

Brawl breaks out at Nite Lite

1 student off team, probe continues

By NORTHWESTERN NEWS STAFF

A fight broke out and left one man in the hospital, one dismissed from the football team and posts that made their way on Facebook.

The incident occurred late Saturday night at the Nite Lite, an 18-and older club, located at 1220 Lane St., that caters to the university crowd Thursday through Saturday nights.

Steve Valencia, vice president of University Relations, said, "We have an ongoing investigation that we are conducting."

When asked about what kind of investigation the school was doing, Valencia said administrators are conducting interviews with students and looking at videos that have been posted on social media.

The only action the university has taken is to dismiss one student-athlete from the football team, but Valencia declined to name the student.



Photo by Montana McCullough

Campus officials are investigating a brawl at the Nite Lite club on Saturday night. One football player was suspended from the team for his involvement.

Football players said coaches told them to not talk about the incident or go to the Nite Lite for the remainder of the year. Other campus coaches have also put the Nite Lite off limits for their players, particularly during their seasons.

The concerned mother of Garrett Lagan, Denise Lagan of Enid, posted on Facebook about the altercation. "My son tried to do what he thought was right," she wrote, "And help break up the fight consisting of nine individuals beating

up on one."

Lagan wrote that her son was just trying to protect another young man who was taking a brutal beating. No information was available about the identity or condition of this victim.

"My son had to be transported by ambulance to the hospital, where he had to have a CT scan of his head and x-ray of his knees," Lagan wrote. In her post Lagan also wrote that it took a highway patrolman with a baton to end the fight. "This was not a good olé boy bar fight," she wrote.

Under-Sheriff Keith Dale said the sheriff's office has jurisdiction over the case. The Nite Lite is located on the edge of the city and both city and county officers responded.

Officers are working with campus officials to identify those who were involved. Dale said he cannot confirm or deny whether or not the people involved were students or members of the community.

Dale was not present for the incident. The office has only the video surveillance from the Nite Lite and videos that were posted to social media.

Dale said he expects criminal charges to be filed with the district attorney's office in the future of the investigation. The investigation is still undergoing.

According to former employee of the Nite Lite Montana McCullough, only two or three big fights occur a semester, depending on the size of the crowd.

Usually fights were broken up easily by either people in the crowd or the bouncers, she said. When she worked there, she said the bouncers were just able to pull the people involved in the fight apart in almost all cases.

If any one of the employees saw something about to happen they could step in and talk to them or kick them out of the bar, in order to prevent anyone from getting hurt McCullough said. Also usually at least one cop is around at closing time to make sure everyone is safe and to stop any potential fights.

Mark Bellah, who owns the club, did not return messages for a comment.

(Montana McCullough, Nick Perkins, Capri Gahr and Deitra Wedd contributed to this report.)

NWOSU sees big drop in state funding

By SAMI MCGUIRE Staff Reporter

Throughout the last four years, funding of higher education from the Oklahoma government has dramatically dropped. Only 30 percent of Northwestern Oklahoma State University funding is from the state of Oklahoma.

Northwestern president, Janet Cunningham, said: "We need more bachelor degree holders in the state. We are below the national average; almost all jobs coming in the next three to five years require at least some college. The funding cuts we have experienced have really made that difficult. Over the last three years we have lost over 20 employees. We have tried to protect our faculty positions, because they deal directly with students, but there are a lot of staff positions that we no longer have."

While it is something Northwestern staff and faculty

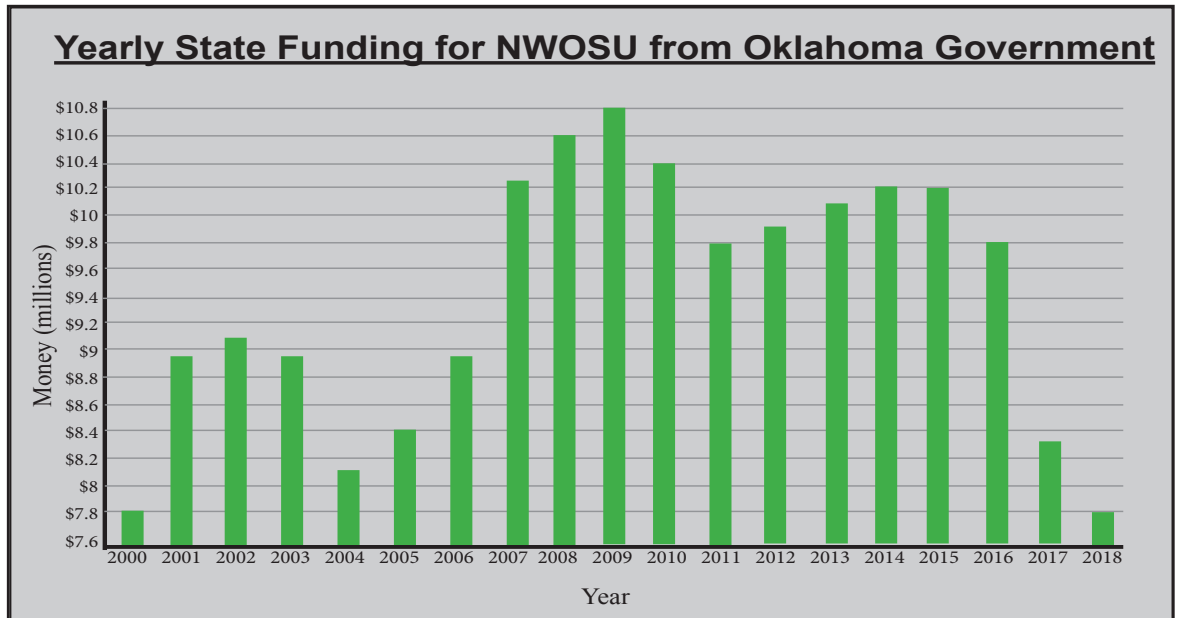
have shown concern about, no students have approached our district representative of Oklahoma with any concerns.

Carl Newton is District 58's representative in the Oklahoma House. District 58 covers counties Alfalfa, Major, Woods and Woodward.

Newton said of the few people that have approached him about the issue it have been faculty of Northwestern Oklahoma State University.

But why haven't students at Northwestern asked? It impacts the students, just as much if not more, than the faculty and staff.

Over the last few years tuition rates have risen. Classes have been cut; there haven't been improvements to many facilities. Professors have had to take on extra work because Northwestern couldn't afford to fill positions. Financial aid hasn't been able to keep up with rising costs. All this effects students, and yet no students here have raised their voices about it, or asked why. Oklahoma isn't the only



state that has been affected by decreased state funding for higher education. At one college students are even protesting the lack of funds from the government. Iowa State started a protest/campaign called #NoFundingNoFuture to try to bring awareness to their government that they aren't going to sit idly by why the state

takes away their funding.

"I think students should be informed, just like other citizens of the state," Cunningham said. "If they feel passionately about a subject they should contact their legislator."

Increases in tuition on the horizon should definitely be something they should be interested in, and should speak

out about."

There are ways to get the government's attention. The #NoFundingNoFuture is a start, but students and the community can still do more. Newton had several ideas on how to make a real impact.

"Honestly people need to be

Continued on page 3

News



Coloring day party kicks off

By CAITLYN PRAY
Staff Reporter

An opportunity to de-stress is The resident assistants of South Hall welcomed their girls of all ages, academic years and majors to de-stress by coloring Nickelodeon pages.

Residents had the opportunity to chat, socialize, have fun and color their stress away on January 23, for the event known as "Coloring Day".

Multiple resident assistants credited came to the conclusion that the event came from the popular and common love of coloring that has popped up within the last few years.

"I really love coloring," Brittany Westervelt, one of the resident assistants who came up with the idea said. "It helps me de-stress and I hoped that it would have the same effect on some of our residents as well!"

According to the residents, Westervelt's and all of the resident assistants' hope was met with fun enthusiasm and lots of laughs as the day transpired.

"I just love to color because it's fun," Rosalie Wagner, one of the participants of "Coloring Day" said with a smile. "It's a good was to take stress off, and I really just think it's fun."

Of the handful of the other enthusiastic artists interviewed, the majority seemed to share Wagner's opinion in the enjoyment of the day due to the fun, laughter and break away from busy schedules that all could be found at the front lobby of South Hall.

"Coloring Day" was just one of the many events the dedicated resident assistants put on for their girls every month to create bonding, fun and lots of laughter that will become memories to cherish.

All residents of South Hall and their friends are encouraged to come and take part in the numerous other events the resident assistants put on throughout the year. There still are four months to go to add splashes of color to the semester!

Students battle cold weather



Photos by Montana McCullough

From the nice to freezing cold weather, Northwestern students have had to walk through it all, and some days it goes from one to the other.

King Crossword — Answers

Solution time: 24 mins.

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News

Government funding for education is low

Continued from page 1

a part of the legislator's campaigns," Newton said, "and find out what they want or what they feel like in their campaigns. Then support those who support you, and don't support those who don't support you. If high education is someone's big interest you need to find a candidate that is about higher education."

Finding the right legislators is extremely important. Newton said some of the Oklahoma legislators believe higher education is a privilege, not a right, so the government shouldn't be apart of it at all. That is one reason why higher education funding has dropped. Another reason is budget cuts in the government itself. They have less money in general so they have less to give, Newton said.

It may seem as higher education is on the low end of priority to Oklahoma, but Newton said common education and higher education take up 50 percent of Oklahoma's budget.

"I think they need to tell the story of what higher education can do for the government," Newton said. "By 2020, 67 percent of all jobs will require more than just a high school education. I think it is important for the future of Oklahoma to keep growing and functioning, because if the best we can do is get high school education, what kind of jobs are we going to have in Oklahoma?"

Growth of Oklahoma is one of Cunningham's big concerns as well.

"I think the state of Oklahoma

is going to have to decide what kind of state it wants to be," Cunningham said. "Do we want to be first in all statistics that are bad, like incarceration rates and health outcomes, and worse in things that are good, like education level and per capita income?"

According to USNews.com, Oklahoma ranks 30th in education and only 32 percent of the population has a college education. Oklahoma's median income also sits a little over \$25,000. State funding, income and education all correlate with each other.

David Pecha, vice president of administration, affirmed this.

Although tuition has had to rise because of decreased government funding, he said there has to be a balance in what you charge for tuition because at some point it becomes unaffordable to the students.

The school gets money from student tuition and the state government, but Northwestern also receives many private funds from donors. Many private funds are typically directed towards a certain department or facility. Northwestern doesn't count on funds in their operational budget. The school also seeks out grant opportunities whenever possible.

"There have been some business leaders in the state that have this new 'Step Up for Oklahoma'," Cunningham said. "They have offered out some solutions that is kind of a compromise approach, so I try to stay optimistic."

"I think they need to tell the story of what higher education can do for the government"

- Newton



Photo by Capri Gahr

Sam Goddard and Joshua Calder hope to participate in the Argonia Cup with their homemade rockets.

Homemade rockets go through flight testing

By CAPRI GAHR
Student Reporter

The sky is the limit for these Physics Club students. They left campus Sunday morning and made their way to Argonia, Kansas, to test their homemade rockets.

They left for Kansas around 8 in the morning in an attempt to beat the wind to avoid interference with their launch. Argonia has a rocketry range and holds a collegiate competition, allowing students to design and test engineering projects.

Dr. Steven Maier, a physics professor, took his model rocket hobby to the next level and has introduced two of his students to this project. Sam Goddard, a freshman pre-engineering student from Wilberton, and Joshua Calder, an international student majoring in biology from Kalomo, Zambia, are hoping to compete in the Argonia Cup. Both students have accumulated an interest in projects like this and were able and willing

when Maier brought up this opportunity.

To compete, at least one student on the team has to pass level two certifications. This shows that students have built a rocket capable of handling higher powered engines. Goddard and Calder have been using simulations to design their rockets before they attempt passing the first certification.

After passing, students may apply for sponsorships. Sponsors will purchase the necessary equipment to compete.

The rockets have to rise above 8,000 feet and carry a payload of one golf ball. The ball will be released and must be recovered safely.

The Argonia Cup is held in April. According to Argonia Cup's website, three other teams are registered to compete.

Calder has spent the last five years in the U.S. taking classes. Goddard has been on campus since Fall 2017 and is on the Men's Cross Country team.

Both Calder and Goddard believe this experience will fuel future endeavors in the world of rocketry.

Students celebrate National Bubblegum day



Photos by Kimberly Bell



Northwestern students celebrate bubble gum day twelve years after it became a national holiday.



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Must be able to read, comprehend and speak the English Language. Must have good customer service skills.

Application Information:

Applications are available at 415 4th Street, Alva, OK and will be accepted until the position is filled. The City of Alva is an Equal Opportunity Employer.

Editorial

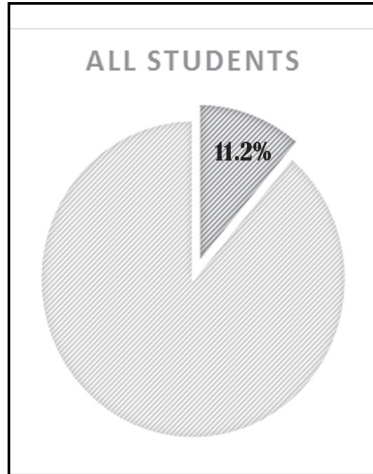
Victims, you are not alone

By **KATHERINE MARIE**
Columnist

Sexual Assault is a topic people avoid and don't like to think or talk about. We as a society don't like to hear or imagine us as people doing something like sexual assault to someone else. But honestly it happens more than you think, and it should be talked about more than it is. I believe that people should be well aware of what exactly Sexual Assault is. Sexual Assault is sexual touching or harassment of any sexual kind, without the consent of the recipient.

A study by Rainn.com shows that "11.2% of ALL students experience rape or sexual assault through physical force, violence, or incapacitation. Among undergraduate students, 23.1% of females and 5.4% of males experience rape or sexual assault. Students or not, college-aged adults are at high risk for sexual violence." I know you read this and think these numbers aren't high, but they aren't low either. Honestly, there really shouldn't be a number. But there is, and that is a problem.

Northwestern Oklahoma State University is a very family oriented and protective University to say the least. These



professors and faculty on this campus, care about their students and their safety and well-being. They have a program called "1is2many". I know you have seen it on campus, whether that was in your Ranger Connection class, in the Fine Arts building or in the Student Center on the T.V. Anyway, "1is2many" is to help get their students the needs they need to move past the assault and violation. In the "1is2many" pamphlet, it states "Northwestern Oklahoma State University is committed to addressing sexual misconduct and does not condone any form of sexual misconduct whether physical, mental, verbal, or emotional in nature. NWOSU believes that 1 victim is 2 many." I couldn't agree more to this statement. Northwestern has

resources to help you. Probably one of the hardest parts in all of this is telling someone, because you're embarrassed and you're scared of what others might say. But I promise you, it is the best thing you can do. Northwestern has the resources, don't be afraid to use them.

I would like to tell you that if you have been sexually assaulted, I promise you are not alone. And in no way is any of this your fault. You probably feel guilty, but this again is not your fault. You may feel shock or "numbness", the feeling of confusion, being easily overwhelmed, and not really knowing how to feel or what to do is not uncommon. You feel like your whole life is out of your control, but I promise you it is not.

You may feel like you need to isolate yourself, but YOU ARE NOT ALONE, talking to someone about it is a step to recovery and

the biggest thing you might be feeling is fear. Your knowledge of trusting someone you thought you could trust has been shaken. Recovering from all of this takes time but I promise it doesn't last forever.

This doesn't have to define you or become something you let control you. **Do not let someone else's actions ruin your life.**

People deal with these situations differently than others. Some people, it helps talking about it, others running helps release that emotion that you're feeling. Others music is an escape.

However, holding it in and shutting others out will only make things worse. Counseling is a good idea as well. People in this community want to help, people on this campus want to help.

Please don't you ever feel like you are alone in any of this, because you really are not, and you never will be.

NWOSU has a designated sexual assault advocate (580-327-6648) to assist you and help meet your immediate needs.

Every 98 seconds, an American is sexually assaulted

- Rape, Abuse and Incest National Network

Female college students ages 18-24 are three times more likely than women in the general population to experience sexual violence.

- Huffington Post

Changing the conversation

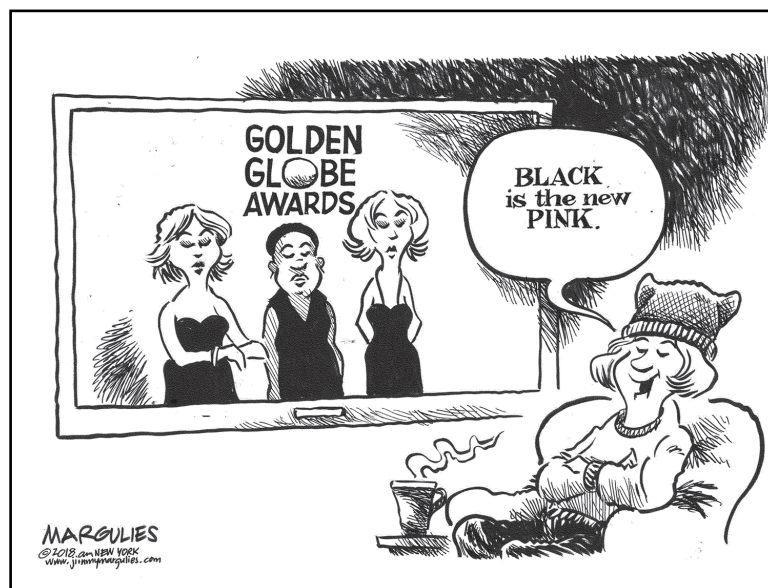
One voice at a time

By **MICHELLE WILLSON**
Editorial Editor

Between the Black dresses, white roses, hashtags, pins and breath-taking performances you have probably seen or heard the movement that is taking over the media.

The Campaign's name is "Times Up". "TIME'S UP addresses the systemic inequality and injustice in the workplace that have kept underrepresented groups from reaching their full potential," stated TimesUpNow.com the group's website.

Their website is full of information about the campaign and it is even an outlet for survivor looking to get help. "Three



hundred female Hollywood actors, agents, writers, directors, producers and entertainment executives...are kicking off the new year with a coordinated effort to counter systemic sexual harassment in the entertainment business and US workplaces." Stated The Guardian.

The group has created "The Times Up Legal Defense Fund" on their website and a Go Fund Me page that others can donate to. The donations go to help others

pursue sexual assault cases.

You can even buy "Times Up" merchandise from their website and 100% of the proceeds go to the fund.

You may have seen a tweet or post with the hashtag Me Too. Considering that, CNBC published that Twitter confirmed "that over 1.7 million tweets included the hashtag "#MeToo," with 85 countries that had at least 1,000 #MeToo tweets."

What does it mean and why is

it so popular? The "#MeToo" is a hashtag that is used by people who have experienced Sexual Assault,

It was started by actress Alyssa Milano when she tweeted "If you've been sexually harassed or assaulted write 'me too' as a reply to this tweet."

It has become more popular the last couple of months as more and more survivors have stepped out of the shadows to tell their story. Some simply posting the hashtag others going into detail about their own stories.

I believe it is a great way for people to realize they are not alone and they do not have to fight this battle by themselves. It also gives them a support group of other people who can help them with their struggles.

Though the Hashtag has just become popular this last year, the "Me Too" Campaign was

created in 2007. Civil Rights Activist Tarana Burke created it "as a grass-roots movement to reach sexual assault survivors in underprivileged communities." Said the Huffington Post.

From wearing black at the 2017 Golden Globes to the 2018 Grammys, where Singers carried white roses and Ke\$ha along with others dressed in white performed the song Praying in regard to the "Times Up" movement.

With everything that unraveled this past year, I was not surprised to see that Time Magazine named The Silence Breakers their "Person of the Year", which includes everyone who has spoken out against Sexual Assault.

I believe that "Times Up" and "Me Too" are outstanding movements lead by strong individuals that will not go away until the problem is completely demolished.

#MeToo

Time's Up

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Letters must be turned in by noon on Tuesday to the News office in JDA232. Letters via e-mail are acceptable as long as they follow the rules stated above and can be sent to nwnews@nwosu.edu. Please limit submissions to no more than 250 words. The editors reserve the right to condense or edit any letter for grammar, libel and space limitations. All letters submitted may not be used.

All letters represent the views of the author.

Other Voices

No funding, no future

By **ISD EDITORIAL BOARD**
Iowa State Daily

Public higher education in Iowa has faced far too many blows in the past few years. And it looks like it could get worse if we don't fight to prioritize funding for our universities.

Rep. Beth Wessel-Kroeschell, D-Ames, has stated Iowa State could be facing nearly \$2.5 million in budget cuts from the state in this fiscal year. The Iowa Board of Regents, as a whole, may be facing a midyear budget cut of \$5.1 million under Gov. Kim Reynolds' recently released recommended fiscal budget. Gov. Reynolds didn't even mention funding for higher education in her Condition of the State speech.

The ISD Editorial Board believes this is a serious issue facing not only our university, but our state. Gov. Reynolds and the members of the Iowa General Assembly should seriously consider what another year of budget cuts would mean for an institution like Iowa State.

"I'm concerned about programming," Wessel-Kroeschell said. "I'm concerned about class sizes, being able to retain quality faculty and staff. I certainly am concerned about what the regents will propose officially in terms of tuition increases."

Horrible timing

And these cuts come at a time that simply doesn't make sense. The state's Future Ready Iowa Metrics that Matter report shows education or training beyond high school is becoming more necessary than ever before in Iowa.

"Iowans celebrate the fact that our unemployment rate is low and our economy is growing, but, without a significant enhancement to our state's workforce, education and training our competitiveness could evaporate," reads the introduction of the Future Ready Iowa Metrics that Matter report. "Meanwhile, employers across the state routinely say it is hard to hire enough skilled workers."

Why, then, would it make sense to decrease funding to the state universities educating thousands of people who could potentially solve that skills gap? In what world does it make sense to make college less affordable at a time when we need more people to have education beyond high school?

Students carry the burden. The state's budget has a large impact on how students experience Iowa State. Iowa State's general fund budget is funded largely (63 percent) by tuition and fees paid by students. However, about 31 percent of that budget comes from the state. This rate, as a part of the overall state budget, is agreed upon by

lawmakers and voted on in the Iowa House of Representatives and the Iowa Senate and signed by the governor every year.

Historically, students haven't had to carry this burden.

"Despite steadily growing student demand for higher education since the mid-1970s, state fiscal investment in higher education has been in retreat in the states since about 1980," according to a 2012 report from the American Council on Education.

Where it fits in the state's budget

In 2017, the state of Iowa faced a \$350 million budget shortfall. About \$118 million was cut from state programs and services. The base state appropriation for Iowa State was cut by 6.25 percent last year, or \$11.5 million. Funding for specific research and development centers at Iowa State including the Nutrient Research Center, the Leopold Center for Sustainable Agriculture and the Small Business Development Center saw a combined reduction in state funds of \$1.8 million.

Adding insult to injury, Gov. Reynolds had to transfer \$13 million from the state's emergency economic fund to balance the budget and avoid having to call a special legislative session — a move that is now facing legal scrutiny.

It now appears we are on track

to see much of the same in terms of funding cut from the House, Senate and Governor's office. This is unacceptable.

Let's put up a fight

But we, as Iowa State students, faculty, staff and alumni are prepared to fight for the university we hold so dear. The request is simple, at a minimum Iowa State deserves adequate state funding. A low bar for success that we as a state are still tripping on.

Just think of the accomplishments that could be made if we set our sights just a little higher, if we stopped giving tax breaks to corporations that are worth billions of dollars. A reduction in the proposed tuition increase could be one of those accomplishments if, and only if, the state legislature decides to appropriate more funds.

The 2018 legislative session has already started. That means our work convincing lawmakers to fund the state institutions we rely on has also begun. We've collected letters from student leaders at our three regent universities as evidence of the desire to prioritize public higher education. But that can only be the start of the fight.

~~No Funding~~
~~No Future~~

"The state budget includes \$773,597,659 for higher education, a decrease of more than \$36 million from the current fiscal year"
- The Oklahoman

**Interested in writing?
Share your opinions!
Contact Michelle**

mdwillson99@rangers.nwosu.edu

King Crossword

ACROSS

- 1 Dutch earthenware city
- 6 Ado
- 12 More blood-stained
- 13 Unilateral
- 14 Rhododendron cousin
- 15 Busy
- 16 Small plateau
- 17 Rocketry org.
- 19 Started
- 20 Group of actors
- 22 Omega predecessor
- 24 Second person
- 27 Church furniture
- 29 Lecher's look
- 32 Toady
- 35 Transcending (Pref.)
- 36 Mine car
- 37 Ball holder
- 38 Hooter
- 40 Sans escort
- 42 Tablet
- 44 Inauguration recitation
- 46 Mine entrance
- 50 Captivate
- 52 Intertwine
- 54 Swear (to)
- 55 Like thunder
- 56 Prolonged

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- 10 Wash
- 11 Watched
- 12 School of whales
- 18 If all else fails
- 21 Zoo favorite
- 23 "Help!"
- 24 Thanksgiving veggie
- 25 Unclose
- 26 Modern
- 28 Spreads thickly
- 30 Shelter
- 31 Preceding
- 33 Legislation
- 34 "— Little
- 39 Untethered
- 41 Greek consonant
- 42 Carrots' partners
- 43 Con
- 45 — and letters
- 47 Plastic user's concern
- 48 Capri or Wight
- 49 Biblical possessive
- 51 "Family Guy" daughter
- 53 Enthusiast

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Answers on page 2

History prof makes difference outside classroom

By EMMARAE COOK
Student Reporter



Photos provided

Ken Kelsey built these sets, above and below, for plays at the Gaslight Theatre in Enid. Kelsey volunteers for arts programs in Alva, Enid and Ringwood.

In downtown Enid a small non-profit coffee house provides a great atmosphere for meeting people, having a good cup of coffee or grabbing a quick bite to eat.

The shop is called the Five80 Coffeehouse and if you have ever been there and had any of their fresh bakery goods then you are eating a product made with organic eggs from a Northwestern Oklahoma State University professor's farm.

Kenneth Kelsey, instructor of history and fine arts at NWSU, is the professor who raises the chickens for those organic eggs.

Kelsey does a lot more than raise chickens and teach at NWSU. He lives on a farm with three dogs, five kittens, a horse and of course lots of chickens. He and his partner have a winery and a garden, which they sell produce from at local farmer's markets in Ringwood as well as sell their organic eggs. Kelsey has many interests such as construction and building things like his chicken coop and original sets for the Gas Light Theatre in Enid.

Kelsey has been teaching at Northwestern for more than 10 years starting as an adjunct and then becoming a full time instructor in 2013. He has a masters degree in history from Oklahoma State University and a masters in art history from the University of Wisconsin in Milwaukee. He has done more than just teaching and raising chickens in his 68 years of living; he has had a lot of careers and lived in many different places.

Kelsey was originally from Grainola near Ponca City. He moved away for school and after graduating started working in museums across the United States as an instructor and lecturer. As an only child, he came back to Oklahoma so that he could take care of his parents who were in their late 80s, and he wanted to be there to spend as much time as he could with them. When his parents died, he said it was very hard on him, but he had come to terms with the change. He decided to focus on the good, such as how he had more time with them than if he had not come back. Coming back to Oklahoma was a big change for Kelsey; he had to adjust to not working in museums. Luckily, he had a degree which led to him teaching at colleges in Oklahoma and soon becoming an adjunct and then an instructor at Northwestern. Dr. Eric Schmaltz, an instructor at Northwestern and one of Kelsey's coworkers, met him through work at Northwestern; Kelsey became an adjunct teacher around the same time Schmaltz started. "As a coworker he is very collaborative, very positive and very energetic," Schmaltz said. "He is very fun to work with and he is very supportive, he comes to all of our events."

Schmaltz said Kelsey is collaborative because he always replies to emails, is great to bounce ideas with and will help with the organi-

zation of events in the department. Schmaltz said Kelsey will go out of his way to help others whether its students, fellow faculty or the community. Jana Brown, a coworker at Northwestern and former student of Kelsey's, said that he is a thoughtful and caring individual who as a teacher tries to engage his students. Brown said, "He is always willing to help different people on campus with different projects and also comes up with ideas." Brown has had back problems for many years and has had to have surgery. She says that Kelsey

has always been willing to help her, such as putting her computer screen on a stack of books so that she does not have to bend her neck down constantly and hurt her back.

"He is a caretaker," Brown said. "I don't think I would survive without him."

Kelsey tries to involve his students in the learning process by trying to make class fun. He has a game he does with his students called M and M. He asks each of his students to read the chapter and find five M and M's. M and M's are things that are meaning-

ful or memorable in the chapter. Then Kelsey shows up to class and brings M&Ms the candy for his students who participated.

Kelsey works to make being at Northwestern fun. He works with organizations such as the Arts Society on campus. Angelia Case, the sponsor of the NWSU Arts Society, said that Kelsey is considered an honorary member. Case said Kelsey has helped with the Arts Society for years from driving them on their trips to helping the students with preparing for shows.

Kelsey also started the sum-

mer art camps at the gallery, which were originally held at Northwestern and the Methodist Church in town for the first two years. Angelia Case and her sister, Valerie Case, helped Kelsey get the program started until it was taken over by the Graceful Arts Gallery. Angelia Case said Kelsey has always been extremely helpful with the Arts Society. One year he gave up spending time with his family on his birthday to drive the Arts Society students on their field trip. "He is kind, funny, humble, smart, willing, and helpful," Case said. "Ken Kelsey is the kind of FRIEND everyone needs."

One of Kelsey's challenges is that he sometimes can't say no, Case said. Sometimes he goes out of his way to help to the point that he stretches his time and ability too far. "I realize that a lot of times I will say yes to things that are going to stretch my ability to actually produce," Kelsey said. "Sometimes you just have to do that. Other times it is the better decision to not do something half well just because someone wants you to."

Kelsey has said yes to helping with things at other places than the Northwestern campus. He also works with communities such as Alva, Enid and Ringwood, where he lives, by helping with the galleries and theaters. Jo Decker, the gallery director of Graceful Arts in Alva, has worked with Kelsey on many projects such as the theater art show at the gallery last year. "If there is something I think he can help me with, I wouldn't hesitate to call," Decker said. "He will give me an honest and sincere answer whether I like it or not, but will also give me avenues of other options to use. He is not one of those 'well this is what you need to do;

sorry I got to go.' He will help you work through it."

Kelsey also works in Enid at the Gaslight Theatre with play director Christianne Chase. Chase and Kelsey met about 10 years ago at a coffee shop, and before Kelsey left he agreed to help with building sets for her plays. "He is one of the kindest people I know," Chase said. "He has designed every set for every one of my shows ever since. He notices things, notices small details and always picks up on things. He notices, and it's gratifying to have someone who takes the time to notice the little things." Chase's greatest treasure is one of Kelsey's set designs in ink and watercolor framed with all of the cast signatures around it.

"He is a true renaissance man, his interest are so wide and varied," Chase said. "He is always interested in what you are interested in. He is never arrogant or boastful he can talk to anyone about anything." Kelsey said he likes to listen and help people find their



Ken Kelsey, left, takes a selfie with Rep. Carl Newton, art professor Kyle Larson, and student Rachel Davis at Oklahoma Art Day 2017.

way in life. He helps his students find different career paths through his classes: Historical Preservation, Museum Studies and Public History. Kelsey's Historical Preservation class is one of his favorites because he loves architecture. He was originally an architecture major before he pursued history and he wants to show that you can always find ways to do things you are passionate about.

Kelsey said he wants to show that there are other careers in history than as a teacher. Although he loves teaching he wants his students and others to pursue their interests. Kelsey understands that everyone has his or her own path and place in life, and he wants to help his students find theirs.

His passion is to not only help students find who they are as a person but to learn who they want to become. "I particularly enjoy history because it's the drama of people shaping who they are and where they want to go," Kelsey said. "Sometimes they do it with skill and admirable qualities, and sometimes they let chaos take command. Whichever it is, I always find it a fascinating subject."



The Old Bell Hotel



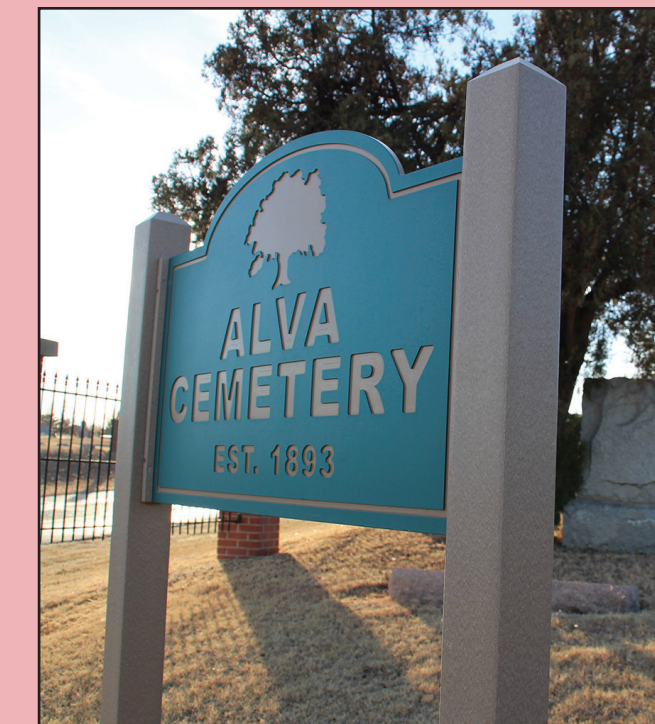
The Runnymede

Public History Program

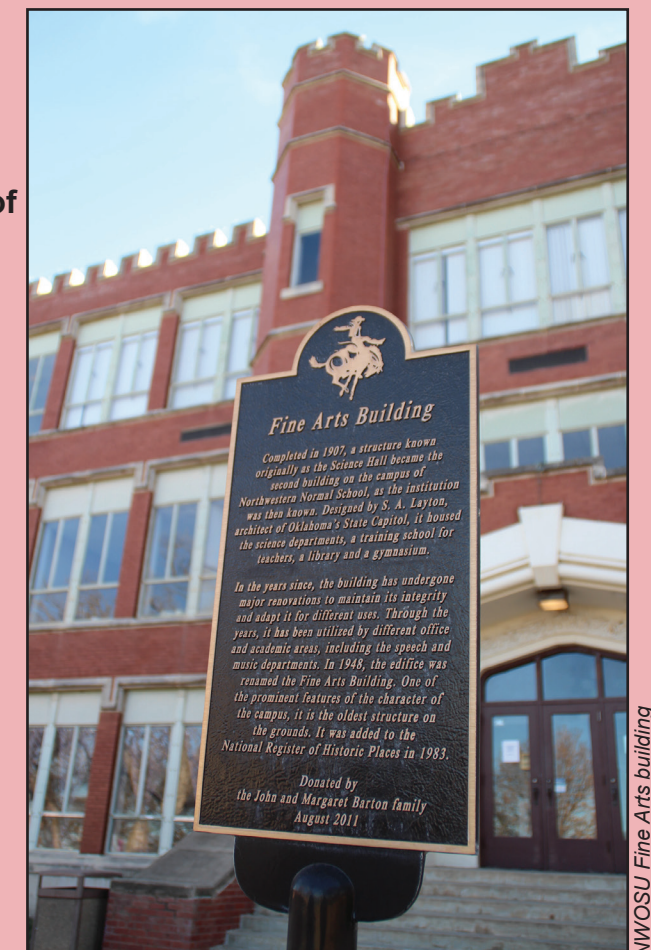
Students taking classes in the Public History Program visit many buildings, and sites, throughout Northwestern Oklahoma, many in Alva. In Museum Methods they visit museums around the area. In Public History, students learn about historic areas like The (former) Main Street in Cherokee.

Sites you'll visit in HIST 4402/5402 Historic Preservation

- **Campus Locations** – often focusing on the signage and information plaques at NWSU buildings created by the NWSU Preservation Task Force
- **National Register sites in Alva (on the NWSU Campus & Downtown)**
- **Other Alva sites:** the First United Methodist Church, the Runnymede, the Alva Public Library, the former Bell Hotel, the Post Office, the Armory, the Cemetery, and the Graceful Arts Gallery and Studios
- **Santa Fe Station & Harvey House, Waynoka**
- **Sod House Museum near Ames**
- **Structures in Cherokee, including the former Society of Friends Church**
- **Kenwood Historic District, Enid**



Alva Cemetery



NWSU Fine Arts building

Photos by Kim Bell

Entertainment



Photo Courtesy IMBD

Hostiles stars Christian Bale and Rosamund Pike, and tells the story of legendary Army Capt. Joseph Blocker.

'Hostiles' nothing but a mere copy

By **RICHMOND ADAMS**
Movie Reviewer

After seeing "Hostiles", I was somewhat befuddled by the praise that Scott Cooper's film has received.



Its central plot is little more than a remake of John Ford's 1956 "The Searchers" with some noted changes to update the relationships between Americans of diverse backgrounds with an ending so obviously Fordian that I barely could leave the theatre without verbal grumbings. Following a brutal visual of what actually happened to Ethan Edwards' (John Wayne) family in Ford's film, and done

so by the Comanche tribe just as in 1956, Captain Joseph Blocker (Christian Bale) is commanded to escort Apache Chief Yellow Hawk (Wes Studi) from New Mexico so that he might die in his ancestral ground of Montana. Encountering Rosalie Quaid (Rosamund Pike), the survivor of the massacre now with PTSD, Blocker and his shifting crew of soldiers lead the Chief and his family toward their, and naturally his own, destiny. Cooper so baldly copies Ford that he even has several shots of slowly walking along hill crests in diminishing sunlight, fights against evil fur traders, and even an appearance of four men who mimic the Clantons from "My Darling Clementine" (1946). Throughout the trek, Blocker and Mrs. Quaid grow closer, overcoming racism to see Natives as rightful residents of the land. Is there still

gambling in Casablanca?

Most disappointing, however, is the ending. Right from Edwards leaving his niece (Natalie Wood) at the doorstep of civilization, our newly discharged Captain is to assist Quaid and the sole survivor of Yellow Hawk's family (all died in the gunfight at the OK Corral--err, Montana field), board a train for Chicago, going east young ones rather than west. Blocker broods, like Edwards sixty years ago, but, unlike his model, abandons his brutal side, boards the train, and enters civilization (marriage and fatherhood soon to follow) at the last possible moment. "Don't get on the train," I muttered as the film came to its Disney rather than Fordian ending. Nothing new here, and I would urge a viewing of Ford's ambiguous masterpiece well before Cooper's mere copy.

'End of the F***ing World' pretty good

By **BROOKE MCCCELLAND**
TV Reviewer

"The End of the F***ing World" is one of Netflix's newest original shows, and despite the weird, abrupt ending, it was pretty good.

The show follows Alyssa and James, two 17 year old kids who want something that their lives aren't providing for them that they eventually find in each other. Understanding.

Alyssa is very annoying and sabotages nearly every relationship and event in her life, but eventually grows to let one person in her heart. James, who believes he's a psychopath, and sets out to kill Alyssa. Some parts of the show were predictable, but there were a few curveballs thrown in that certainly shook things up and kept the viewers guessing on how James' and Alyssa's story would inevita-

bly end.

There's not much to gripe about in the show, but there are a few aspects that come to mind. For instance, how are the parents so clueless? Is that part of the coming of age stereotype in cinema where there can only be personal growth for the kids if the parents are either blissfully ignorant or completely out of their lives?

Also, without giving too much away, how did the two cops get together when they have absolutely nothing in common except their career field? Personal opinion? Lapse of judgement.

Aside from those minor gripes, the actors were totally on point, especially for Jessica Barden and Alex Lawther who play Alyssa and James. They brought raw emotion and clever witticisms to their characters that truly made them shine and made us viewers root for them. The humor was spectacularly crude and clever with a morbid twist that

perfectly symbolized the show. The ending was abrupt, a true cliffhanger that leaves it open for another season if Netflix decides to renew it, and when considering how well scripted and acted the show was, there's a good chance it might.

"The End of the F***ing World" brought a refreshing start to the new year, and here's hoping that there will be more to come from it.

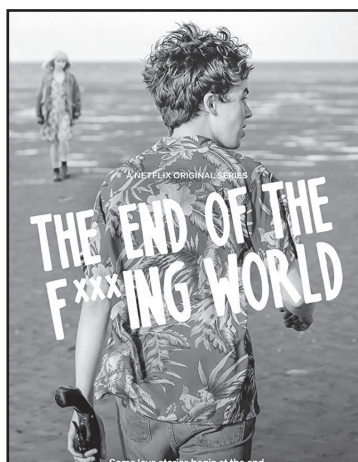


Photo Courtesy IMBD

'Open House' Netflix's scary new original

By **BROOKE MCCCELLAND**
TV Reviewer

The Open House is one of Netflix's newest original movies and while most of the time the network is about to provide remarkable and potentially innovative spectacles.

It also runs the risk of running uninspiring and sometimes pathetic programs. Unfortunately, The Open House is one of the anomalies for Netflix's original programming.

It's flat, uninspiring, and at times very boring. It's not worth the watch, even with Dylan Minnette and his fellow actors doing their best to salvage a decent performance despite the bad script. So many plot holes, so many missed opportunities that could have been achieved with a better script, and a waste of all of these actor's talents. The only reason one might watch this movie is for the previously mentioned Dylan Minnette. He does his best with what he's given, but it's nothing compared to his previous works, with his performance in "Don't Breathe" being one in particular. There's so much more that goes into movies in general and this was a very lazy and embarrassing attempt at a horror movie. This had the potential to be a good movie but through lack of imagination and lazy attitudes, all the viewers were left with was this piece of junk. It goes to show that you can't take just any concept and turn it into a horror movie just because it might have creepy potential. The horror genre needs to step up it's A-Game, if only to avoid more movie catastrophes such as The Open House.

Billboard Top 10 Songs January 2018

- 1 - **"Havana"**
Camila Cabello Featuring Young Thug
- 2 - **"Perfect"**
Ed Sheeran
- 3 - **"Rockstar"**
Post Malone Featuring 21 Savage
- 4 - **"Finesse"**
Bruno Mars & Cardi B
- 5 - **"Bad At Love"**
Halsey
- 6 - **"Thunder"**
Imagine Dragons
- 7 - **"No Limit"**
G-Eazy Featuring A\$AP Rocky & Cardi B
- 8 - **"New Rules"**
Dua Lipa
- 9 - **"Too Good At Goodbyes"**
Sam Smith
- 10 - **"MotorSport"**
Migos, Nicki Minaj & Cardi B

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<p>"Hostiles"</p> <p>Friday 6:45-9:30 Saturday: 1:30-6:45-9:30 Sunday: 1:30-6:45 Feb. 5-8 6:45 nightly Screen 1/ R/ 135 Mins.</p>	<p>"Insidious: The Last Key"</p> <p>Friday 6:45-9:00 Saturday: 1:30-6:45-9:00 Sunday: 1:30-6:45 Feb. 5-8 6:45 nightly Screen 2/ PG13/105 Mins.</p>	<p>"Maze Runner: Death Cure"</p> <p>Friday 6:45-9:00 Saturday: 1:30-6:45-9:00 Sunday: 1:30-6:45 Feb. 5-8 6:45 nightly Screen 3/ PG13/ 140 min.</p>
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New Releases 1-30-18
"Professor Marston and The Wonder Woman"

Feature

Hollywood born athlete learns to love NWOSU

By **MEGAN MAHARRY**
Student Writer

The ball moves back and forth. Right, left, right left. The ball is tapped forward. The plant of the left foot, the swing of the right, and shoelaces connect with the ball as it sails into the back of the net.

Soccer is not a foreign concept to sophomore Yazmin Gomez, but the middle of nowhere Oklahoma is.

Gomez spent her entire life growing up in Los Angeles before choosing to come to NWOSU on a soccer scholarship.

She traded city lights and the beach for endless wheat fields and constant wind. The one thing that remained was her love for soccer.

She began playing soccer at age six and has been playing ever since. From youth leagues, to club teams, through high school and into college, Gomez's love for the game has grown.

It has not always been easy, however.

Soccer is competitive in L.A. Her club teams had expensive costs and a large time commitment. She played both club and

high school soccer at the same time, which made for long afternoons and many late nights.

But practice after practice, her hard work and dedication, led her to a scholarship at NWOSU.

When Gomez arrived in Oklahoma, she had to adjust. She said she was not used to a town so small.

"I didn't have the access to the things I grew up having in L.A.," Gomez said.

Despite the change in scenery, Gomez has adapted and thrived here at NWOSU. She earned first-team all GAC conference at the end of this season, and she loves her teammates.

She is a business major and plans to go into marketing.

Oklahoma is no Hollywood, but it is the place Gomez has the opportunity to play the game she loves at the collegiate level.



Photo By Capri Gahr

Artist in Residence and photographer Stephanie Concepcion Ramirez

Artist in residence uses personal aspects to inspire

By **CAPRI GAHR**
Student Writer

Having graduated high school and working at a hardware store, the Navy held what she was looking for.

Stephanie Concepcion Ramirez believed she was capable of more than just making money at the same job. She joined the U.S. Navy. While logging her traveling and experiences on her personal camera, she discovered that there could be more to photography than catching family moments and sunsets.

Ramirez has been reconstructing personal history and searching for answers throughout her journey. After the Navy, she decided to pursue higher education and now holds an associates, bachelors, and masters concerning art and photography. Her bodies of work try to answer questions about her own existence. Being raised by a single mother who escaped El Salvador during periods of violence and unrest, her mother settled on the east coast. Ramirez is the fourth child out of eight. Her mother was a seamstress and planned on returning home to build her own shop in El Salvador and reconnect with her oldest daughter who remained there. Life got in the way and she remained in Maryland and raised her children.

Ramirez created a book of pictures she captured throughout schooling. Having never met or seen her father, she set out to capture people he could have been.

This work contained pictures of men who matched the description of what her father would have looked like. She then averaged the skin tone of the men and

created a paint color to match. Painting the wall that color and setting the book of pictures with it, she had created an art piece that told her personal history by creating a new history.

Ramirez believes her biggest inspiration is her mother. Fleeing her home to procure a better life for her family and supporting 8 children on her own is how Ramirez defines her mother's strength. Ramirez is currently the artist in residence on campus.

She is creating new work to present at art shows at the Graceful Arts Center on the 2nd of February and in the art department's studio on the 8th and 9th. This is her first residency as an artist. Ramirez graduated with her masters in May from the University of Texas and taught intermediate photography there for a short time.

She decided to come to Alva due to being acquainted with Kyle Larson, who is an art instructor. Her favorite part of this residency is being able to focus and use her time productively. She believes that only having to focus on her work and creative process is both positive and negative. Although she enjoys the free time to plan her newest body of work, being completely free has its downside. Changing her mind and overthinking her work has been her own struggle and believes this is a part of every artist's creative process.

Her art is still centered on personal aspects of her life. Tackling ideas about her future and potentially having a family of her own, she will continue to pursue artistic photography in new ways. Ramirez plans on applying to do more residencies.



Photo Provided

NWOSU Sophomore soccer player Yazmin Gomez

Football player wrestles with his path

By **DOCKER HAUB**
Student Writer

The lights shine bright over Ranger Field on a warm, September Saturday night in Alva.

Dakota Driskill, a Junior Psychology major at Northwestern Oklahoma State University, is filled with excitement and anxiousness as he is about to start in his first home football game of his college career.

With his face marked with eye black and his shoulder pads strapped tight, Driskill is ready for war. He has been dreaming of this moment since he was a little kid, and he is ready to embrace the moment.

Driskill grew up in Wichita,

Kansas, where he spent nearly all of his childhood involved in outdoor activities and athletics. From hunting and fishing, football, baseball, wrestling and even BMX racing, Driskill loved it all.

Even though he was talented at all these things, he excelled in football and wrestling above everything else. What most people don't know about Dakota, is that he was a Kansas state champion in wrestling during his senior year of high school.

"I'm so glad I was a wrestler growing up," Driskill said. "It taught me so many lessons about dedication and hard work and I also believe it made me a better football player." During high school, Driskill didn't know if he wanted to be a wrestler or a

football player in college, he just knew that he wanted to excel at whatever he did and go on to play at the next level.

He received many wrestling offers as well as football offers as his senior year drew to a close. "It took me some time to finally make a decision," he said. "but after reflecting by myself, as well as with my family, I knew I wasn't done with football."

Today, Driskill is proud to be a Ranger and proud to be living his dream.



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Sports



Photos Provided

Jade Jones blocks ball from opponent. The Lady Rangers fell to Ouachita Baptist University and Henderson State University over the weekend.

Lady's defeated while away

By MEGAN MAHARRY
Sports Writer

The Lady Rangers basketball team traveled to Arkansas last Thursday and Saturday to face opponents Ouachita Baptist University and Henderson State University. The weekend proved tough as the Lady Rangers fell in both games.

The Lady Rangers lost a close game to Ouachita 78-74. After overcoming a 12-point deficit with just left minutes left in the fourth quarter, the Lady Rangers brought the score within two. However, two free throws made by Ouachita in the

final seconds sealed the victory. Northwestern shot 41.9 percent in the game and had a total of 31 rebounds. They held Ouachita to zero three-pointers made in the second half, but could not stop the 26 free throws made by the Tigers.

Junior Jade Jones led the squad with 25 total points, going 8-for-15 throughout the game. Junior Bailey Forell netted all her three-point attempts, totaling nine. Freshman Selena McDonald had 10 rebounds and five points.

The Lady Rangers were back in action on Saturday against Henderson State. They fell to the Reddies 78-61.

A strong performance in the second and third quarter gave the Lady Rangers a chance, but they were unable to capitalize. The Lady Rangers outscored Henderson 43-38 in the combined quarters, but a weak first quarter performance hurt the Lady Rangers in the long run.

The Lady Rangers hit only 2-of-11 shots in the first quarter. A Lady Ranger run through the second and third quarter brought the score within five, but the Reddies gained enough momentum to defeat the Lady Rangers.

McDonald had a team high 21 points on the afternoon, go-

ing 9-for-10 on the field. Jones had 18 points and freshman McKenzie Dean lead the team with four rebounds.

The two games against Arkansas GAC opponents began the second half of conference play for the Lady Rangers. The Lady Rangers will face all opponents in the GAC for a second time. Jade Jones said she and her team are preparing to play the opponents again.

"We have played everyone so we know what they like to do," Jones said.

She said if they have beaten the team previously they will stick to their original game plan, but make adjustments to

take on the teams they have lost to. She said it all starts on defense.

"We are very goof offensively most games so as long as we buy in on the defensive end and get stops then I think we will win most game if we lock down on defense," Jones said.

"We are a very young team and I love that," Jones said. "We just have to keep growing each and every day and with each game that passes we will get more comfortable with each other on the floor."

Jade Jones and the Lady Rangers return home Thursday and Saturday to play Arkansas Tech and Harding.

Rangers drop weekend games

By MEGAN MAHARRY
Sports Writer

The Ranger men basketball team took to the road last weekend to start their second half of conference play against Ouachita Baptist University and Henderson State University. The men dropped both games.

On Thursday the men faced Ouachita Baptist and came away with a tough 76-68 loss. The men lead the Tigers by five at halftime, but were overcome by fouls which allowed the Tigers to take the lead and the win.

Junior Treyvon Andres lead the

squad with 16 points and had two blocks against the Tigers. His block puts his team at a total of 37 on the season and ranking him second in the Great American Conference. He also had two three-pointers in the game.

Senior Cody Halverson had 14 points, and had four three-point buckets on the night. Senior Cedric Collinge had eight points and two blocks.

The men had a day to prepare for Saturday's game against Henderson State. Unfortunately, the men suffered another loss of 65-63. The men trailed by 11 during the second half before bringing the score to a tie in the final seconds.

Henderson knocked down a

jumper with only 4.8 seconds left, claiming the victory for the Reddies. Henderson shot for 44 percent and was 81 percent from the free throw line, and leads the GAC in free throw shooting. The Rangers were only 39 percent in shooting.

The Rangers had a lead three times during the game, but the strong defense of Henderson kept the Rangers from pulling away.

Junior A'keem Oglesby was 5-of-6 from the three-point arch and totaled a season high 19 points. Senior Greg Minor Jr. had 13 points and two steals.

The Ranger men face two more GAC opponents from Arkansas at home on Thursday and Saturday.



Photos Provided

Top: Treyvon Andres blocks ball from opponent. Left: Brandon Green goes for a layup.



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Sports



Photo by Corey Shirley

Daschal Johnson, a sophomore, lets off some steam during practice. The team is preparing to kick off their season on Saturday against Christian Brothers University.

Softball, baseball kicks off

By COLLIN STORK
Student Writer

The first pitch of the 2018 Northwestern baseball season will be thrown on Saturday, as the boys in red travel to Memphis, Tennessee, to take on Christian Brothers University.

The Rangers have been picked 10th preseason, ahead of East Central and Southern Nazarene and look to improve drastically on that position. During the offseason, Ryan Bowen took the reins of the program, leaving his lead assistant position at Southeastern Oklahoma State University.

Bowen has been establishing a new culture and trying to get the returners to buy in after going just 14-34 last season.

“We are just ready to get out and play somebody else after playing each other for six months,” Bowen said.

Another new addition to the coaching staff is Tyle Hankins, who will serve as the Rangers new hitting coach. Hankins had his work cut out for him as Northwestern hit just .238 a season ago with a conference low 16 homeruns. New additions to the team and coaching staff along with hours and hours of hard work will be tested this weekend.

“I expect them to be hungry,” Bowen said, referring to Christian Brothers University, “They’re going to have guys that are high energy, hustle and play hard.”

Be on the lookout for the boys from Alva to charge up the rankings this spring with new confidence instilled in them through coach Bowen.

The Ranger’s first home game



Photo by Raphael Edwards

Estrella Guardiola has the ball lined up ready to rip it. Lady Rangers prepare for their game on Feb. 9.

will take place on February 6, as the Fort Hays State University Tigers come to Myers Stadium.

The Lady Ranger softball team will kick off its 2018 campaign at the North Texas Softball Bash on February 9, as they will play five different opposing teams in a three-day schedule.

The ladies are seated in 10th place, ahead of Oklahoma Baptist and SWOSU in the preseason rankings after a mediocre 18-38 season last spring. Although they were only a few games out of the postseason, the ladies lost their first six games leading to a 2-8

start.

Jill Webb-DeVries was named head coach after last spring where she served as interim head coach for nearly two months following the resignation of Charlie Zeilman.

Coach Webb-DeVries looks to continue on the fundamentals she instilled last season while the team looks to ride their standout pitching and heavy-hitting to a successful season.

The ladies’ first home series won’t be until March 2 and 3, when they will host the Savage Storm of Southeastern Oklahoma State University.

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Sports

Rodeo team gears up for spring semester



Photos by Montana Mucollough

Monday, Northwestern's rodeo team had its first practice getting prepared for the upcoming rodeo Feb. 16-18 in Manhattan, Kansas, at Kansas State University. At top, Brent Woodward, left, hazes the steer for Talon Roseland, who wrestles it in the bottom picture. At right, Sami McGuire prepares for her turn at breakaway roping.