need to stop. As a golden rule, if you aren't absolutely sure that someone wants to be sexually involved with you, then you need to respect them and their right to their own body.

When we start educating people on what the meaning of consent is, and when society

as a whole decides to stop blaming victims and help them heal instead, we will see a decline in sexual abuse. The rules of consent should never be unclear because they are so very simple.

To victims of sexual assault I will say this: it is not your fault, and you are not alone. Talk to someone who is qualified to help you. Trauma is trauma, and you owe it to yourself to take care of yourself, physically and mentally. Northwestern offers free counseling and there is no shame in taking advantage of that.

If you would like to report sexual assault or misconduct, contact Title IV coordinator Calleb Mosberg at 580-327-8415 and campus police at 580-213-3130. If you need someone to talk to, contact the Northwestern Oklahoma State University counseling center at 580-327-8439.

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WHAT'S UP?

Northwestern to host first transfer showcase

By **PATRICK INKPEN**
Student Reporter

Northwestern will host its first ever transfer showcase March 7. The event will be 10 a.m.

in the student center of the Alva campus. The showcase is open to any student interested in trans-

ferring to the Northwestern-Alva campus and everyone that attends will receive a \$500 scholarship should they attend the Northwestern-Alva campus in the fall and meet all the scholarship eligibility requirements.

Registration for the showcase will be from 10-11 a.m. in the Student Center Wyatt Room. The welcome will begin at 11 a.m. in the Student Center Ballroom, located on the second floor of the student center. Those who attend will be able to tour the campus, meet faculty and student organization representatives, and get any questions they have answered. They will also be able to meet with members of clubs and organizations on campus as well as academic departments. Campus tours will begin at 11:30 a.m. and continue in 15-minute increments until

12:45 p.m. Lunch will be provided at the Student Center snack bar from 11:30 a.m. until 1 p.m. For more information on the itinerary for the event, check out www.nwosu.edu/transfer-showcase.

For attending, applicants will also get their application fee waived along with a free Northwestern t-shirt and free entry into the baseball and softball games starting at noon.

Students are encouraged to pre-register online using the online form located at www.nwosu.edu/transfer-showcase.

If you wish to attend and have any questions, please contact Jennifer Grassano, Transfer recruiter, at 580-327-8606 or transfer@nwosu.edu

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Call us at (580) 327-8606
or email us at transfer@nwosu.edu
with any questions.



*Must establish residence in Alva and attend the Alva campus. Must meet all scholarship eligibility requirements



Northwestern
OKLAHOMA STATE UNIVERSITY

Theme submissions for Homecoming to begin

The annual contest to select a theme for the 2015 Alva/Northwestern Oklahoma State University Homecoming has begun, and is open to the public. Deadline for submitting entries is 5 p.m., Friday, March 13.

This year's Homecoming will be celebrated Thursday, Oct. 8, through Saturday, Oct. 10.

Suggestions must be limited to 10 words or fewer and should be something that can be illustrated through designs for floats and other homecoming contests.

The person who submits the winning theme will receive \$25 in Alva Area Chamber of Commerce Chamber Bucks.

The committee also is looking for suggestions for the honorary parade marshal. Persons nominated must have a significant connection, current or past, to Northwestern, whether as a student, faculty member, staff member, coach, administrator or friend of the

university.

Members of the homecoming committee are not eligible to compete for the prize.

Dr. David Pecha, vice president for administration and Homecoming chair, explained that if a winning theme suggestion does not come from the public, the committee will devise one, and there will be no award.

Entries and nominations may be turned in to Pecha, in Herod Hall- second floor or by emailing him at dmpecha@nwosu.edu. Suggestions also may be submitted by visiting www.nwosu.edu/homecoming-theme or in an entry box in the Northwestern Bookstore in the Student Center

For a listing of 2014 Homecoming events, visit www.nwosu.edu/homecoming. The page will be updated as details are finalized.

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5. March 13 deadline

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- Or will graduate summer/spring 2015
- Minimum 60 hours completed at NWOSU
- 3.5 CGPA or higher
- Have not been subject to academic or disciplinary action.

Please submit your application information, listed to the left, to the Foundation/Alumni office no later than Friday, March 13, 2015. We are located in the Student Center building on the Alva Campus. Please feel free to call if you have any questions at (580)327-8593.

Awards will be presented at the annual Alumni Spring Reunion ceremony on Saturday, April 25, 2015. Parents and spouses of award recipients will also be invited to attend.



STUDENT LIFE

Perpetual Motion moves toward Northwestern for concert finish

Known for innovative choreography and three-dimensional performances, Perpetual Motion Dance, an Oklahoma based premier modern and aerial dance company, will be at Northwestern Oklahoma State University's Herod Hall Auditorium Mar. 10 at 7:30 p.m. to conclude the 2014-15 Northwest Oklahoma Concert Series.

Perpetual Motion Dance is an Oklahoma City based non-profit dance company. Founded in 2002, Perpetual Motion Dance has since grown to become the premier modern and aerial dance company in Oklahoma.

The company's repertory is evocative, visceral and innovative, aspiring to harness

the energies of the human imagination. Original cutting edge works, created by company choreographers as well as nationally-acclaimed guest artists, transform Perpetual Motion Dance's concerts each year. Perpetual Motion Dance is the first company in Oklahoma to incorporate aerial dance, setting them apart as a groundbreaking company.

In 2006, Perpetual Motion Dance began the annual Oklahoma Contemporary Dance Festival, which brings together local dancers and choreographers for a month long series of rehearsals and classes. The Oklahoma Contemporary Dance Festival is a truly unique, collaborative event that unites the Okla-

homa dance community.

In addition to presenting annual concerts in Oklahoma City, Perpetual Motion Dance tours both regionally and nationally, including: ROGUE (CA), Out of the Loop Festival (TX), PILOT: Choreographers Take Flight (TX), and the New Genre Festival (OK).

Perpetual Motion Dance also completed a 10 performance tour of the Metropolitan Library System in the Fall of 2012.

Contact Dr. Irene Messoloras, chair of the Department of Fine Arts, at (580) 327-8692 or irmessoloras@nwosu.edu, to purchase tickets or pick them up at Holder Drug, the NWOSU Bookstore, Graceful Arts Center, Rialto

or by calling (580) 327-8692.

The Northwest Oklahoma Concert Series is supported by the Alva Tourism Convention Development Committee, the Oklahoma Arts Council, the National Endowment for the Arts and the Charles Morton Share Trust.

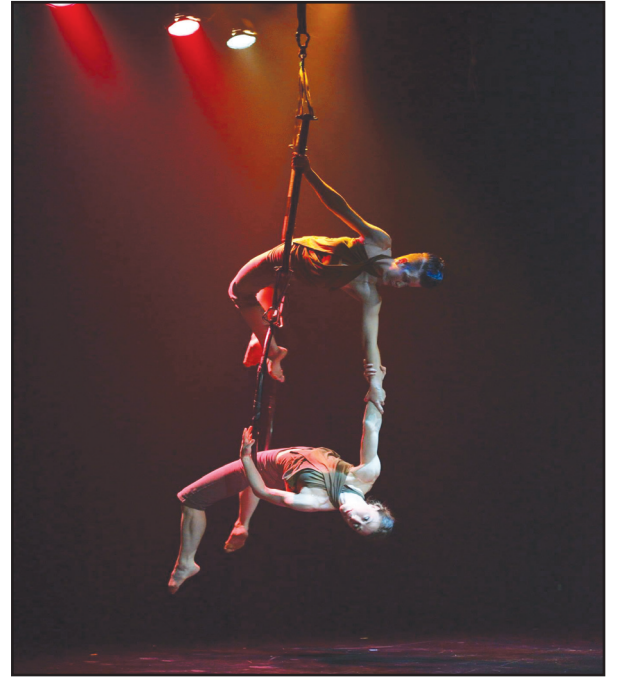


Photo provided

Proposed legislation to replace advanced U.S. History classes

By RACHEL EMERSON
Staff Reporter

The removal of an advanced placement U.S. history class in Oklahoma high schools is under debate because of what some feel is the class' "unpatriotic" framework.

The A.P. U.S. history course is designed to enhance a student's learning by teaching what history professors and researchers have agreed upon as the most important goal in a college level survey course in U.S. History, and "that students should learn to use historical facts and evidence to achieve deeper conceptual understandings of major developments in U.S. History." To accomplish this goal, the course lays out a set of specific learning objectives that are later assessed on the A.P. exam for the course. The A.P. U.S. history curriculum framework that conveys the content and skills required for college credit and placement is available at media.collegeboard.com.

According to several news reports, Oklahoma Republican Rep. Dan Fisher is the lead author of a bill that passed in the House Education Committee Monday with 11 votes for and four against. Fisher is also a member of The Black Robe Regiment, an organization that seeks the dismantlement of the "false wall of separation between church and state." The bill Fisher has presented prevents the funding for the A.P. class on the grounds that it teaches "what is wrong about America" and doesn't include the idea of "American exceptionalism."

In Section 2D of the amended law in the Bill written by Fisher, it is stated, "Beginning

with the 2015-2016 school year, the Board shall not award any grants to school districts or make any expenditure of state funds as authorized pursuant to this section for equipment, instructional materials, course development, professional development or training, examination awards or examination scholarships for the Advanced Placement United States History course until the College board changes the framework and examination that were used prior to the 2014-2015 school year."

The Bill also includes what should be taught in not only the A.P. course but in normal U.S. history classes. It identifies several "documents, writings, speeches, proclamations and recordings related to the history, heritage and foundation of the United States" that should be included in the course and the exam. There is a list of the specific documents, including speeches from Presidents Ronald Reagan and George W. Bush, but nothing from Barack Obama or any of the last few Demo-

cratic Presidents. It also include sermons by John Winthrop and Jonathan Edwards and states that "The documents shall be used for educational purposes only and not to establish or promote any religion."

College Board, the group managing the A.P. program, has spoken up in the debate. The leader of the program, Trevor Packer, argues that the new coursework has many examples of American exceptionalism and that it has a great deal of support from teachers and professors of

college level U.S. history classes

It is apparent through a discussion on social media site Facebook, that it also has the support of students. High school students who have taken the course spoke out on Facebook about their experiences, stating that the course allows them to "knockout college credits early" and "have intelligent conversations about things that matter."

Opponents fear that not only is the bill attacking A.P. U.S. history, but it could affect standards for all A.P. classes in the future.

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ENTERTAINMENT



and a former runner, so I kinda don't mind.

The acting is what you'd expect for a sports movie. You have a couple of guys that kinda stand out and may make the weaker man cry (Natalie's boyfriend Jordan for example)? But other than that, the rest of the cast just fades into background noise and minor comic relief.

One aspect of this movie that I do like is that it is about running. Most sports films shy away from this sport in favor of football and basketball. This is mainly because the United States as a whole doesn't really care about running until the Olympics rolls around, and even then most people can't tell me who is on our team. This movie dared to go the distance. I commend them for the effort. Bottom line: if you need to watch every sports movie that hits the big screen, go ahead

and watch this film. You won't be too let down, but you also won't walk away having gained anything greater. I may be wrong, and this review may my temperature talking, so as always, you'll have to go see for yourself.

Natalie's review-



3 running shoes out of 5

"McFarland, USA" is a heartwarming family movie that portrays a refreshing outlook on Hispanic-American culture. This film is about a hot-headed coach who finds a new purpose in the most unlikely of areas. "McFarland, USA" follows the typical formula of most sports movies, yet follows the true story of a lesser-known sport and an unfocused-on demographic.

The McFarland Cougars are certainly a group of underdogs

that you'll be rooting for. McFarland, Calif., was one of the poorest towns in the nation in the late 1980s, the setting of this film. The students of McFarland High School have little hope for futures outside of the fields, nor are they motivated to aim for higher. That is, until Coach Kevin Costner comes into the mix. Costner, portraying the real-life character Jim White, develops a cross country team at McFarland High School, pushing the students to not only succeed on the course, but also in life.

Costner gives a heartfelt performance, balancing between sweet and gruff. I've never been a huge Costner fan, viewing him as the less-cool Liam Neeson, but he proved me wrong in this film.

Bottom Line: If you're in the mood for an uplifting, feel-good movie, race to the theatres to watch "McFarland, USA."

By **NATALIE SACKETT & CHRIS PUNTO**

Columnists

"RUN FORREST RUN!" says every non-runner who sees someone running. Can you tell what our movie is about? Our Pick this week:

"McFarland, USA."

Chris' Review-



3.5 running shoes out of 5 Alright ladies and germs, I have a fever of 102 and a throat that is torn to shreds as of writing this, so I'm going to be brief with you. Should you watch this movie? Sure. Why not? "McFarland, USA" is just like any other sports movie you've ever seen...ever. Something good happens, some trials, and a good ending that literally waits for the last few minutes of the movie. That being said, I'm a sports fan,

Writer gives honest first impression of Theatre's "Blow Me Up, Jesus" performance (cont.)

(Story continues from page 1)

Regier was able to depict a character facing the trials of cancer, all the while presenting a menagerie of emotions. Though Joel spent a majority of the play at the edge of death, Regier was able to play the character with a variety of levels. He was humorous without being crass; he was heartwarming without being sappy. These are fine lines to balance, which Regier managed exceedingly well.

Regier was balanced by a

great quality cast. Hanson Long, participating in his thirteenth role at NWOSU, played a highly realistic and fantastic father. (I just wish he had told more dad jokes.) Madelyn DeGraffenreid, the 11-year-old sister of Lyles, had a spectacular premiere in "Blow Me Up, Jesus." This small girl by no means has small talent. The other cast members were highly unified, many portraying more than one role. There was even a special appearance by NWOSU professors Tom Pantera and Karen Linstrum.

According to Lyles, "I feel the show was a success in that every actor stepped up and got out of their comfort zone to give some wonderful performances."

There were several elements of "Blow Me Up, Jesus" that meshed together exceedingly well. The soundtrack was perfection, setting the mood for the production excellently. The set was charmingly crafted to depict the ideal bachelor pad of a superhero-obsessed bachelor, from its macaroni and cheese-stocked cabinets to its comic-covered bookshelves. Lyles appeared to have thoroughly thought out every aspect of this production, right down to its live hedgehog.

The cohesive units of the play and the carefully crafted script allowed for a moving production. There were times I was laughing out loud and times that I was holding back tears, which makes "Blow Me Up, Jesus" a success in my book. This is largely due to Lyles' creatively constructed script. The humor was appropriately timed, without being forced.



Photo by Osamu Sakamoto

(Pictured from left to right) Nicholas Coffey and Regier sit together.

There were philosophical moments that forced the audience to reflect, without being too heavy. It was a highly impressive debut script for Lyles.

As with any production, the truest success lies in what the director feels he or she has accomplished.

According to Lyles, this show could definitely be considered a success. "I'm still reeling from all the feedback. We are all very

appreciative of the support this show received, and I'm immensely grateful for my cast and crew, as well. When I finally got to step back from being a director and playwright, and truly appreciate the work that our actors were doing, it was really fulfilling. It was everything I envisioned, and then some."

Congrats to Lyles and the NWOSU theatre on a 5-star production.



Photo by Osamu Sakamoto

(Pictured from left to right) Regier plays guitar while DeGraffenreid dances.

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STUDENT LIFE

Important changes made to Student Services department

By ERIN HOPKINS
Student Reporter

Northwestern's Student Services has multiple functions to help students have a positive and productive college career.

The staff of Student Services is available to assist all Northwestern students and groups. Student Services consists of the following offices and programs: Office of Recruitment, Campus Police, Student Life, Counseling Services, Academic Success Center, Housing, Student Health Services, International Student Services and the Wellness Center.

Caleb Mosburg has been the dean of student affairs and

enrollment management since being appointed July 1, 2013.

Mosburg said the Student Services team sets goals yearly "with our enrollment management plan, retention efforts and student life activities. We're still working to attain those yearly goals as we move forward in the year."

The Student Life aspect of Student Services is full of events to get students involved on campus. Mosburg said, "We look to incorporate new ideas and evaluate what is beneficial, as well as what we can change for next year."

Mosburg said, "Our recruitment and retention offices are working really hard on retaining current students along with helping students graduate. They're also plan-

ning for one of the largest freshman classes next fall, so we're definitely in full swing, and in the middle of those enrollment efforts."

There has been a huge natural turnover with jobs in Student Services in just the past year and a half. Mosburg said, "We've got great people in place. Each department within Student Services evaluates what can be changed. One of the biggest changes I've experienced while being in this position is the spike in our international student enrollment. We did not really expect that big of a boost last year, and we have continued to have big numbers, so we have implemented some new services to those students to help their college experience

since they're thousands of miles away from home. We have continued to look at new ideas and setting up a task force to come up with things to incorporate into our staff."

Students are welcome to meet with Mosburg to discuss problems or new ideas for Northwestern's campus and/or student life. Mosburg said, "With each student I try to act immediately on making the changes regarding a suggestion, concern or complaint. I make sure there is a discussion one on one with the student to completely understand the situation. Also, the other side of the coin here is to look at what type of monetary value is involved to make those changes happen. Northwestern has always

been very good about being conservative with how they approach money. We want to do everything we can to help our students. Northwestern being a smaller school, we pride ourselves in being able to work out any issues on a case by case basis."

Student Services believes each student at Northwestern is unique and has worth and dignity. It is their goal to assist students and recognize, understand, and celebrate human differences.

The Student Services office is located on the first floor of the Fine Arts building and office hours are 8 a.m. - 5 p.m. Monday through Friday. Students can also contact the Student Services Office by calling 580-327-8414.

Vaccinations promote school safety

By TAYLOR MORRIS
Student Reporter

Here at Northwestern, incoming students must have a certain number of vaccinations to attend the university.

According to Northwestern's school website, entering students must show proof by filling out a Student Immunization form that they've had their vaccinations for hepatitis B, measles, mumps and rubella. International students they are required to have a tuberculosis skin test and provide proof of negative test results in the United States. If the test result is positive than the student must have a chest X-ray to verify that they do not have TB.

Northwestern's nursing program actually requires nursing students to have more vaccinations than an average student. The nursing's faculty require this because nursing students are with clients in a clinical setting. Nursing students could encounter many more harmful illnesses than any other student. So, for example, they are

required to have a flu shot every year.

Beginning the process of taking vaccinations at a young age can immensely help a person build up their immunity disease that are out there. According to Leslie Collins, assistant chair in the Division of Nursing, "I feel that is it important for us to ensure that our children have those as well because they don't have the voice and the knowledge to be able to say I do or I don't want this. Obviously it is an injection and it will be a little painful, but the whole process definitely has meaning behind it and we are seeing a lot of open cases that could have been prevented had proper immunization schedules been completed."

Many people do have a fear or a certain reluctance about vaccinations. Some are afraid of vaccines because they are putting something foreign that was made in a lab into their bodies. Some have even linked certain vaccines with autism and other types of diseases. However, according to Collins, "What's important about that is that you educate yourself

with good material and with good articles that come from peer-reviewed journals that tell you the correct information that you're looking at and not just something that you read on Facebook or something like that. Ask your doctor or your physician or health care provider because there are some immunizations that people that have other diseases may not need to take, but that's again why it is so important that you got see your physician and you talk about these things -- that you don't just make that decision on your own because most of the time they are needed."

Those wishing to update their vaccinations can do so at the Woods County Health Department, located downtown in the square of Alva on 511 Barnes. They have fee schedule at a cheaper rate for students who do not have full-time income. Flu shots also are available at Holder Drug in Alva on 513 Barnes Ave.

For more information on vaccinations and their importance, visit the Centers for Disease Control and Prevention's website at www.cdc.gov.

Social media interests change rapidly in ten years

By JESSICA VAILS
Student Reporter

Social media today is not what it was yesterday, and it will not be the same tomorrow as it is today. There is always something new trending daily, and new accounts being made daily.

For the most part, our generation started their social media journey with a Myspace account during our awkward middle school era. We then moved to Facebook. Many still use their Facebook account, and they are somewhat active members.

There are a few real questions though. Why do we not use Facebook as much anymore, and what is the newest, hottest apps our generation is using?

There are millions of apps available for downloading right at our fingertips, but in a survey of random people, the top app used by our generation currently here at Northwestern is Instagram. Instagram was created in 2010 as a photo-sharing app and has skyrocketed in downloads.

Survey shows that Facebook is still popular for our generation. It really is the younger generation that will probably kill Facebook. Facebook has trended as one of our top apps since 2004. Where it will go next is simply a mystery to us all.

Twitter is a popular trending app to some but is not as popular for the Northwestern students. One student, Emily Cenicerros, says "Twitter and Candy Crush got boring." She says she now uses a weather app more than both of them.

Other apps that seem so popular are not as popular as we believe. No students reported that in their top five apps they used Snapchat. Snapchat was created in 2011 and is still a top app to download. Northwestern student Ty Chris Beasley is a "snapchatter"; he loves snap chat and says, "It makes communication with people a bit more interesting."

Another app important to the Northwestern campus is Yik Yak. Nick Perkins, says "I used Yik Yak for about two week and it got boring." Another student who used Yik Yak, Devin Thornburg, says he uses it "just for my own entertainment I don't enjoy it as much. It used to be funny stuff now it has completely turned into negative post about people or the school." Cenicerros says, "I liked it, but then I realized it was a mean app and I didn't like that"

Other apps that our generation seems to like are IHeart radio, IFunny, and various weather apps.

The newest and latest app that people in our survey downloaded was Trivia Crack. This app was created in 2013 and is now hitting the top app charts rapidly. Cenicerros says, "I enjoy the app because it's fun and entertaining" and "I learn from it. Some of the questions I don't know, and after I guess whether it be right or wrong I remember it."

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SPORTS

Northwestern basketball wins big on Senior Day

By TRAVIS HARMON-SMITH
Staff Reporter

Senior day is a moment when families of players share positive emotions for the contributions their sons and daughters have made during their athletic careers.

Northwestern honored four seniors Saturday afternoon. Darrian Dempsey was the lone senior honored for men's basketball, while the women honored Emily Eaton, Jonna Gregory and Kayleigh Crowe.

In addition to senior day, former sports legends of Northwestern athletics were inducted into the Hall of Fame during halftime of the women's contest.

Following the early festivities, the Ranger women (10-15, 9-10 GAC) struggled early during the first contest against the Cotton Blossoms of Arkansas-Monticello.

The Cotton Blossoms opened with an early 22-3 run as eight minutes went by in the first half. The Rangers looked effective around the perimeter as guards Jonae Isaac and Ashley Pride handled the ball well against the Cotton Blossom defense, resulting in easy transition baskets. Northwestern cut the Cotton Blossom lead down to single digits with two minutes left; however

the Cotton Blossoms had a 10-point advantage heading into halftime.

In the second half, the Rangers came out with effective offense, shooting well inside the paint and making it a six-point game in the closing minutes.

The Rangers made a few more baskets to close it a one-point deficit at the 1:39 mark. With five seconds left, Isaac dribbled past a Cotton Blossom defender from the top of the key for an easy lay-up as the Cotton Blossoms were whistled for a foul. Isaac would miss the free throw opportunity, but the Cotton Blossom bench was whistled for a late technical foul, which allowed senior Emily Eaton, the opportunity to hit both free throws, giving the Rangers a 69-66 win.

Northwestern men's basketball provided the same intensity the Rangers did against Arkansas-Monticello. In the first 20 minutes, the Weevils sparked an early lead, going up 19-17 at the 11:46 mark. Senior star guard Darrian Dempsey hit a three-pointer from deep, which gave Northwestern a 20-19 lead. After Dempsey's trey from deep, Northwestern annihilated the Weevil defense for most of the first half with efficient jump shooting inside the paint from

guards Laakeem Henderson and T'Aries Taylor, which sparked a 25-5 run for Northwestern. Arkansas-Monticello's defense deteriorated throughout the first half as the Rangers went up 47-26 with 4:37 left in the first. Going in at halftime, Northwestern had a comfortable 25-point lead against the Weevils.

In the second, annihilation became domination for the Ranger offense as Northwestern extended its lead to 30 points, which buried the Arkansas-Monticello defense. The two-headed monster of Darrian Dempsey and Taylor combined for 47 points against the Boll Weevils as Northwestern destroyed Arkansas-Monticello in a 30-point 105-82 victory.

Isaac led the Rangers with 17 points, as Bozeman provided 15, along with Eaton's 11 points.

Darrian Dempsey had a stellar day for the Rangers with 24 points, going 7-of-11 from the field and 9-of-11 from the free throw line. Adrian Motley finished with a double-double 16 points and 14 rebounds, while



Photo by Osamu Sakamoto



Photo by Osamu Sakamoto

Laakeem Henderson rounded out the scoring with 14.

Both teams are on the road this week for their season finales against arch-rival and Great American

Conference opponent Southwestern Oklahoma State University in Weatherford. Tip-off for the women is 5:30 p.m. and 7:30 p.m. for the men.

Baseball swept by East Central

By NICK VILLALOBOS
Sports Editor

Northwestern baseball got swept against East Central last weekend.

The Rangers entered the three-game series against the Tigers looking for redemption after a devastating 2-1 series loss to Southeastern the week before.

Play began with a rescheduled doubleheader Friday.

In game one, the Rangers built an early 4-1 advantage on the Tigers after a two-run home run by Ranger Matt Benn, followed by a double by Jeremy Smith.

The Tigers, however, would soon take the lead after scoring one run in the fourth inning followed by five in the fifth, giving them an 8-4 lead.

The Rangers would soon tie the game at eight apiece after a Christian Hammerl single and a single by Jeff Martin.

The Tigers then managed to

seal the game-one win with a big two-run home run, lifting them to a 10-8 lead.

In game two Friday, the Tigers did not even make it a fight for the Rangers as they took a commanding 7-1 win, dropping the Rangers 0 for 2 on Friday afternoon.

The lone score for the Rangers was by Smith, who reached home plate after a single by Martin.

Play then continued Saturday afternoon for the conclusion of the series against East Central.

The Rangers got on the board first with a double by Martin, allowing teammate Smith to score. In the next two innings, the Tigers would tack on the final two runs of the game to seal a 2-1 victory and a 3-0 series sweep.

The series loss for the Rangers drops them to 6-7 on the season and 1-5 in conference play.

The Rangers will be back in action Friday as they go on the road to face conference opponent Arkansas Monticello at 1 p.m.



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Softball falls in GAC opener

By NICK VILLALOBOS
Sports Editor

Ranger softball opened conference play with a 3-1 series loss to Southern Arkansas over the weekend.

Play began against the Muleriders with a doubleheader on Friday, followed by a doubleheader Saturday as well.

In game one Friday, the Rangers took a 3-1 advantage in the fourth inning after Rangers Jordan Haya and Madison McGraw crossed home for the score.

The Muleriders, however, would soon strike with four runs in the bottom of the fourth inning, lifting them to a 5-3 lead.

They would add on another run in the sixth inning allowing them to seal the 6-3 game one win over the Rangers.

In game two, the Muleriders opened with three runs in the

first inning, followed by six more in the second inning. Then they would add on two more in the fifth inning, giving them a massive 11-2 win.

The Rangers' two runs came from Haya and Jordan Baughman.

Play continued against Southern Arkansas with another doubleheader Saturday afternoon.

In game one Saturday, the Rangers managed to grab a 6-3 win. Coming up big for the Rangers was Haya again, who scored twice, followed by single runs by McGraw, Stephanie Couser and Lindsay Thorstenson.

In game two though, the Rangers were unable to continue their success, as they fell 14-8. The Rangers (8-5 overall, 1-3 GAC) will be back in action next weekend as they begin play at home against Southern Nazarene on Friday starting at 2 p.m.

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