

Faculty comes out with a victory



Photos by Corey Shirey

The faculty came out on top in the annual faculty vs. student game. The faculty won by one point in the game. The photo shows student-athlete Tyler James attempting a jump shot.

Art society hosts annual art show

By SAMI MCGUIRE
Sports Editor

It started a project and became something more. The will of a few and the need to create drove this to become what it is today.

This year marks the 15th annual Art Show put on by the Art Society. Deadlines for the entries are February 28. The Deadline for the art drop off is March 7, and the art show will be in the library from March 11-30.

The group started off small and still is. Art Society supervisor, Angelia Case said they are small

but mighty.

Case has been in charge of the group since they started off 15 years ago, and has saw it grow and innovate.

"We had two students that were in the presidential leadership class, they came to me, and wanted to do something to have art on campus," Case said. "We didn't have our minor back yet. They thought it was important enough that that is what they developed in their class. They asked me if I would sponsor that. So that is how we got our start."

That very first year the group came to be they held their first art

show. They borrowed peg boards from the fairground and set it up in the library.

"The first year we had no prize money, we had no funds," Case said. "So we made little paper ribbons to put on things. By the next year we were able to do a little bit of fund raising and we had real ribbons that year."

Now the Art Society works year round at fundraisers collecting money where they can. The Art Show gives out prizes to winners. "Best of Show" wins \$75 and a ribbon. In each category they give a first \$15, second \$5 and third \$2, along with ribbons.

This year there will also be a People's Choice award of \$50 and a ribbon.

Several broad categories are photography, works on paper, painting, crafts, cartoons, digital art and fiber art. Within each categories are more specific categories to enter, totally to a 28 categories.

Case got into art when she was just in sixth grade. During an art show of her class's artwork someone bought her art. After that Case didn't really get into art again till senior year of high school when she took another art class. Case continued to pursue her passion.

She came to Northwestern and got a major in art.

"You got to have people who can think creatively," Case said. "People who make artwork, they can do that. Just to be able to have a place to be able to show your creativity, maybe give someone else ideas of something they can do. And to be able to encourage that in people, I think that is huge."

For more information about the art show, or to enter please visit <https://www.nwsu.edu/art/nas-art-show>. Or contact Angelia Case at arcase@nwsu.edu or (580) 327-8577.

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Social media affects athletes

By CEDRIC COLLINGE

Student Reporter

Social media has granted athletes at young ages the ability to work on building their personal brand or image, but a big social media presence could lead to small mistakes that turn into even larger consequences.

Student-athletes everywhere have built a reputation for themselves not just through their sport of play, but all types of social media apps that give them that exposure to the people all over the world. Social media can make or break anybody, athletes especially, because athletes must uphold their team’s reputation.

“Can too much self-promotion be detrimental to college athletics and the team-focused nature of sports?”

-Meg Penrose (2013)

With apps such as Twitter, Facebook and Instagram, college coaches and recruits have all the reason to be checking a recruit’s social media before dialing in on a student-athlete.

In an article Outspoken: Social Media and the Modern College Athlete it asks, “Can too much self-promotion be detrimental to college athletics and the team-focused nature of sports?” (Meg Penrose 2013). In public relations, they have a perfectly good answer for this; it depends.



Social media has proven itself when it comes to helping athletes get to the collegiate level because videos going viral of them making a highlight reel type of play or plays.

An online website has created a huge stir in the basketball, posting highlights, games and videos of middle school to college students-athletes playing. Thus, giving them even more exposure than they would have earned through their self-publicity.

BallisLife is a website where basketball players from around the country can earn the ultimate exposure to get not only self-promotion, but to highlight their talents to the world. They provide basketball coverage all over the country.

Professional basketball players who

once featured on their page when they were younger can be located on the site, as well as rising stars. NBA players such as John Wall of the Washington Wizards or Austin Rivers of the Los Angeles Clippers are two notable alums to the BallisLife Company.

Most recently, the infamous Ball brothers all had their fair share of high-light reels that led to their exposure.

Another household name in the basketball world is Zion Williamson who just recently committed to Duke University to play basketball.

Williamson, a walking highlight reel, had displayed his high-flying in-game dunks that still trend on social media as we speak.

All the players have had and still have a social media presence that makes them standout to coaches and even fans across the globe they may have.

“The athlete’s ego craves attention and exposure, not always recognizing that overexposure can cause damage to his or her psyche and his or her team.” (Meg Penrose 2013)



Pat Inkpen, Athletic Communication Assistant said that social media gives student-athletes to connect with their fans from all over and it helps them market themselves.

One could say that too much exposure is better than no exposure at all. There have been plenty of instances where athletes who have reach the peak of star status without the help of social media. To college coaches it is about how good these athletes are in their position and how they will represent themselves in front of the university.

There have been several instances where too much social media exposure led to a star athlete’s downfall. Student-Athletes do not need to rely on social media to land them a starting spot first year at a University, but realize that not all publicity is good publicity.

A YouTube channel post costs a five-star high school running back his scholarship at Old Dominion. Shedrick McCall, known for his funny posts on his YouTube channel spoke out about his actions while trespassing on private property. Not only did he trespass, but also while telling the story to his subscribers and other viewers, he used foul language repeatedly throughout the story.



McCall’s video went viral and it got to his coaches at his future school where they then took matters into their own hands and revoked McCall’s scholarship after seeing the video.

Recruiters and coaches look to see how their recruits are representing themselves on social media to ensure student-athletes are upholding a positive image for the university.

McCall made a mistake and everyone makes them, but his was a timely one that ruined a chance at College football stardom. Coaches, recruiters and scouts are watching even when student-athletes think they are in the clear. Word gets around quick, and words on social media get around a lot quicker.

“If you want to be a good recruiter in College Football, you have to be on social media,” Iowa State Director of Recruiting, John Kuceyeski said.

So what does it take to be a good social media user from the student-athlete perspective?

Student-athletes must be cautious what the put on any type of social media because anybody can see it at any time once you send it out to the World Wide Web. One way to double check whether a tweet or a post is legitimate to post is thinking about the consequences beforehand.

Northwestern Oklahoma State University’s , Assistant Director of Athletics for Athletic Communications, Jay Lee said he is not the biggest proponent of social media because it has major negatives, but can see the positive side for athletes.



Assistant Director of Athletics for Athletic Communications, Jay Lee

“If it is used to build up athletes like we as a university do then yes,” Lee said. “When something happens off campus or a situation goes viral and sheds light on athletes in general in a negative way, then I think it is not a good thing.”

If the post has one consequence or is something somebody will find offensive, posting it is not worth the trouble.

Super bowl 52 Champion and Quarter-back of Philadelphia Eagles, Nick Foles had a comment in his post-Super bowl interview that should stick with all athletes and fans.

“I think in our society today, Instagram, Twitter, it’s a highlight reel. It’s all the good things.” Foles said. “And then when you look at it, when you are like wow, when you have a rough day, ‘My life’s not as good as that’, (you think) you are failing.”

Foles is right. Student-Athletes may be relying too much on the best highlights or the maximum exposure to reach that desired star status, but that is not all it takes. It is more than having the best highlights on the internet.

According to Journal of Technology law and Policy: Being Social, 86 percent of people in the United States between ages of 18 and 29 are using social media becoming the single-most popular online activity for these ages. (Sarah Radwanick 2011)

Social media has been a dominant force in the sports culture in the U.S for several years and student-athletes, coaches, scouts and companies are using it to their advantage.



Jay Barlett, Athletic Communication Assistant

Northwestern Oklahoma State University Athletic Communication Assistant, Jay Barlett had a few tips for all student-athletes when it comes to wanting social media exposure.

“The internet is the best source of recruiting nowadays, but athletes should also not be afraid to send full game films and a mix of highlights as well,” Barlett said. “Sending full game films will show work ethic and mistakes that a future or current coach can adjust to improve their game.”

Barlett went on to explain that it was not so easy for him when he was getting recruited to play baseball, but full game films and highlights proved to help him generously.

Coaches and recruits do not limit their styles of recruiting just solely on social media, but reaching out to them through that type of medium is the best way. A student-athletes athleticism, sports skills, character and social media persona is what will make them successful in athletics.

News

Hawk hits window, startling students

By MICHELLE WILLSON
Editorial Editor

Around 5:30 p.m. on Tuesday, students were startled by a thump on the windows of Coronado Cafe.

Most shrugged it off as a pigeon who flew into the window and probably died. But as people started to walk by and take pictures others became suspicious.

It turned out to be a hawk who was still alive. A group of concerned students called it into the police station since there is no animal control in Alva.

The police called in a game warden who informed the students it was a Marsh Hawk. He also stated that it didn't look to



Photo by Brittany Westervelt
The game warden comforting a hawk after it hit the window.

have any life threatening injuries just a possible concussion.

The game warden has since taken the Hawk to his house to treat it back to health.



Madison Parrott is a Psychology major.



McKynzie Wyatt is an Education major.



Bailie Gooch is a Health and Sports Science major.



Sebastian Escalante is a Biology major.



Tristan Cayot, a Health and Sports Science major.

Photos by Sabreena Burks

Celebrate National Fairy Tale Day

By SABREENA BURKS
Student Reporter

Fairy tales hold a special place in children's hearts right up to adulthood, especially those that become a favorite. Fandoms have also become more popular over favorite stories, fairy tales included. Here are some students who helped celebrate National Tell a Fairy tale Day which is on Feb. 26, by sharing with us their favorite tale:

"My favorite fairy tale is Hercules. It's special to me because it talks about how one man is facing the impossible and succeeding in the end. I heard

this story when I was nine years old," Tristan Cayot said.

"My favorite fairy tale was the Little Mermaid, I loved this fairy tale because when I was a little girl I wanted to be a mermaid, I remember dressing up as one of the characters," McKynzie Wyatt said.

"I remember loving watching Snow White and the Seven Dwarfs when I was little. The first time I specifically remember seeing it was when I was four years old," Bailie Gooch said.

"Peter Pan is special to me because it was that dream of adventure away from home that I've had since I was a child. I was about six years old when I first saw the movie and became kind of obsessed with it. I dressed up as Tinkerbell for Halloween when I was little because I was so in love with the movie," Madison Parrott said.

"The three little pigs hold a special place with me because it talked about working hard and building a stable foundation like the last pig instead of being lazy and not putting much effort into my work. The first time I heard this story was when I was very little and my grandpa was putting my siblings and me to sleep. He said it was his favorite book to read." Sebastian Escalante said. Biology major from Keller Texas.

Internship opportunities available

By SAMI MCGUIRE
Sports Editor

Learning. Preparation. Skill development. These are traits that college is supposed to instill in its students, but there are some things that can't be learned in a classroom.

That is why internships are so important to Northwestern Oklahoma State University faculty. While some departments require internships, other departments count it as an elective.

The business department counts it as an elective, and yet they have four students currently in internships.

Business department chair David Hawkins said it was uncommon to have so many students in internships.

"We typically have one or two in the spring because most of our internships are in the accounting program," Hawkins said. "This is when you have taxes, so the accounting firms look for interns during the spring."

Out of the four internships the business students have, three are in accounting and the other one is focused on marketing. Two of the students are non-traditional students and were able

to leave Alva for their internships.

One student is doing accounting in Kansas and the other is setting up financial record for a non-profit organization in Woodward. The other two internships are here in Alva. Chartwells, the cafeteria, hired an intern to help them with marketing and the other is doing accounting for the City of Alva.

The non-profit organization one student is working for just got approved in December.

"They have zero financial records set up, zero accounts set up," Hawkins said. "So I was really happy to do that."

She said it's a lot easier to start from scratch than it is to correct things.

Brody Nichols, a senior, is the student who took the accounting internship with the City of Alva.

Working at an internship is different than just going to school.

"I've learned how to interact with the workers," Nichols said. "I guess you can interact with your fellow students, but it is more of a working environment rather than two students

coming together and trying to figure it out something. You are working with someone who actually knows what they are doing and getting mentored."

Learning to do work in an internship setting is a big leap forward into the professional world. Internships can help students prepare for a career.



Photo by Montana McCullough
Brody Nichols took the accounting internship with the City of Alva.

"One of the advisors said he expects students and new hires, to come in and hit the ground running. He said when he was hired he was expected to go through 8 to 12 months of training before he actually did any work. They will teach you some specialty areas but they don't have the time or the resources to train people. The

internships put the students in front of a whole lot of other students, no matter what university they come from. They know how to do stuff," Hawkins said.

One department that requires internships is social work. To graduate students must have 420 hours in the field. Kylene Rehder, the social work program director, is a advocate for the internship program and its many benefits.

"Outside of agency dynamics they learn ethical and professional behaviors. Sometimes it's easy to understand what ethics are but ethical situations are so complex time to think through them and process them and consult is needed. Students learn to put research into practice, and how to use practice skills to inform research. They learn everything about agency policy, and how to work with the different groups, organizations and communities," Rehder said.

Currently social work has nine students doing internships. There are a variety of internships, and students

are placed in them depending on their interests and what kind of population the students want to work with.

Mass Communications also requires for students to take an internship. Education requires student teaching, which is similar to internship work. Criminal Justice requires an internship. Psychology also requires field experience. Agriculture has internships as an elective

"We have it as a requirement because we are credited by the counsel and social work education," Rehder said. "As an accredited program we use a model called competency based education. Not only do our students have to demonstrate an understanding of it in the classroom but they also have to apply it in a practice arena. It is required because they can not graduate until they demonstrate a practiced skill set."

Developing a skill set to prepare students for the future is important, and to some it is what college is all about.

"Our job here is to prepare students for employment," Rehder said. "We feel like it is important and it is inherit to our institutional mission that our students have the skill sets that the workplace is requiring."



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Editorial

Teaching with fairy tales

By MICHELLE WILLSON
Editorial Editor

I have always been a sucker for a happy ending. I do not know if it is just the romantic in me, but I like the optimistic point of view. From Damsels and Dragons to Knights in shining armor They teleport you to other worlds and fuel creative juices. I think it is important for kids to be introduced to fairy tales, folklore and fables so they can absorb the lessons in them. Stories with morals also teach kids about sharing, trusting and even some important life lessons along the way.

I bet everyone can remember the story of “The Boy Who Cried Wolf” It teaches children the consequences of lying. No, not all children will be eaten by wolves if they lie, but like the boy in the story less and less people will believe them. Aesop’s Fables are like this they are normally short stories that have lessons embedded in them.

Now, I am not saying we should go and read them all of the old original fairy tales. I truly believe that some fairy tales should strictly stay to those who are mature enough. Old fairy tales,



like those written by the Grimms brothers and Hans Christian Andersen, teach you a lesson but they are a bit morbid. They involved a lot of death and even some explicit scenes. One of the least morbid stories, the original Little Mermaid by Hans Christian Andersen the story follows the horrendous tale of pain that the Mermaid went through, which ended in the mermaid not getting her beloved prince, dying and turning into sea foam. You can find an in between the story that has a less grotesque scene, but I would be a little cautious with it.

“Happily Ever Afters” may be entertaining, but could they be harmful for kids in the long run? Yes and No, I believe kids should be introduced to them, but they should have access to a variety of stories. When we try to protect

kids from stories with unhappy endings how will they learn to grow from their mistakes and fix the unhappy endings in their own life. Yes, they do teach about the fight between good and evil, but when the kid grows up they will have to learn the hard way that not everything is black and white and there is always an obvious “bad guy” in every situation. How will they ever be able to relate it

to there own life where it is not all black and white. Kids often are confronted with problems like bullying they need to know how to deal with it.

I am not saying that fairy tales are bad, I think they give children a sense of optimism and creativity. I am saying that we should make sure that the books we make a I feel that happy endings are important, but they should not be the only stories that we should let children read. I think it is important for them to read stories and watch movies that have clear morals and lessons to them. Happy endings or not I feel like all of the stories read by or read to children should have a lesson. The child should be able to learn from the character and the story in general.

5 Reasons to read fairy tales

1) Boosts imagination and cultural literacy

2) Teaches right from wrong

3) Develops critical thinking

4) Helps children deal with emotion

5) It is fun

Statistics by Scottishbooktrust.com

National Tell a Fairy Tale Day is Feb. 26

Fine arts and its impact

By KATHERINE MARIE
Columnist

The Fine Arts in schools are slowly disappearing as we speak. Schools are cutting programs and here in Oklahoma especially were running out of teachers to teach these classes. I am blessed to have come to a school where the Fine Arts are appreciated. The professors I have been given the pleasure to work with and for as well as learn from have made me into the person I am today.

I am HIGHLY involved in our fine arts programs on campus. From being president of the Theatre Club to being on the Choral Leadership Team and to being Co-Conductor of the Pep-Band, I first hand have seen the importance of being involved in the Fine Arts. I am an Instrumental Music Education Major. Sure this all keeps me busy but I wouldn’t trade what I am doing, for the world.

The Fine Arts programs that are being cut in high schools all across America is a serious problem. Studies show that there are about 10 ways that the Fine Arts help children of all ages.

Creativity is one way the



Photo by Michelle Willson

Katherine Blair conducting the band during a basketball game.

Fine Arts help children, this is kind of a no-brainer but the Arts as a whole help us as people express ourselves through creativity. Studies have also shown that the Arts have improved academic performance.

A report by Americans for the Arts states that “young people who participate regularly in the arts are four times more likely to be recognized for academic achievement than

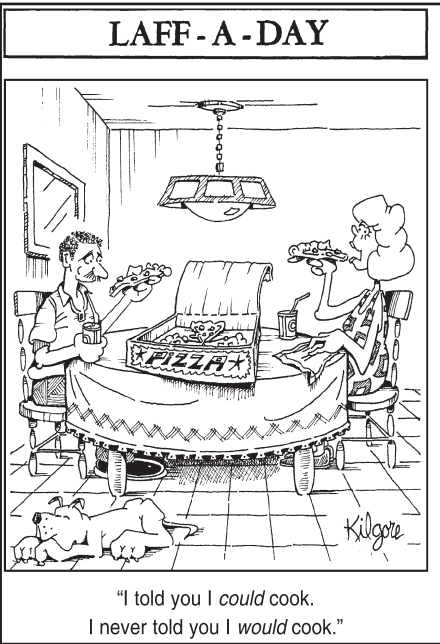
children who do not participate.”

Another way is it helps with Confidence there is something special about being involved in the Arts and participating in them that boost confidence. There are many more examples but I think you get the point. Being involved in the Fine Arts can be a very personal thing. Allowing your mind to expand and grow in something much bigger then ourselves is really an incredible thing.

If it wasn’t for being involved in the Fine Arts, I wouldn’t be in this degree. The Fine Arts as a whole has personally changed my life and has allowed me to overcome things I never thought I could. I was able to escape the reality I was in and express myself in ways words couldn’t.

The arts are so important. They allow us as people to connect with each other. Arts allow students of many different backgrounds and ethnicities to connect in a way sports and the class room cannot. Arts can have an impact on a student’s behavior and the way they think.

I want to become a Music teacher because I feel that to teach others the value of themselves and the ability to find and express how they feel is my goal. I want to become a teacher not only for the students but for myself. To know I touched someone’s life with music like it touched mine, I will know that I have succeeded. That is why I want to become a Music teacher.



King Crossword

Answers

Solution time: 21 mins.

S	N	A	G		C	A	D		A	D	I	T
H	I	T	A		O	L	E		N	E	R	O
A	T	O	M		L	I	F	E	S	P	A	N
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				T	U	N	A		T	E	L	
L	I	F	E	L	I	N	E		R	A	N	G
A	D	O		B	A	N	N	S		T	I	E
T	O	R	T		L	I	F	E	B	E	L	T
				C	O	O		E	R	N	E	
P	R	E	P	A	Y		A	D	V	E	R	B
L	I	F	E	F	O	R	M		I	D	E	A
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Letters to the editor shall bear the author's handwritten signature, hometown, classification, title, etc., address and phone number for verification and shall be kept on file. Unsigned letters to the editor will not be published.

Letters must be turned in by noon on Tuesday to the News office in JDA232. Letters via e-mail are acceptable as long as they follow the rules stated above and can be sent to nwnews@nwosu.edu. Please limit submissions to no more than 250 words. The editors reserve the right to condense or edit any letter for grammar, libel and space limitations. All letters submitted may not be used.

All letters represent the views of the author.

Controversial conversations

Has Freedom of speech gone to far?

THE DAILY AZTEC
San Diego State University

The political correctness debate commenced following President Trump’s comment calling Haiti and African nations “sh*tholes.” The overuse of terms such as microaggressions and safe spaces, as well as cases where students prevented conservative speakers from presenting, represent a threat to the constitutionally protected right to freedom of speech on college campuses. Students must be able to debate controversial issues without infringing upon freedom of speech. Students too often deem harmless speech offensive, which overshadows the harm of actual hate speech.

Although it is wrong to physically prevent someone from speaking, it is imperative college students learn how to calmly, rationally and intelligently refute hate speech. Also, by protecting the right to freedom of speech, students will preserve their right to speak out in cases of injustice without fear of censorship.

A recent Rasmussen poll found that 73 percent of Americans say freedom of speech is a cause worth dying for. This means that a substantial amount of Americans take the First Amendment seriously. In present day’s



polarized society, it is crucial college students learn how to cope with the speech that triggers them so they can effectively participate in political discourse.

It would benefit students to step out of their college bubble — the biggest safe space — and learn how to debate the rest of society on politically charged issues.

According to The Telegraph, a student at Edinburgh University in Scotland recently received a complaint about raising her arms in disagreement with something said at a student council meeting. She received backlash because raising your hand indicates disagreement and violates the school’s safe space policy.

According to The Daily Wire, at California State University Los Angeles, a “healing space” was created to deal with the pain and trauma created by a controversial speech that most students did not even attend.

When an extreme group of students at the University of California Berkeley wanted to ban conservative — albeit provocative and insensitive — speakers such as Ann Coulter, Milo Yiannopoulos and Ben Shapiro, most

students were not outraged at the suppression of speech. Students even protested against HBO host, Bill Maher, when it was announced he was scheduled to make a commencement speech at the university. The leaders of the Free Speech Movement in the mid 1960s were UC Berkeley students, and the notion that only fifty years later, students are fomenting distaste to keep controversial speakers from presenting, is ironic.

As the future of this nation, college students must adopt a new approach to how we look at freedom of speech. In this fragmented political system, it is imperative students have a voice. Many students are deemed “snowflakes” and are not taken seriously by conservatives. Now that the racist and bigoted alt-right has a national platform, it is up to students to challenge those ideas.

If students want more political power, they must change the way they discuss issues in our society and must stop being so politically correct.



**Interested in writing?
Share your opinions!
Contact Michelle**

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King Crossword

ACROSS

1 See 12-Across
5 Scoundrel
8 Mine entrance
12 With 1-Across, have trouble
13 Bullring cheer
14 Pianist Peter
15 Fermi's bit
16 Time on Earth
18 Summer-house
20 Deviating off course
21 Albacore, e.g.
23 — Aviv
24 Help on "... Millionaire"
28 Pealed
31 Commotion
32 Nuptial announcement
34 Dead heat
35 Legal wrong
37 Shipwreck aid
39 Bill and —
41 Sea eagle
42 Cover the cost up front
45 Adjective modifier
49 Organism
51 Concept
52 Finished
53 Regret
54 Whirlpool

DOWN

1 Carpet style
2 Silents actress Naldi
3 The gamut
4 Reproductive cell
5 House style
6 Boxer Muhammad
7 Challenge
8 Reply
9 Remove hair

10 Persia, now
11 Chinatown gang
17 Dine
19 Closed-up tulip
22 Sandy's mistress
24 Long. crosser
25 "What can — for you?"
26 Made to consume
27 Put in a border, as a photo
29 Zero

30 Obtain
33 Remit
36 Drunkards
38 Groups of quail
40 LummoX
42 Winter truck attachment
43 Split
44 Bygone times
46 Icelandic epic
47 Cincinnati team
48 Chesapeake et al.
50 Scoot

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Answers on page 4



Photo by Sami McGuire.

Josh Frost riding a bull at Guymon Pioneer Days in Guymon. Frost comes from a long line of historic cowboys who were members of the PRCA.

Taking a look at the evolution of PRCA Rodeo

By KATIE LACKEY
Student Writer

He pushes his hat down snug around his head. He climbs into the bucking chute and slowly slides down on to his saddle. He nods his head. The gate pulls open. The horse explodes out of the chute. The announcer’s voice roars and the crowd goes wild just like the dust on the arena floor.

It was always Robert Etbauer’s dream to ride a saddle bronc horse at the National Finals Rodeo. Etbauer started competing in pro-

fessional rodeo in 1985. By 1988, Etbauer made his dream a reality. He went on to ride many bucking horses at the NFR, and he won world titles in 1990 and 1991.

To a spectator, rodeo may look as though it has moved through time unchanged, but the sport is not what it used to be. What began as a way to showcase one’s cowboy skills has now become a multimillion-dollar sport.

According to the Texas State Historical Association, the town of Pecos, Texas, was the first rodeo to give prizes in 1883 and Prescott, Arizona, was the first ro-

deo to charge admission in 1888. One of the earliest cowboy organizations was the Cowboys Turtle Association established Nov. 16, 1939. Rumors said the name was given because of how slow all the cowboys were to unite. Regardless of the name, this association was the beginning of what would later morph into the Professional Rodeo Cowboys Association.

Gary Ledford, a nine-time National Finals Rodeo qualifier back in the late ‘60s and ‘70s, was in his tractor cutting hay on a Wednesday afternoon in September. His days of bright lights and long all-night drives are over.

“Back then we had directors [in the PRCA] that had authority,” Ledford said. “It doesn’t seem like directors have as much authority now as they did.”

Back in the ‘70s, the PRCA board of directors were all elected and were not paid a salary like they are today.

“Stock contractors and committees have more control now than what they did when I was going,” Ledford said.

Ted Harbin, founder of Rodeo Media Relations, agreed with Ledford’s opinion of the stock contractors hand in rodeo.

“It is still a stock-contractor-guided board of directors,” Harbin said. “The board is askew from where it needs to be. It needs to be a higher representation of its

highest membership, which would be its competitors, and it’s not.”

Harbin lends the PRCA’s lack of growth to part of the problem.

“PRCA has changed minimally and has not grown with the times as need be,” Harbin said. “But as a governing body, it is still the preeminent governing body in the sport of rodeo. It garners the support, but there needs to be some tweaks that happen.”

Stockton Graves, a seven-time

National Finals Rodeo qualifier and rodeo coach at NWOSU, built his life around the PRCA.

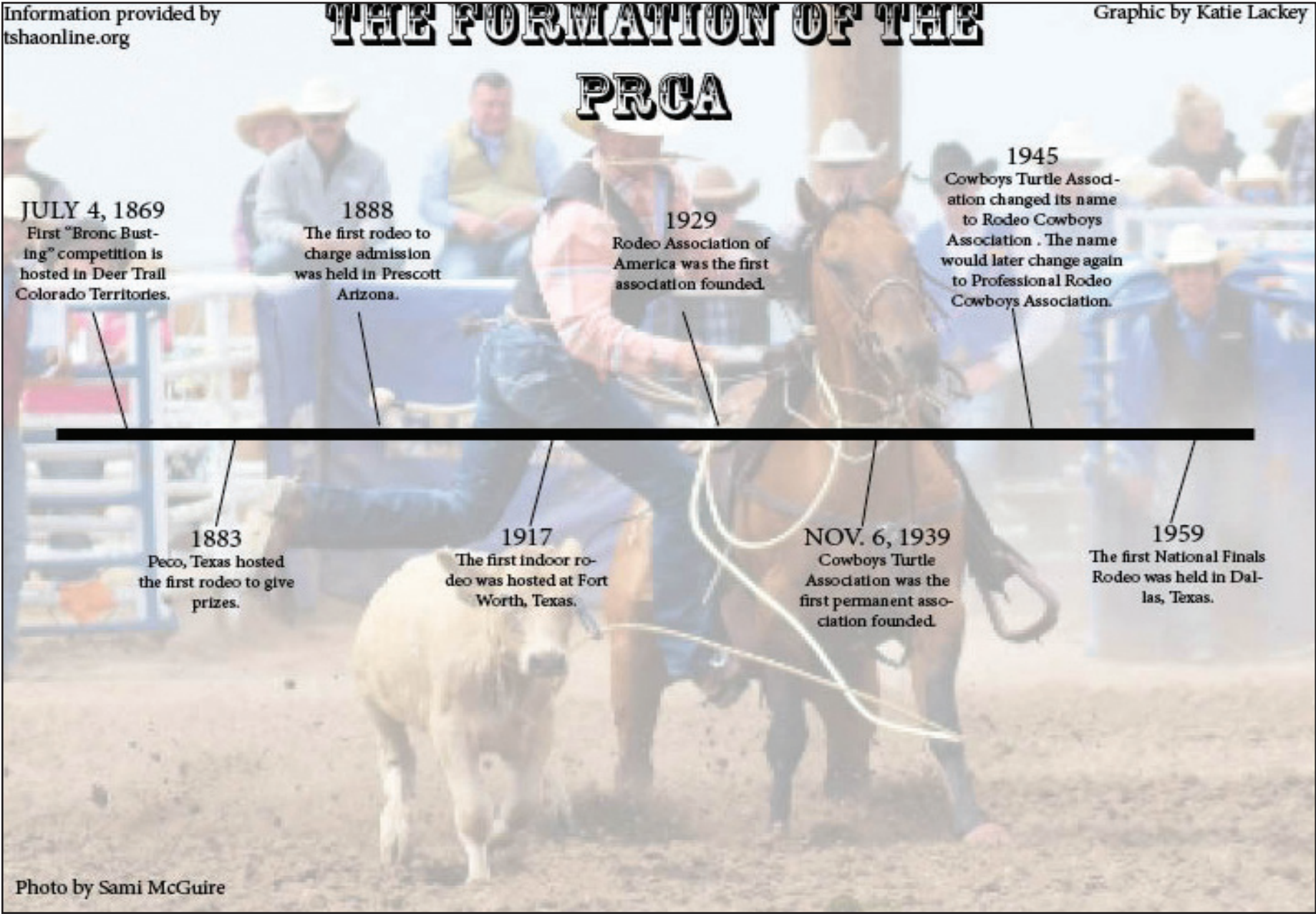
“They are the best thing we have got,” Graves said. “My career has been through professional rodeo, and I wouldn’t be here without them. I think there could obviously be improvements, and they could be better to the cowboys.”

His perspective on the PRCA as a governing body has changed over the years.



Photo provided by Cameron Messier

Hal Johnsrud on Mess Wagon of Fetting Rodeo Company. In New Town, North Dakota 1968. (no name on picture)



now are really conditioning. They spend a lot of time in the weight room. Back then, you just showed up. Athletics wasn’t that big of a deal; you just had to know livestock. We didn’t realize how important [conditioning] was back in that day.”

Forell mentioned knowing livestock because every event in rodeo involves livestock. The importance of livestock in rodeo cannot be ignored, and it had its fair share of changes as well.

From a steer wrestler’s perspective, Graves said it has become more difficult to get quality steers. Steer wrestler’s prefer large-horned and large-framed steers for their event.

Graves said the growth in the team-roping event has affected the ability to find large quality steers for steer wrestling

Ledford said they roped much larger calves in the ‘70s and not only were the calves larger, they were usually fresh and inconsistent.

“They are cross breeding calves now, and these calves probably run a lot harder than they did when I was going,” Ledford said. “We used to rope a lot of native calves.”

The calves weren’t Ledford’s only concern as he also had his horse power to consider.

“I don’t think you have to have as good of a horse as you did then,” Ledford said. “We had to have hard

stopping horses. We had to jerk calves down.”

The equine athletes of rodeo have also seen changes over the years.

Professional barrel racer Ivy Hurst said: “I think it is getting micromanaged down to the hundredth of a second when it comes to preparing your horse and the things that we can do. The medicine and care for [the horses] has gotten better, and just people talking to one another and becoming more aware.”

As barrel racers were becoming more aware of their horses, stock contractors were working on their horses as well.

Harbin said, “Back in the late ‘80s, there were a lot of good bucking horses, but now you have a lot more of those elite bucking horses and that allows for better opportunities for cowboys to cash in.”

Since rodeo competitors in all events of rodeo use livestock to make a living, the sport does not go without its critics. PETA, the largest animal rights organization in the world, is known as an adversary of rodeo.

The PRCA livestock program administrator Jed Pugsly said: “Every once in a great while, we have some issues with activists from these large animal rights organizations. They are openly against rodeo or animal usage in general. They will always be against ro-

deo, and we will always be against them. They are trying to shut down not only our livelihood, but who we are as individuals and people. We are to the point where we just have to agree to disagree. We know we are doing what is best for our animals.”

Pugsly was right when he said rodeo is more than just a livelihood. Etbauer’s bronc riding career has long been over, but his involvement with rodeo has continued as he coaches the Oklahoma Panhandle Rodeo Team.

“[Rodeo] has been a good, long road, and I have enjoyed every minute of it,” Etbauer said. “I have met a lot of really good people and seen a lot of beautiful country.”



Photo provided by Guy Forell

Guy Forell riding a bull at Cheyenne, Wyoming in 1992.

Feature

Winter hair tips

From Norway to Alva

By CAITLYN PRAY
Student Writer

Does winter leave your hair a dry, frizzy, and a static mess?

Do you spend hours (or at least a considerable amount of time) in front of the mirror every morning frustrated over the question of what you’re going to do to your hair that day to make it look nice, gorgeous and healthy?

If any of this sounds like you, or you’re just looking for a better way to take care of your hair this winter, then you will definitely want to pay attention to these tips and tricks that really do work and leave your hair silky, manageable and beautiful.

1. Use Dryer Sheets to Comb out Static

Static electricity runs rampant in the winter, especially in a place as dry as Alva. If the static is getting to you and your hair, try simply brushing your hair down with a dryer sheet to soak up all the frizzles and leave your hair sleek and static-free. You can also brush down your jacket, shirt, scarf or any object you might have that is high in static with a dryer sheet and that will help eliminate the static.

2. Don’t burn your hair in the shower

As tempting as it is to jack up the hot water in the shower after a cold day, resist the urge. That, or try to avoid getting your hair wet until you can cool down the water just a little to a lukewarm or as cold as you’re comfortable with temperature. Personally, I haven’t seen rave results after washing hair in plain cold water. The freezing shower is just not worth it in my opinion. I will say that washing your hair in a hot shower will increase frizz.



3. Moisturize your hair with shampoo and conditioner

Websites and people will tell you to stop washing your hair on a regular basis in the winter to avoid the static and frizz problems. For those who don’t like adjusting to dirtier hair, however, there is a way to take showers regularly and still have a great head of hair. I call it conditioners. It’s important not to go heavy on the conditioner or shampoo while washing your hair, because that actually can cause frizz and dryness in hair, but a decent amount of conditioner used at least once a week or lathering your hair in shampoo when washing can actually do a lot to moisturize your hair and give it the boost it needs to stay hydrated in the dry, cold air.

4. Watch the irons and wands

There are definitely some of us girls out there that think we need to look great all the time. While I know such guys exist too, girls are the more likely group to start pulling out the hot irons, wands and rollers to make them look like models even in the windy, wintery cold. Though this temptation is a routine and life cycle to some. I would just encourage trying to cut back on how much you use hot tools on your hair, give it a break every once and a while.

5. Spray on some Frizz-be-gone

Sadly, no such frizz-be-gone product does exist as a brand name, but there are a plethora of products you can use to safely and healthily tame fly-aways and frizz without breaking the bank. A drop of conditioner added to a spray bottle of water makes easy and efficient frizz tamer and shine, a very little (VERY little) stream of petroleum jelly also can give fly-away hairs a touch-up and even such commodities as hand soap when used in moderation can keep hair in place.



Photo Provided
NWOSU Freshman red-shirt football player Kevin Ford

By BALEY GARZA
Student Writer

Football has no culture limit, this Norwegian decided to take his skills to another country.

Kevin Andre Ford is a 20-year -old freshman-athlete at Northwestern Oklahoma State University majoring in health and sports science, and minoring in mass communications.

What is so special about Kevin? Kevin is originally from Norway. He spent more than half of his life there. He attended school in Norway from kindergarten to his freshman year of high school. He moved to the United States in 2014 to pursue his dreams of becoming a professional athlete.

Before Ford moved to the U.S. it wasn’t his first time visiting. Ford had been to the U.S many times on family vacations. Norway and the U.S. aren’t the only countries Ford have lived in. Ford, lived in Australia for a year after his

freshman year of high school. He had four choices of states to live in when he first decided to move to the U.S. Those states were California, Virginia, Texas, and Florida. Ford, of course chose Texas, to play high school football, and earned a scholarship to play at the next level.

“I chose Texas, because that’s where my father is from,” Ford said. Football wasn’t the only sport that Ford was interested in. During his time in Norway he played club football for the Oslo Vikings, and played club basketball for the Ammerud Baskets for 6 years. Ford was inspired by his oldest brother to play sports and strive for the pros. “My brother was a multi – talented athlete” Ford said .

Although Ford is an athlete, sports isn’t his whole life. He enjoys spending time with his siblings, going outdoors, and biking.

He plans to still play sports, and hopefully one day get to step out on that field as a professional athlete.

Study till you make it

By BRYANT VENOSDEL
Student Writer

The sun slowly goes down while the darkness starts to come out, signaling the end of the day for most people. For Ashley Sellers, studying and reading from her textbook in the library is more important than heading home.

Sellers is a meticulous student who knows that the work she puts in now at the college level, will pay off for her when she walks across the stage and gets her diploma, but for now her time is filled with doing work for her classes and studying towards her major in Special Education.

“I’ve always wanted to be a teacher growing up,” Sellers said, “and having a teaching job where I can help people who have learning disabilities, is a reward within itself.”

When she gets a job as a teacher, especially in Oklahoma, Sellers knows that she won’t be getting rich by any means with the profession that she is pursuing, but to her it is not about the money, it is about the kids that she will be interacting with and influencing.

With the rigorous studying that Sellers does, she keeps herself motivated by listening to music, while she listens to just about anything. She also loves doodling, either when she is in class concentrating or she is just passing time.

The random lines and scribbles she makes out to the side next to her notes is a way for her to help think when she is doing problems or writing a paper.

While most students are rushing to get out of the classroom, Sellers is in no rush, as she will make a career out of being in the classroom, only she won’t be a student.



Photo by Bryant Venosdel
NWOSU education student, and rigorous studier, Ashley Sellers

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‘Panther’ must watch

By **CHRIS AGBOLA**
Movie Reviewer

If you are a fan of Marvel cinematics, which is predominately superhero-supervillain themed, then you are in for another treat in “Black Panther” with an unprecedented twist—a superhero and supervillain of color.



It’s always an arduous task to review a movie without spoiler alerts but I’d do my best to be succinct in highlighting some themes, which the Ryan Coogler directed movie encapsulates. And my reason is that, Black Panther has the element of all movie genres, which shows the incredible work of Coogler.

Power: The setting of the movie is in Africa, precisely the kingdom of Wakanda who was located in the middle of nowhere but was a tech savvy empire as a result of abundant vibranium—a natural resource. Chadwick Boseman played Prince T’Challa whose super hero alter ego was the Black Panther. After his father, T’Chaka’s, death that occurred in Captain America: Civil War, T’Challa was to replace his father and rule Wakanda. The story then unfolds from there as Boseman’s character experiences different forms of opposition both internal and external as the new king.

The priority of Boseman’s character was protection of Wakanda, which involved preventing their vibranium from being exploited for war. In my opinion T’Challa was a complete character that epitomized the struggles of any



Photo courtesy IMBD

Black Panther is a 2018 American superhero film based on the Marvel Comics character of the same name.

leader in any field of endeavor and the power play him or her being at the helm of affairs. Debunking African and African American Stereotypes: The movie points out that, minorities are self-sufficient and possess the structure and know-how in order to determine the course of their own destinies. With an in-depth display of the African culture and top-notch technology, Coogler seeks to assert that people of color were on par with the modernization and that weakens the biased notions promulgated by the media

Values: The Black Panther movies entails values such as loyalty, patriotism and selflessness and humanitarianism. A fascinating thing to me about this movie is that, even with the superhero and supervillain, Erik Killmonger, which was played by Michael B.

Jordan, I was able to sympathize the supervillian even though his intentions were wrong. Every character in Black Panther is given a viable backstory and enough setup for the future to lead their own film.

So, if you are looking for a movie, which is the quintessence of all genres, Black Panther is a definite must watch!

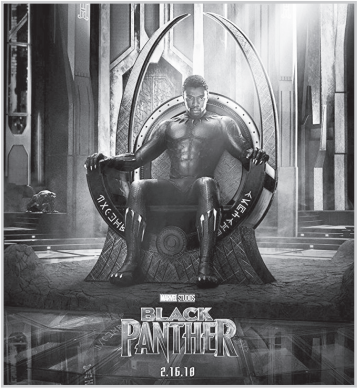


Photo courtesy IMBD

“Congrats to the entire #blackpanther team! Because of you, young people will finally see superheroes that look like them on the big screen. I loved this movie and I know it will inspire people of all backgrounds to dig deep and find the courage to be heroes of their own stories.”

- **Michelle Obama**

“Reason number 1,423 why #BlackPanther is the truth. My boys’ favorite line... “Bury me in the ocean with my ancestors who jumped from the ships because they knew death was better than bondage.”

- **TWITTER USER**

“Wise men build bridges while the foolish build walls” - #Black-Panther ... hmmm... @realDonaldTrump”

- **TWITTER USER**



“I thought I’d stop talking about #Black-Panther so much after I saw it, but I was WRONG ! I just can’t get over the impact, the artistry, the acting, the detail and the culture.”

- **Robin Thede**

“Imitation is the best form of flattery:@chadwickboseman I admire your quiet, confident, regal nature. We celebrate BREAKING BOX OFFICE RECORDS with #Black-Panther for many reasons, but chief among them is because we had you as our king.”

- **Lupita Nyong’o**

“Huge congrats #Black-Panther on the staggering weekend. So happy for your incredibly meaningful success. Wonder Woman posse can’t wait for break in schedule to see it! You’re changing the world. What a wonderful thing! Congrats to you all @theblackpanther #RyanCoogler”

- **Patty Jenkins**

Fergie’s twist on national anthem not impressive according to twitter users



Shirley Leyro @Shir_Lo · Feb 19

Whatever u think of #fergienationalanthem the looks on the players' faces as they tried to suppress laughter was classic!!

16

73

692

Money Making Mitch™ @Ken_I_Lead · Feb 18

"Oh say does that star spangled baaannerrr yayaya waaaaave" #FergieNationalAnthem 🇺🇸🇺🇸🇺🇸

15

217

1.1K

Greg Hale1 @GregHale1 · Feb 18

Pretty sad when folks are harder on #fergienationalanthem than they are @realDonaldTrump.

82

128

729

iam @Wickbad · Feb 19

#FergieNationalAnthem is my new home intruder alarm.

49

582

2.5K

Chase Hakes @chasehakes1 · Feb 18

I don't know why y'all are hating on the rendition of #fergienationalanthem she's so 3008 and her notes were so two thousand and late.

81

919

4.3K



Photo courtesy Fox News

Fergie preformed the national anthe, at the NBA All-Star game Sunday

Jaye Krynock @JKrynock · Feb 19

#fergienationalanthem

People were cheering and clapping and the end.

Not because of patriotism but because she was finally done!

9

99

876

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“Black Panther”	“Fifty Shades Freed”	“The 15:17 to Paris”
Friday 6:45-9:30 Saturday: 1:30-6:45-9:30 Sunday/Monday: 1:30-6:45 Feb. 26-Mar. 1 6:45 nightly	Friday 6:45-9:15 Saturday: 1:30-6:45-9:15 Sunday: 1:30-6:45 Feb.6-Mar.1 6:45 nightly	Starts Friday! Friday: 6:45-9:15 Saturday: 1:30-6:45-9:15 Sunday: 1:30-6:45 Feb. 6-Mar.1 6:45 nightly

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Sports

Rangers bring home the win

By SAMI MCGUIRE
Sports Editor

Rodeo can bring people from many places, different backgrounds and different stories all together.

For Riley Westhaver, that place was Alva. He is a junior steer wrestler from High River, Alberta, a mere 24 hours from Alva. Year-round practice and hearing about Northwestern's rodeo team convinced him to make the move.

During the Kansas State University Rodeo in Manhattan, Kan. Westhaver won the steer wrestling average.

In the long round he had a 5.4-second run and placed fourth.

"That was kind of a good place to be coming in," Westhaver said, "in the middle of the pack."

Westhaver wasn't alone, though. Six other Northwestern steer wrestlers also made the short round. One of those being Grayson Allred, who had a 4.2 in the long round, broke the arena record. The short round was packed tight, Westhaver said he knew he had a good steer and was excited.



Photo by Sami McGuire

Ethan Price (pictured above) won the calf roping average this weekend at Kansas State University.

With a 4.5-second run in the short round, he ended up winning the short round and the average.

"I just try to hang out and stay loose," Westhaver said. "I try not to get too worked up about it. You think it is a more physical sport, but when you get there it is all mental, because you spend all that time practicing."

Westhaver's goal is to win the College National Finals Rodeo in Casper, Wyo., and he plans to get there through practice: mental and physical.

Northwestern's steer wrestlers practice as often as they can, and the results show.

Placing after Westhaver in the steer wrestling average was Talon Roseland and Allred in second with total times of 12.1 seconds. Jace Rutledge placed fourth in the average. Wacey Dorenkamp and Brent Woodward also made the steer wrestling short round.

The men placed high in the tie-down roping. Ethan Price won the average with 20.9 seconds on

two runs. Allred also made the short round in the tie-down, but received a no-time and didn't place in the average.

In team roping, Kass Bittle and Jaydon Laubhan, Logan Wood and Edgar Fierro and Sean Doherty (partnered with Tanner Samuelson of Fort Hays) all made the short round.

The women's team had many in the short round. In breakaway roping, Brandi Hollenbeck placed third in the average with 5.8 seconds on two runs. Melissa

Couture placed fourth in the average, Sami McGuire placed fifth and Sage Allen placed sixth. Aundrea Dufrane and Cassy Woodward also made the short round but missed in the short round.

In barrel racing, Northwestern took the first three average holes. Ashlyn Moeder won the average with 25.06 seconds on two runs. Alyssa Gabrielson placed second, and Sara Bynum placed third. Jennifer Massing also made the short round in the barrels but was taken out of the average by a knocked barrel.

Massing made the short round in the goat tying and had better luck. She tied for second in the average with 13.9 seconds on two. Dufrane also made the short round in the goat tying, but did not place in the average.

Although Dufrane didn't have any luck in the short round, she ended up cinching the women's all-around for the weekend. Northwestern won the women's team title with 350 point, while the men placed fifth.

"We are off to a really good start," Westhaver said. "Everybody is feeling good and ready to keep going."

Home game, overall success

By RANGERS ATHLETIC DEPARTMENT

It was opening weekend in Great American Conference play and the Rangers hosted Harding University. Originally scheduled to be played in Searcy, Arkansas, the series had to be moved north to Alva to avoid inclement weather. Northwestern took the first game of the doubleheader 6-2 after a grand slam from Johnnuelle Ponce but dropped a 9-1 decision to the Bisons in game two.

Game 1

Walker Wharton toed the rubber looking for his third win in as many starts as the Rangers took on Harding in the first GAC game of the season. Because of the change in venues, the Bisons were the designated home team despite playing in Alva.

Wharton continued his string of dominant pitching as he held Harding off the board in his first five innings, allowing the Rangers to strike first.

Northwestern led off the top of the sixth loading the bases with three straight singles from Luis Cintron, Jorin Van Amstel and Justin Bundy, setting the stage for Ranger center-fielder Ponce. Ponce drilled a 1-2 offering from Bisons starter Austin Allen that cleared high over the centerfield wall for a grand slam.

But the Bisons answered back in the bottom half of the sixth with two runs of their own.

Wharton would strand a two-out single in the seventh before being lifted in the eighth for Matthew Bickford. Back-to-back doubles by juniors Greg Carrington and TJ Kassner added another insurance run for Wharton, who's six runs of support were the most behind him this season.

Bickford was excellent in relief, shutting the door and picking up the six-out save in two innings of work without allowing a baserunner.

Game 2

Looking to steal a series win, the Rangers sent right-hander Sean Rydell to the hill in the second game in search of his second win of the year.

The Rangers were roughed up in a tough second inning. Rydell was lifted by head coach Ryan Bowen in favor of reliever Nick Llorente, but the sophomore was unable to record an out while walking two and allowing two earned runs.

Trevor Stone entered the game but fared no better, surrendering two more runs before freshman Bryson Wrobel finally stopped the rally.

Harding starter Tanner Smith went the distance giving up just one run on four hits with a walk. The Bison hung on to win game two 9-1.

Game 3

Northwestern Oklahoma State baseball notched 26 hits in a 25-11 blowout win over Harding University Sunday to take a 2-1 series victory in the first Great American Conference action of the season. The Rangers launched five home runs (Daschal Johnson, Van Amstel, Bundy, Ponce, Harrison Hull) that accounted for 13 of their runs on



Photo by Corey Shirley

Harrison Hull makes contact with the pitch.

a windy afternoon at Myers Stadium, including Ponce's second grand slam in as many days.

The Rangers scored early and often in what ended up being the highest scoring game in GAC history (36 runs) and gave freshman

left-hander Ryan Marcoccia plenty of run support to work with. The California native impressed in his third start going five innings without allowing a run to pick up his first win in the black-and-red.

First baseman Bundy and catcher Hull each homered in a four-run second to open the scoring. But the Rangers really broke things open when they hung nine runs on the Bisons in the third to take a 13-0 lead early in the ballgame.

After a hitting a go-ahead grand slam in Saturday's 6-2 win over Harding in game one, Ponce was at it again as he smashed a fastball from Reed Roberts over the left-field wall for another grand slam and his eighth RBI of the series. Ponce reached base in five of his six plate appearances on the afternoon.

Northwestern added five more runs in the top of the third after Daschal Johnson hit a three-run shot for his second of the season while Jorin Van Amsteldrove in another run before Harding's Connor McVay was finally able to stop the bleeding.

Despite leading by 13, the Rangers knew it would be a shootout with the wind blowing 35 MPH out to

center. The Bisons answered in the bottom of the third with a four-run frame to cut into the deficit.

Bundy cashed in on two RBIs in the fifth when he smoked a double into the gap in right-center, scoring Van Amstel and second baseman Luis Cintron. Northwestern would tack on three more in the sixth thanks to a Van Amstel home run to make it an 18-4 game.

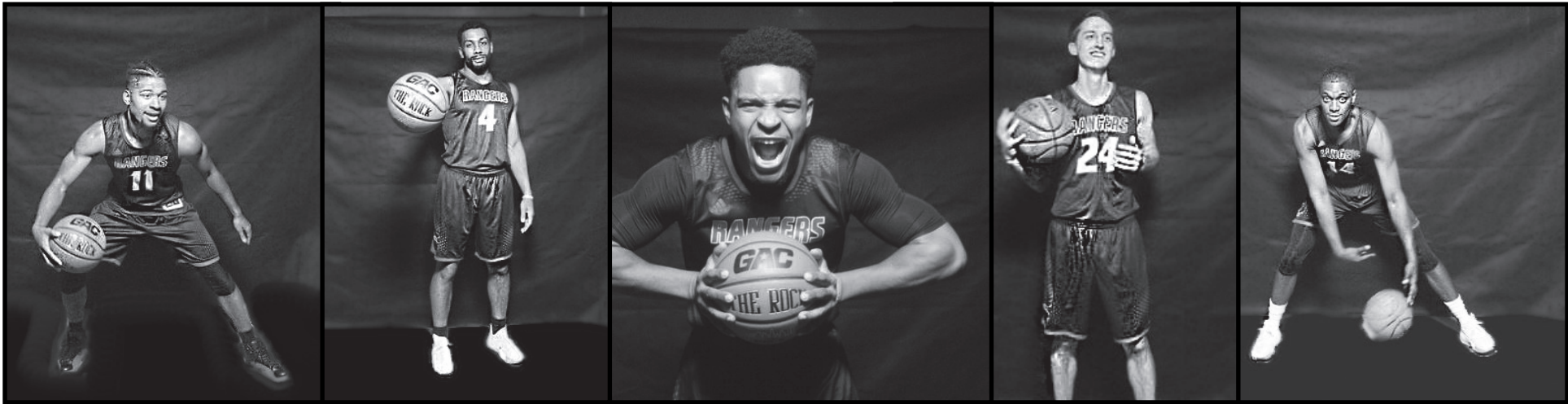
A previously quieted Harding dugout rallied in the sixth and seventh to post seven runs and cut the lead to 18-11, and with the wind blowing out the way it was Northwestern knew they needed to keep their foot on the gas pedal.

The Rangers responded with eight hits in the eighth to add another seven runs, including two doubles in the inning by junior shortstop Kassner.

Red-shirt junior Matt Goertzen was touched up for three earned runs in his first inning of the season. Goertzen had been sidelined for the first few weeks while dealing with discomfort in his throwing shoulder. Brandon Nesseralla threw one inning allowing four runs (one earned) on three hits before giving way to senior Tyler Bernhardt, who struck out the side in the eighth to seal the victory.

Northwestern would go on to win 25-11 in a run-rule shortened game to move to 7-4 (2-1 GAC).

Sports



BRANDON GREEN

CEDRIC COLLINGE

GREG MINOR, JR.

CODY HALVORSON

TREY JOHNSON

Senior game on the buzzer

By **MEGAN MAHARRY**
Sports Reporter

The Ranger men showed out on Senior Day as they took down nationally ranked Southern Nazarene University on a buzzer beater 53-52.

Saturday was Senior Day for the Ranger men. The men recognized five seniors: Greg Minor Jr., Brandon Green, Cody Halvorson, Cedric Collinge and Trey Johnson.

All five seniors all saw the court and scored points on the day.

Southern Nazarene came into the game undefeated in conference play and ranked number one in the Great American Conference, number 10 overall in the nation.

Ranked second in the GAC, the Rangers kept up with the Crimson Storm as the entire game was a back and forth battle until the final buzzer.

The largest lead of the game for SNU was only nine points, but the Rangers quickly cut down the lead in the second half.

With just three seconds left, SNU made a jumper to take the lead 52-50. The Rangers, however, were not finished. Brandon



Green earned co-player of the week. He made an on-the-buzzer shot to give the Rangers victory over SNU, the 10th ranked team in the conference.



Photos Provided

Green took the inbound and dribbled across half court to take a deep three-point shot that hit off the glass to claim the victory.

Junior Treyvon Andres led the way with 14 points and seven rebounds.

Senior Greg Minor Jr. had 13 points. Along with his game winning three-point shot, Green had eight points.

Green said he and his team had a quick turnaround to face SNU on Saturday after beating

Oklahoma Baptist on Thursday. He said his coaches had an amazing game plan for them and they were extra focused at Friday's practice.

Green said taking down SNU gives him and his team great momentum for the rest of their season.

He said they still have goals to accomplish and it helps them stay focused and work that much harder.

Green explained what he

had been thinking during those final seconds before he made the game winning shot.

"Me and Micah Speight are really good friends I talk to him a lot before and after games," Green said. "As we were walking to our positions that coach had drawn up for us I told him 'Sorry lil bro I'm gonna have to game y'all'. It just meant everything for me, my family, for my team, the coaches, fans, alumni, and everybody that has

been supporting us that's who I play for."

A senior, Green said his most memorable as a Ranger was the game against Southwestern Oklahoma State when he made the game winning free throws and steal. It was his first win inside that gym in his Ranger career.

Green said he and his team's goal is to make it to the National tournament for the first time in NWOSU's Division Two era.

Victory over SWOSU rivals

By **MEGAN MAHARRY**
Sports Reporter

After the huge win over nationally ranked Southern Nazarene University, the Ranger men turned around to face rival Southwestern Oklahoma State University. The Rangers took care of the Bulldogs 86-77.

Senior Cody Halvorson got the ball rolling when he banked a three-point shot

just seven seconds into the game. The Rangers took off and never looked back. The Rangers ended the first half with a 22-5 run.

SWOSU did not go down without a fight and remained just outside of range from the Rangers.

Their cutdown on the lead was not enough to overcome the Rangers, however.

Senior Brandon Green had the team-high 25 points on the night, going 8-for-10 from the field and 3-for-4 beyond the three-

point line.

Junior Treyvon Andres had three blocks and pulled down 17 rebounds in the game, which was a season-high in the GAC.

A'keen Oglesby and A.J. Jones had 15 and 13 points respectively.

The men remain at second in the GAC and take to the road next weekend to play their last two regular season games against East Central University and Southeastern Oklahoma State University.

Photo by Docker Haub

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Women defeated by rival

By **RANGERS ATHLETIC DEPARTMENT**

It was rivalry night in Percefull Fieldhouse where the Lady Rangers of Northwestern Oklahoma State hosted the Lady Bulldogs of Southwestern Oklahoma State.

Due to a quick start to the game, the Lady Bulldogs came out on top, 85-74.

Three different Lady Ranger players finished in double digits

on the evening, as Jade Jones led the way with 19 and was followed by two freshman, Bailey Brownand Hanah Peterson who netted 12 and 10 respectively.

Jakeria Otey was very close to a double-double and just a few assists away from a triple-double with nine points, nine rebounds and six assists on the night.

Northwestern started out well, taking the lead at 6-4, but from then on, the visitors went on the offensive and the hosts weren't ever allowed the lead

again.

After taking the brief lead, SWOSU went on a 15-0 run of their own and quickly took control of the game, eventually leading at the end of the first quarter, 30-15.

More of the same offensive prowess for the Blue and White clad Lady Bulldogs continued into the second quarter where they put together 22 more points to lead the way at the break in a large 52-26 lead.

Coming out of the gate after

the break, the Lady Rangers started out on a 4-0 run, but it didn't take long for SWOSU to gain their composure, erasing the four-point swing in a matter of minutes.

The offensive unit was much better for the Black-and-Red in the third quarter, but they weren't able to get many stops on the other end, as they were only able to climb back to within 22 of the Lady Bulldogs.

Northwestern didn't quit however as the fourth quarter

was very different from the rest of the game as they were able to get all the way back to a nine point deficit at 77-68, but that would be as close as they would get, as the Lady Bulldogs finished off the Lady Rangers by 11, 85-74.

The Lady Rangers will hit the road for the next two games. The first game will be Thursday against East Central, and the second game will be Saturday against Southeastern Oklahoma State University.