

Profile

Read about how professor found his passion for art
Pages 6 & 7



Sports

Women's and men's basketball seasons have officially started. See how the teams have played so far
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Part 1 of 3: New image of sports

Is liking women's sports just a trend?

By **ALLI SCHIEBER**
Editor-in-Chief

Seward County softball team made it to the semifinals and are down with the bases loaded against their rival team, Hutchinson Community College.

Ashley Low is up to bat. Smack! She hits a grand slam winning the game.

This is a core memory for Northwestern's head softball coach Casady Webb as that game happened during her first year of coaching.

"I was bawling standing on third base," Webb said. "It was really cool because she is such a good kid too."

Low now plays volleyball for the Rangers but she also played Softball for Webb here as well.

When Webb was growing up, she remembers always being at the baseball field with her dad and brother. So, she decided to play softball.

Webb said she always wanted to be a high school teacher and coach growing up and she never thought about coaching college until she was in college.

Women's sports are something that for years have often been overlooked. That is changing now and has been changing for a few years now.

Teams such as the University of Oklahoma's softball team are starting to form a dynasty and make an impact on girls in their sport and other sports as well.

A lot of times in women's sports they do not have other women to look up too in their

sport, so they look up to girls on their high school teams or girls that are in college, but their games are harder to watch due to them not being broadcast live.

However, more and more we are seeing women's sports on television or streaming services making it more easily accessible for girls to have a favorite player they look up too outside of college or high school.

Women have always been dealt the shorthand when it comes to sports though.

The NCAA was established in 1906, but women were not allowed to play sports until Title IX was signed in 1972. According to

**"I WAS BAWLING
STANDING ON
THIRD BASE."
— CASADY WEBB**

the U.S. Department of Education, Title IX prohibits sex-based discrimination in education programs or federally funded activities.

Since men's sports have been around so much longer it is more established and men have more athletes, they can look up to growing up in any sport.

For basketball there are people such as LeBron James, Kobe Bryant and Michael Jordan that thousands of boys have looked up to for generations. For football they have people such as Tom Brady, Jerry Rice and Barry Sanders that have changed the game and boys



Photo by Alli Schieber

Katelyn Bezdieck, a freshman from Enid, gets ready to pitch the ball at a softball scrimmage in October.

are inspired by. For hockey there are people like Wayne Gretzky and Sidney Crosby. For baseball there is Babe Ruth, Willie Mays and Mickey Mantle.

Women's sports have not had that at such an extreme level, but that is changing with people like Caitlin Clark, Simone Biles and Serena Williams.

Freshman softball player, major from Enid, Katelyn Bezdieck said is it bad that she cannot think of a softball player she looked up to growing up. Although Bezdieck did not have a softball player to look up to growing up there are many young softball players that have that now. This is due largely to Division 1 soft-

ball and the dynasty that is the University of Oklahoma softball team. OU softball has won six of the past 10 NCAA softball championships.

The Women's National Basketball Association has also played a huge role in changing the game for women's sports. The
See SPORTS, Page 12

Sports is something that means something to most people whether you played a sport, watch sports or have friends that play.

Almost everyone can agree the world of sports is always changing and evolving.

In this three part series, "New Image of Sports" we will talk about three different aspects of sports that have changed or are changing.

Part one is about women's sports and how it is get-

ting its time in the spotlight. Some would say the time is well deserved and overdue. People now finally recognize female athletes names like Simone Biles, Caitlin Clark and Serena Williams.

Is it just a trend right now?

Part two is about Name, Image and Likeness. NIL is deals for college students to make money of their name image and likeness.

Student athletes can now earn extra cash by soing

something as simple as posting on Instagram.

Is there NIL at NWSU?

Part three focuses on the NFL and the changes they have made recently to keep players safe.

It seems NFL players always get injured because the game is dangerous.

How is the NFL taking steps to prevent injuries.

Find out the answers to all these questions this week and the next two weeks.

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NEWS

Campus gets ready for high school seniors' visit

By **INGRID MALDONADO**
Student Reporter

Ranger Preview, an event where future students can get an inside look at what NWOSU entails, while also receiving a \$600 scholarship.

Ranger Preview is happening Saturday, and the university will be busy with high school seniors. The entire campus has been preparing for this. Clubs get together to get future students interested, departments prepare for students to take a look at what they offer, etc.

"[Ranger preview] is an opportunity for high school seniors to come and experience ranger life," said Tylar Thompson, who is a recruitment coordinator at NWOSU.

High school students who come to Ranger Preview get opportunities to see more of the campus, majors, and all the things NWOSU has to offer.

Thompson explained students get to talk to professors about the major they're interested in and ask them questions. This helps students see what they do like or not like about what NWOSU has to offer.

Students can see all the types of departments and majors. If a certain major interests them that can be very beneficial. Students get to tour and see more than 40 of NWOSU's degree options.

This is the third year the recruitment department has been using their new format. Thompson explained Ranger Preview used to all be

held in the Percival Fieldhouse. She said the advice they got back from staff, professors, and even parents created the format they use now.

"It's kind of like a town fair," Thompson said, describing the new format.

This new format has Ranger Preview start in the Percival Fieldhouse, do the welcome in there but then it splits into different areas of campus. Thompson said many students are outside, live performances are happening which gives it that town fair atmosphere.

"It's a lot of communication, it's a lot of networking from here to other departments," Thompson said.

Thompson explained how she has to have communication with all the department chairs, maintenance, campus police, Chartwells, and NSA. She said with the new format all of this is made easier.

Communication is an important factor in making Ranger Preview successful.

"We do a database of over 1,200 students, where we're sending out different mailings on events, doing high school presentations as well," Thompson said.

Students from not just Oklahoma come to Ranger Preview. Recruitment goes to Kansas as well as the Texas panhandle. Thompson explained that since August up until next week, recruitment has visited 75 schools, helping promote the event.

"We couldn't make it happen if it wasn't for the faculty and staff, and our student workers," Thompson said.

Alva Arena breaks ground



Photos by Alli Schieber

Above, **Gregg Glass**, chairman of the Alva Arena Authority, as well as **Dr. Janet Cunningham** and **Todd Holder**, thanks everyone who came and have supported the project. Left, **Bo Hanaford** and members of the Northwestern rodeo team pose with the Alva Arena Authority trustees.



The Alva Arena has been in progress for a long time and the Alva Arena Authority has met a total of 4,326 times according to chairman Gregg Glass. The project is expected to be finished next year and will host several events for the Alva community. In the early stages the plan was to replace the current Woods County Fairgrounds which was later found to be impossible.

"This is just the beginning of where we are going," said Glass.

WHAT'S UP?

- 14** Ribbon Cutting for Senior Life Solutions - 10 Am, 800 Share Drive
- 14** O.I.L. Club Meeting - EC109 5:30 Pm - 6:30 Pm

- 15** Community Coffee - 8 Am, 629 Flynn St
- Day of Kindness

- 16** Ranger Preview - 10:30 Am -12 Pm, Percefull Fieldhouse

- 19** Movie Night - 7 Pm - 9:30 Pm, Student Center Ranger Room

- 20** OBI Blood Drive for the Public - 10 Am-4 Pm, Student Center
- Employee Recognition Ceremony for Alva & Woodward - 3 Pm, Student Center Ballroom

- 21** OBI Blood Drive for the Public - 10 Am-4 Pm, Student Center
- Theatre Production for Young Audiences Only - First Show

HOLDER DRUG

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It's always a good time for ice cream!

NEWS

Briefs

'Wizard' on campus next week

NWOSU Theatre is bringing "The Wizard of Oz" to the public in Herod Hall's Fellers Family Auditorium on Nov. 23, at 2 p.m.

Admission is \$2 at the door.

The show will feature sets made by students in Theatre Production 1 and 2. Students also

make up the cast.

NWOSU puts on a play each fall that is geared toward children. Students from Alva elementary schools as well as students from surrounding towns travel to campus to watch the show Nov. 21 and 22 during the day.

Alva shows kindness on Friday

Groups within Alva are coming together to show their kindness as part of the Day of Kindness on Friday.

About 40 organizations are participating in the event, including BJCC, Grow and Share Extension Group, Hope Pregnancy Center and more.

Campus groups such as the agriculture department, some habitudes and Ranger Connection classes and psychology club, just to name a few, will be participating.

Anyone still wishing to participate as well can contact Valerie Case at vcase@nwosu.edu.

See 'Building Belonging' exhibit

A new exhibit titled "Building Belonging" has made its way to Alva.

The show is installed in the second-floor gallery in 218 Jesse Dunn and will be open to the public, Monday through Thursday, 10 a.m.-6 p.m. through Nov. 21.

The exhibit features the work of five individual artists, each bringing their own unique touch to the work.

These include NWOSU pro-

fessor Thomas Cornell, Oklahoma State University professor Robin Baker, University of Oklahoma professor Leticia R. Bajuyo, Tulsa Community College professor Cassidy Frye and East Central professor Christyn Overstake.

All five of the artists are transplants to Oklahoma and have learned to build their careers and figure out how to belong in their new communities.

Two students receive stipends

The Child Welfare Professional Enhancement Program has chosen two students as the stipend recipients for the 2024-25 academic year.

Kyra Hussey, a senior from Okeene, and Cammi Rogge, a senior from Alva, will be pursuing careers in child welfare services, which qualified them for the award.

The stipends are awarded to full-time students who major in social work. The stipend goes toward their educational expenses.

They will both completed internships with child welfare agencies within the Oklahoma Department of Human Services.

NWOSU students over the years have received \$186,200 through this program.

Donate blood, you'll get T-shirt

NWOSU's volleyball and softball teams will be hosting the 2024 Rein-Donor Holiday Blood Drive on Nov. 20 and 21.

It will be held in the Student Center Ballroom from 10 a.m. to 4 p.m. each day.

To make an appointment, call (877) 340-8777, or just walk in.

Those who donate will receive

a limited-edition, reindeer-inspired, long-sleeve T-shirt and have a chance to win a \$25 bookstore gift card. Free pizza will also be served to those donating.

Both teams hope to have 80 donors turn out to give blood at this final blood drive of the semester.

Check your email for a link.



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SCAN TO SHOP

How do you feel about presidential election?

By CHRISTIAN FRANKLIN
Student Reporter



"I really don't care who won, it doesn't really matter, It's just politics, you know? I'm more focused on my classes right now."

—Gabriel Bussinger, speech and theatre major



"It was just two corrupt people going at it for no reason. I don't see how either one was really the best choice for the country, but I don't feel too strongly about it."

—Dawson DeFoor, speech and theatre major



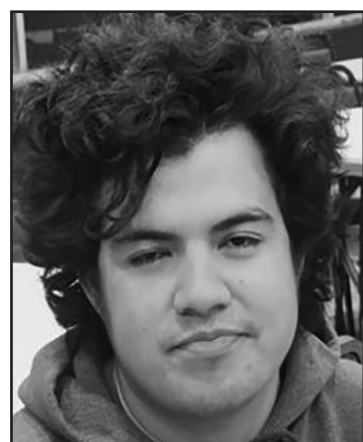
"I am very scared for how the next four years will be. I'm especially worried about my FAFSA and how that might be affected. I just hope everything goes all right."

—Rosa Vargas, instrumental education major



"It was very indecisive and very confusing while still being stressful, I don't think anyone really knew what was going on, and it just felt like a lot of back-and-forth without any clear answers. It made everything feel so uncertain."

—Jade Cambell, instrumental education major



"I really don't have too much to say about the situation. I mean, I'm just here to focus on my studies. Politics just doesn't seem like something I need to get too worked up over right now."

—Chris Perez, instrumental education major

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OPINION

Comparing sweet and hard music

By Leo Robles
Opinion Editor

We know that music has a bunch of different styles, but we also have an entire list of artists that have contributed to the music industry.

The representation that they have is important, but I want to discuss how two music icons effect the industry.

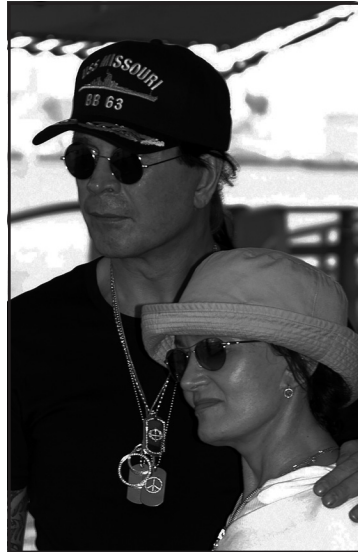
Taylor Swift and Ozzy Osbourne, two well-known figures in their respective genres, represent different approaches to music, artistry and public persona.

Swift, a pop and country artist, has made her career centered on emotional storytelling, polished production, and an ever-evolving image. I was not a fan of her music, but she does have some songs that did get my attention even though my opinion about her was that she just wrote songs about breakups and relationships, after the research I have done, now I have a different perspective of the artist.

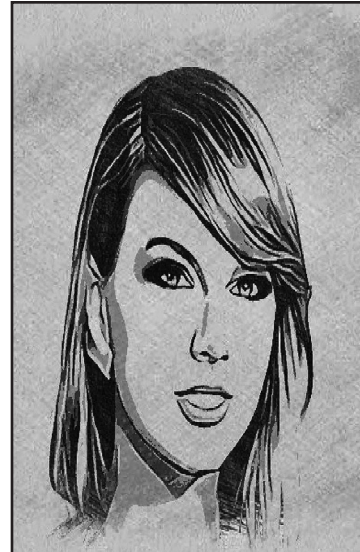
Osbourne, the "Prince of Darkness" and frontman of Black Sabbath, has built his legacy on heavy, raw rock music, rebellion and a darker, more provocative aesthetic. Osbourne has also made a great impact on his music once he decided to leave Black Sabbath and continue with a career as a single artist I was a fan of both his work as a band member and a single singer. I found it interesting comparing a dark music artist to a soft and sweet music artist.

Despite their obvious differences, there are some surprising similarities between the two, particularly in their longevity, ability to evolve and influence over generations of fans.

Swift is predominantly known for her work in pop and country music, though she has experimented with various subgenres over the years, from her early country roots to synth-pop in her album "1989" and indie-folk on



Ozzy Osbourne



Taylor Swift

her albums "Folklore" and "Evermore." Her sound is characterized by catchy melodies, lyrical narratives about personal experiences and smooth, radio-friendly production. Swift's music often revolves around themes of love, heartbreak, and self-reflection. Some people may even consider it as the type of music you play at a mall.

Osbourne is a quintessential rock artist, specifically a heavy metal legend. His work with Black Sabbath increased the heavy metal genre, characterized by dark, heavy guitar riffs, unique lyrics and intense, distorted sounds. As a solo artist, Osbourne's music continued in this genre, blending aggressive rock with horror-themed lyrics, often exploring themes of death, addiction and rebellion.

Swift's lyrics are deeply personal and narrative driven. She writes songs about love, relationships, personal growth, and emotional vulnerability. Her songwriting is often confessional, with fans resonating with her autobiographical approach. Swift's storytelling draws listeners into the intimate details of her life, making her relatable to a wide audience. This detail made me understand why I have seen fans cry to her music and even say phrases like "Taylor has saved me" which

I find it exaggerating, but I can understand how those feeling build up.

Osbourne's lyrics, especially with Black Sabbath, lean heavily into darker, more existential themes. His music often grapples with fear, mortality, inner demons and societal decay. Songs like "Paranoid" and "War Pigs" reflect a world-weariness and anger, touching on war, mental illness and the struggles of the human condition. Osbourne's persona and lyrics have a darker, more rebellious tone compared to Swift's polished style.

Swift is known for her highly produced live performances, which often include elaborate stage setups, choreographed dances, costume changes and interactive elements for fans. Her concerts are theatrical and cater to a mainstream audience with visually stunning presentations.

Osbourne's performances are raw, intense and visceral, with a reputation for unpredictability and wild behavior. He is infamous for his outrageous stage antics, like biting the head off a bat, which cemented his status as a rock rebel. While his performances are less about visual polish, they are known for their energy and power, captivating fans through sheer intensity. It would be interesting to experience a concert from either one of these artists and have a more compact comparison.

Both artists have demonstrated an ability to evolve over time. Swift has successfully transitioned from country to pop and then to a more indie-folk sound, continuously rebuilding her image and sound to stay relevant and appeal to different audiences. This versatility is key to her continued success.

Similarly, Osbourne has maintained a long career by evolving within the rock genre. After leaving Black Sabbath, he launched a highly successful solo career, adapting his sound and maintaining relevance even as rock music has changed. He's remained a cultural icon for decades, transcending the typical lifespan of

most rock careers. Both Swift and Osbourne have sustained long, influential careers in an industry that often sees artists burn out after a few years.

Swift's ability to maintain cultural dominance since her debut in 2006 and Osbourne's long-standing career since the 1970s attest to their respective staying power.

It is obvious that Swift's career is still evolving, and I think fans are interested in what she will do furthermore with her music career.

They have each had a profound cultural impact. Swift has influenced a generation of young female songwriters and pop stars, reshaping the music industry with her business activities like re-recording her albums to reclaim ownership.

Osbourne is a heavy metal figure, shaping not only the sound but also the culture of rock and metal with his boundary-pushing antics and unapologetic persona.

Swift and Osbourne represent opposite ends of the musical spectrum, Swift with her sweet pop sound and Osbourne with his dark, gritty rock, they share qualities that make them enduring figures in music.

Both are masters of reinvention, capable of evolving with the times, and both have shaped their respective genres in lasting ways.

Their styles, themes and personalities are highly different, their shared commitment to their art and their cultural impact over decades unite them as icons of modern music.

I am sure there are still tons of music artist that could be compared to each other, but I found these two opposite that made me think that they surely have similarities.

I used to get upset by people not understanding me, but I've made a career out of it now.

—Ozzy Osbourne

We don't need to share the same opinions as others, but we need to be respectful.

—Taylor Swift

OPINION

Alva museum is still relevant

A visit with Rose Blunk

Rose Blunk works at the Cherokee Strip Museum. In the past she has been on the board, but she still does a lot of work for the museum today, such as helping write grants.

"I just have a big interest in this museum," she said, "and we have come a long way. I kind of have a mantra called 'educate and entertain,' but I'm really high on education."

The museum does a lot of educational and out-reach programs. The latest program was about the "slinky seven."

This program, just before Halloween, was a historical look at the seven men, all dead now, who met secretly years ago to plan to have a correctional center built in Alva. These seven men were the force behind bringing the Bill Johnson Correctional Center to Alva. They called themselves the "slinky seven."

Blunk wrote a script for each of seven current community members (most of them descendants of the original seven), who memorialized these men at the Talking Tombstones event.

"It was a teaching experience because a lot of people do not know how we got the correctional center ... how it came about," she said. "But there was a lot of background stuff that was done, a lot of contacts, and that's one of the educational things that we like to teach about, and I like to teach about."

Each year the Cherokee Strip Museum invites all the fifth graders in the Alva school system to a day at the country school located south of the museum. The girls are invited to wear long dresses. The children bring their lunches in a syrup buckets as was the custom in a bygone era.

They have a teacher for the one-room school all day. They play old games at recess such as red rover and drop the handkerchief.

They also experience the traveling music teacher. The country schools only used to have a music teacher come once a week,

Then Blunk comes in to teach the students how to dance the Virginia reel.

"We do some little songs and then they have recess," she said. "But that's another educational project that we think exposes the kids to what our ancestors did and really the statement that I think



Photo by Alli Schieber

The Cherokee Strip Museum is located on 14th Street in Alva, just off Oklahoma Boulevard. The school house here is used for fifth graders who spend a day learning what life was like long ago in Oklahoma. The main museum, an old hospital, is located just north of the school. The property also features a large barn and another large building that houses anique farm equipment and a small chapel that can be rented for weddings and other events. The museum offers a few other spaces the community can rent.

the museum does is they preserve the culture, the history, the traditions, the artifacts and the stories not only of past generations, but I hope it goes into the future. And I hope everybody that comes up here gets a kind of a bug to get interested."

Blunk answered some questions about the Cherokee Strip Museum and museums in general.

Q: Do you think museums are still relevant?

A: Well, yes, that's what we're kind of doing I'm mostly talking about ours now.

It's very relevant by teaching just the about the people and what they've done.

We have acquired a new bunch of artifacts. They're stuffed animals of all the animals in northwest Oklahoma, so that would be relevant.

We offer field trips once in a while, and we'll get a bus trip up and we'll go and tie in history with today. I would say, yes, they're relevant, if you're active and seek the information.

I keep saying educate, educate and educate. That's what we want to do, and teaching and piquing the interest.

Sometimes a kid will come

up here [and see] ... these stuffed animals and fish, and that'll just push his interest, and he'll really become interest and want to come back. That's what we really are hoping to arouse — an interest to learn.

Q: Do you see a lot of a high schoolers or college students come in here often?

A: Not as much as we'd like now. We do have some college kids that come in here for research once in a while.

Another point, I want to talk about is we are a good place to come and research, not as the old type research in the library, but to research and look at things. We're very available.

But we don't see as many as we'd like, but we are hoping bringing that fifth-grade class through here maybe will arouse some interest. We're trying.

Q: What do you think makes this museum special and unique?

A: Well, all the little special programs we have and these special field trips.

We took a field trip over when the movie came through ["Killers of the Flower Moon," 2023] about the Osage and how the Osage Indians struck oil, and everybody moved in and swindled them. We

took a bus trip over there. It was relevant. It was wonderful. Everybody just hit at the right time.

I think our field trips make this real special. We've been to salt mines in Hutchinson [Kansas]. We've been in a lot of places. We're always having little programs that we want to try to involve the community and pique the interest.

Q: If you could convince college students or high schooler to get more involved in museums, how would you do it?

A: I think by having more programs and more special programs is I guess the only way that I would know, but I wish I had that answer.

By starting early though I think that's the best way, We did have participation when we did the Talking Tombstones. The art class at Alva High made the tombstones for us. So, they were involved and knew what they were for

Q: How does seeing all the artifacts that represent the history of Oklahoma in the museum impact the community?

A: It's, fantastic, and we need to be pursuing it more. Well, it may be more younger adults because even I didn't get interested in history until later.

Q: What is your favorite thing about this museum?

A: The POW room. ... [During World War II] we had a prisoner of war camp here. It was at the fairgrounds and there's still a VFW building out there. It was the officers' quarters. [The prisoners] came into the train depot north of town, and they marched them all the way up to the fairgrounds.

[After the war] when they-closed it down, we got some of the artifacts. In fact, we have a film made by Homer Jones of the prisoners walking by. They weren't supposed to film it, but we can see them [the prisoners] walking by the soldiers. He [Jones] hid in the grass and filmed this, and we have a copy. We have a picture of that.

Our POW room has artifacts, [including] a map made by one guy who was going to break out. That's our crown jewel.

We have display here of a young lady who become second runner up to Miss America. We have a room now; it looks different than the rest of our stuff because a professional company came out and put it together. It's more modern looking, but it means a lot to us because she was from Alva Oklahoma.

"A visit to a museum is a search for beauty, search, truth and meaning in our lives. Go to museums as often as you can."

—Maira Kalman

Dream ignites a passion for artist David Poindexter

By DERRICK GALINDO
Senior Reporter

It's the last semester of senior year, and David Poindexter is fast asleep. He is nearing the end of his undergrad program in psychology, something he had developed an interest in after he served in the Air Force.

However, what was in store that night would change everything.

This wasn't an event for the history books; it was only a dream, a dream of Poindexter in a classroom, teaching students. While he said he was not quite sure what he was teaching at that moment exactly, he knew it was teaching.

Thanks to this dream, Poindexter said he realized that psychology wasn't what he exclusively wanted to do as a career.

After finishing his psychology degree, he continued pursuing higher education—not in psychology, but in the arts.

Ever since he could hold a pencil, Poindexter said he had always had an interest in the arts. His brother Tom remembered a key story of his brother and his artistic skills. It was when Poindexter as a child went to his sister's high school and the instructor asked what his father did as a profession.

It was something inexplicable to a then 3- to 4-year-old Poindexter, so he did what he knew best. On the classroom's blackboard he drew out an RB-110 Face Shovel that his father operated in a limestone quarry.

Along with his knack for the visual arts, Poindexter has other pur-



David Poindexter teaches the Art In Life class during fall semester. He also teaches drawing, photography and graphic design classes this semester. Photo by Victor Kinzie

suits that proclaim him as a well-trained artist—from years working with the early stages of digital art

to the multiple photography books that sit on the bookshelf in his office on the second floor of the Jesse

Dunn Annex.

Outside of the arts, he has other hobbies as well. Along with his his-

tory of capturing photos, he enjoys reading science fiction and fantasy books every now and then when free time strikes. He estimates that he's read over 1,000 books of the science fiction or fantasy genre over his lifetime.

He also enjoys being outdoors, which is a chance when he can do another hobby, landscape photography.

Uncommon to most, Poindexter has a wide variety of music he enjoys listening to. — from old style rock and roll to jazz and blues, to classical and psychedelic trance. He said most people could attempt pinpointing his preferred genre with his age or the area he was raised in, but there could always be a curveball that the inquirer could be hit with.

Speaking of curveball, Poindexter used to have an interest in sports. However, he still has some passion for baseball, which he also played in high school. Outside of that, he considers video games to be the only other sport he plays. He sometimes plays adventure style computer games if he ever has an idle hour to play.

In the eyes of close friends and family, Poindexter is known for his introverted, yet incredible skill in the arts. His brother said he likes the way Poindexter sees the world differently, and showcases that difference in his art. Thomas Cornell, his colleague at NWOSU, shares similar sentiments.

"I think there is a good synergy between the two of us," Cornell said. "He's more proficient in

photography and some of the two-dimensional media whereas I am more proficient in three-dimensional media and more experienced in painting ... We have skill sets that are mutually complementary."

At a previous college, the University of Texas Permian Basin, Poindexter's previous colleague and friend, Dr. Marianne Woods, said she admires his flexible set of skills. This was important since that university had a small fine arts department. She also spoke of his humility, noting "he doesn't like to blow his own horn."

Woods pointed out Poindexter's time in the Middle East when he was chair of the Department of Visual Communication in the American University in Dubai.

During that time, Poindexter got to instruct overseas. Along with this, he got to teach students of a higher status, including the sheikha of Abu Dhabi.

Once a week, he would be driven to the family's compound to teach photography to her, a companion of the same age and a chaperone. While he is not sure of her exact status in the hierarchy, he said she was possibly the granddaughter of the president of the United Arab Emirates.

Despite his feats in life, and the admiration of his peers, he was initially unsure of going into the arts as a career, he said.

"Growing up in a small town, a rural area," he said, "where having an interest [in art] is OK, but you're not expected to go on and be an artist later on. A very large majority just didn't see that as an opportunity for somebody from that background. I will say that made it an extra bit of a challenge going



David Poindexter crouches down to capture photographic images in a New Mexico slot canyon. Photo provided



David Poindexter, who is in his second year of teaching art and photography at NWOSU, poses with one of his photographs at a juried photography show. Photo provided



David Poindexter displays a large format camera that is part of his collection. Photo provided

through school."

Along with this, Poindexter faced many disappointments throughout his career. One big disappointment he had to deal with

was the problem most artists have to deal with: never being able to stay in one place.

"In my time, if I'd have stayed in one place," he said, "I'd probably be a full professor and maybe

even doing some administrative things. That was one reason I went to Dubai, the opportunity to run a particular department."

Another disappointment he had was from his time working in digital art. He enjoyed learning about digital art, and the passion was there, but it was other factors that led to not being able to work in it at the time.

"This was pretty early when people were getting MFAs that were focusing on digital art," he said, "so there just weren't many jobs out there that were for people focusing on digital art. I'm disappointed that I wasn't able to move into a digital art position."

If there were a chance to change his life in order to avoid these disappointments, Poindexter said he wouldn't do it. Still, if he could go back, he would seize more chances to be more confident in pursuing his

dreams.

These challenges shaped him to what he is today, he said. Even if he made changes to seize it sooner, he said his life wouldn't be the same. He wouldn't have achieved the same things.

Poindexter said his greatest accomplishment, along with his current partner Sharon, was his opportunity to work in the arts as well as the fact that he stuck to it and kept his passion alive for the arts and to teach the arts.

To him, being able to get to the point to look back at his life and say "I've had a career in it" is all that he wants, he said. Granted, it isn't over, but up to this point, he's happy he has been able to work in the arts, he said.

During his time getting his graduate degree, he ended up teaching a photography class for non-students. Poindexter said he ended up feel-

ing a sense of déjà vu. It was that dream, the one that changed everything.

"I often had dreams that I remember that I find context in some creative aspect," he said. "A majority are not prophetic, but certainly I think that one was. As long as I get to teach visual art and make visual art, I'm usually happy."

Poindexter earned a bachelor of arts from University of Missouri-Columbia, a bachelor of fine arts from Kansas City Art Institute and an MFA from Florida State University.

Next semester, students will find him teaching foundations of two-dimensional art, printmaking and graphic design classes. The two-dimensional art class is open to all students.

FEATURE

Diabetes Day raises awareness worldwide

By **DERRICK GALINDO**
Student Reporter

Today is the day to recognize, manage and prevent diabetes across the world; Nov. 14 is World Diabetes Day.

According to the World Health Organization, World Diabetes Day is an opportunity to emphasize action about the critical global health crisis known as diabetes. The theme of this year's celebration is "breaking barriers, bridging gaps", which highlights their mission to reduce risks of diabetes, and ensure those diagnosed have access to treatment.

According to the Pan American Health Organization, Diabetes is a disease characterized by high blood sugar levels, and damages the heart, blood vessels, nerves, eyes and kidneys. It is a major cause of blindness, kidney failure, stroke, lower limb amputation and heart attacks. In America, approximately 62 million people have diabetes, with the majority of those affected living in low and middle income.

However, the Pan American Health Organization said that diabetes can be treated, and its consequences delayed or avoided entirely. Whether it be maintaining body weight, regular physi-



Photos by Bailee Walters
Above is a collage of photos that records Bailee Walters journey as a Diabetic and the equipment she uses.



cal activity, dieting or avoiding tobacco products, people have many ways to reduce their risk of diabetes.

"If I don't watch my health, what I eat and when I exercise, I will get it," said Jaden

Matthews, a junior speech and theater major from Hennessey. She said her family has history with type 2 diabetes.

"My mom has it, all my grandparents except for one has it, my great grandparents had it, all of

my aunts have it or have had it in the past, same with my uncles. If I'm not incredibly careful I will have it, almost a guarantee.

"A lot of research seems to say that type 2 is not genetic, but if you look at a lot of people's fami-

ly history, it really does seem like it is a genetic thing. There's at least some sort of genetic factor that plays into it.

While she is at risk of type 2, she said she doesn't want to get it because of how it affected her family members, and in turn, affected her.

"My grandfather died due to complications with diabetes," she said. "A lot of times, people with diabetes, they will get these sores on their feet, it's called neuropathy. It makes it to where you can't feel your feet, and so a lot of times they'll step on something and they won't feel it, and they'll get a major infection. That's why you hear about a lot of people with diabetes losing their feet.

"That happened to my grandfather. He stepped on something, and it got super infected. Then it traveled up into his bloodstream; he had sepsis. He beat sepsis once, and somehow made it out. That's a very low likelihood that you do. The second time he got it, he passed away from it.

"My mother has to take insulin now, and she deals with neuropathy and her feet just hurt all the time. I really want to avoid it, because it's not something anyone should have to deal with or wants to deal with."

'Mass Effect' series worth the time and money?

Does anyone remember the "Mass Effect" series? It is a trilogy of sci-fi roleplaying games made by BioWare, with the first one coming out in 2007. The game is about you, a space marine that is prompted to a spectre, which

WORDS WITH MR. KAUMANS



KEVIN KAUMANS

is basically an elite soldier who is above the law and has command over their own spaceship. The game received massive popularity, and sold over a million copies by next year. The trilogy was one story that connected to each game, with the player's character being the main character in all three games. Around the final game, however, is when the fanbase's love for BioWare began to fade. See, many players have felt that the ending was rushed and didn't take into account the choices made in the past games.

See, "Mass Effect" shoves in your face the theme of your choices mattering. Every major action your character makes reflects why you're a good or bad person. Yet none of the choices you make in the previous games seems to matter much, because whichever of the four endings you choose, the ending mostly remains the same.

No matter what ending the player picks, the mass relays end up destroyed, and your characters have to sacrifice their life only for the galaxies to be in a mess, as now a lot of the alien races have no way of returning to their homes. None of the major choices made in the previous two games seems to be brought up except for a good few instances.

Now, I understand all the time and effort it takes to make just one game. That being said, I found myself slightly disappointed with the ending to a game series I have invested tens or maybe even hundreds of hours in. I wish that BioWare didn't rush the final entry to their series so much, and instead took one or two extra years.

National Philanthropy Day encouraging the act of giving

By **ALLI SCHIEBER**
Editor-in-Chief

November is a month about showing gratitude and thanks with it being the month of Thanksgiving and World Kindness Day National Philanthropy Day is also in November.

National Philanthropy Day takes place November 15 and is a day designed to celebrate philanthropy which can include fundraising, volunteering and other charitable events.

The first official National Philanthropy Day events took place in 1986. People all over the U.S. celebrate Philanthropy Day by hosting events to recognize people who volunteer or donate. As well as foundations and other organizations involved with philanthropy.

Some campus clubs have philanthropies they support. Delta Zeta is a sorority on Northwestern's campus that donates to their national philanthropies each year.

Their philanthropies include Starkey Hearing Foundation, Serious Fun Network and American Society for Deaf Children. They do not have an event planned for National Philanthropy Day but

they will still post about their philanthropies to their social media accounts on this day.

While Delta Zeta donates money to their National Philanthropies that is not the only way to donate or participate in National Philanthropy Day.

Donating time is another way to volunteer and get involved with Philanthropy Day. Volunteering at a local church or in the Campus Pantry are two other ways you can get involved in National Philanthropy Day.

While its not on National

Philanthropy Day, Northwestern Foundation and Alumni Association is hosting their Thank-a-Thon event on Nov. 14 to thank donors of the university. Nov. 15 is also the day that NWOK will be celebrating World Kindness Day. Clubs, business and organizations all over town will take place in this event by doing various different activities around campus and Alva.

Giving in anyway weather its money or time is an excellent way to participate in National Philanthropy Day.

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ENTERTAINMENT

This weeks holidays

Nov. 15th

- National Clean your Refrigerator day
- National drummer day
- National recycling day
- America recycles day
- Canterbury anniversary day
- Children in need
- Christchurch show day
- Day of the imprisoned writer
- Govardhan puja
- I love to write day
- National ample time day
- National bundt day
- National camp tshirt day
- National donor sabbath
- National direct consumer
- National family civility day
- National philanthropy day
- National raisin bran cereal day
- National spicy hermit cookie day
- Pack your moms lunch day
- Republic proclamation day
- Steve irwin day

Nov. 16th

- Guinness world record day
- Having a party with your bear day
- National buttons day
- National charles day
- National clarinet day
- National fast food day

Nov. 17th

- World prematurity day
- International student day
- National Baklava day
- National homemade bread day
- awareness day
- World day of remembrance for road traffic victims
- Zinfandel day

Nov. 18th

- Mickey Mouse birthday
- Mickey mouse day
- National princes dya
- Apple cider day
- Battle of Vertieres day
- International occult day
- Latvia independence day
- Married to a scorpio support day
- Minnie mouse birthday
- National vichyssoise day
- Odd socks day

Nov. 19th

- International mens day
- National entrepreneurs day
- International journalist day
- National camp day
- National integration day
- National play monopoly day
- Women's entrepreneurship day

Nov. 20th

- Future teachers of america day
- National pay back your parents day
- Universal children's day
- Education support professionals day
- Geographic information system day
- International hug a runner day
- Name your pc day
- National absurdity day
- National; peanut butter fudge day
- National sovereignty day
- World copd day

Dad Joke of the Week

Why is Cinderella so bad at soccer?
She kept running away from the Ball!

Ten Thanksgiving crafts

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2. Thanksgiving Felt Wreath
3. Paper Roll Turkey
4. Family Thankful Jar
5. Turkey Shirt
6. Emoji Turkey Leg Bal-
7. Burlap Pumpkin Garland
8. Fall Suncatchers
9. Watercolor Turkey Place Settings
10. Pilgrim Treat Box

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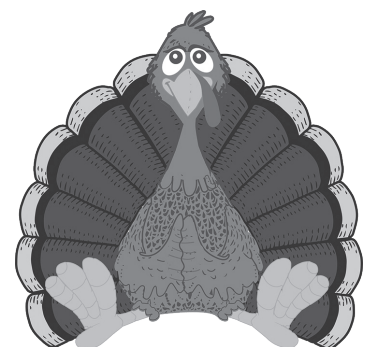
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SPORTS

Women's BB win, lose openers

By **KAROLINA JURESIUTE**
Senior Reporter

Northwestern Lady Rangers basketball team have started their 2024-2025 season with a win and a loss, last weekend hosting a GAC-NSIC conference challenge.

The Lady Rangers won against Winona State University, 75-66, on Friday and lost to University of Minnesota Duluth, 78-84, Saturday night. Northwestern Lady Rangers are now 1-1 in the season.

Last year's Lady Rangers finished their season with a 24-7 overall and 16-6 in the conference. This year The Lady Rangers are playing 15 home games and 14 away games, six non-conference and 22 conference games. They brought in five new freshmen and six transfers for this season, after losing six seniors from last year.

NWOSU vs Winona State 75-66

The Lady Rangers stroke first, after Kira Bass' offensive rebound and a put back. The Warriors answered with a free throw. Payton Jones added a two-point jumper for the Rangers and Bass another bucket from the paint.

Camille Thomas scored her first points of the game and Kennedy Hight followed up with two layups in a row. The Lady Rangers were up by 11 12-1. The War-



Photo by Victor Kenzie

NWOSU Ranger Payton Jones looks to shoot against Minnesota Duluth defenders Saturday.

riors could only score four points in the whole first quarter and The Lady Rangers were up 15-4 at the end of the first.

The Warriors started the second quarter with a jumper, but Thomas answered right back up with another jumper. Summya Adigun and Carly Craig added one three-pointer each. The Rangers kept the distance away from

the Warriors and had the biggest lead of 14 points for the second quarter. The Rangers were still leading after the first half 32-18.

The third quarter both teams scored the same amount of points but the Rangers just kept extending the lead. Craig hit another three-pointer but this time with an and-one. The lead grew to 19 points for The Lady Rangers and

the third quarter ended with a score 57-43 Rangers up.

The Warriors had won this quarter in point and shrunk the point deficit to as close as eight points. But that was not enough for them, and The Lady Rangers kept fighting and came out with a nine-point win 75-66.

The Lady Rangers were led by Bass with 20 points, Hight added

16 points and six assists, Jones 15 points, Craig and Thomas both added 10 points each. Adigun had eight rebounds while Jones and Thomas added seven each.

NWOSU vs Minnesota Duluth 78-84

The Lady Rangers once again started off the first quarter by Thomas making her both free throws. The Bulldogs hit a three, but Hight answered right away with her first three of the game. The quarter was intense and close until the very end of it when the Bulldogs went on an 8-1 run and won the first quarter by seven points 22-15.

The Lady Rangers came back with some heat for the second quarter and went on an 8-0 run to shrink the Bulldogs lead to one-point. Northwestern tied the game at the end of the second 31-31.

The Northwestern Lady Rangers outscored the Bulldogs by 10 points in the quarter and was in the lead the whole quarter. The Bulldogs were trailing by 10 at the end of the third 57-47.

The last quarter of the game went back and forward when the Bulldogs came back and tied the game with a little less than four minutes left to play.

The Rangers tried to fight back but could not succeed and lost the game by six points 78-84.

Jones finished the game with 24 points, Craig and Hight added 19 points each. Thomas added 6 rebounds and Adigun 5.

Soccer ends season with a 2-9-7 record

By **OAKLEE FIELDER**
Sports Editor

The NWOSU soccer team played their final games this week, playing against Southern Nazarene University and Ouachita Baptist University.

The game against SNU was away in Bethany, Oklahoma and the game against Ouachita Baptist was originally scheduled on Nov 2nd, but was moved to Nov 11th after being postponed.

The game against SNU started with an early goal by the Crimson Storm in the ninth minute of the game. NWOSU Ranger Elie Dang responded in the forty-fourth minute to tie the game.

The rest of the game was scoreless and it ended in a tied contest between NWOSU and SNU.

Goalkeeper Rachel Brown had four saves throughout the game, and Isabella Mcmillan had three

shots on goal.

In the game against the Ouachita Baptist Tigers, the first half stayed scoreless. The Tigers heavily outshot the Rangers with five for them and two for the Rangers.

In the second half, the Tigers went on a 10 minute scoring streak and took the lead 3-0. The Rangers were unable to respond and fell to Ouachita Baptist 0-3.

NWOSU soccer now sits in the seventh spot in the standings. They have a 2-9-7 record overall and have a 0-6-6 conference record.

Ouachita Baptist University now sits at the number one spot in the standings after defeating NWOSU.

Southern Nazarene University is now in the number four position in the standings after ending in a draw with NWOSU.

This year was not an improvement after last year. Last year, they ended with a 1-5-6 record

By **OAKLEE FIELDER**
Sports Editor

Over the last week, the Ranger's volleyball team had two games against Southeastern Oklahoma State and Southwestern Oklahoma State. Before the two games, NWOSU volleyball sat at a 13-12 record and a 7-6 conference record.

Their first game was against the Southeastern Savage Storm in Durant, Oklahoma on Nov 7th. They were unfortunately defeated without having any wins in the best of 5 match.

The Savage Storm defeated the Rangers 0-3, taking a decisive

victory at home.

Ece Ozdemir lead the Rangers in points against Southeastern with 14.5 points. Mariela Jimenez also had many points for NWOSU, having 12 points. The Rangers left

The second game against the Southwestern Bulldogs at Weatherford, Oklahoma on Nov 12th, was not much better for the Rangers. They played the Bulldogs who were on a 5 game winning streak.

The Rangers took the first win 25-17 to put them in the lead in hoping to beat the better ranked Bulldogs. Unfortunately, SWOSU won 3 straight games to beat the Rangers 1-3 and left the Rang-

ers winless this week.

Mariela Jimenez led the team in scoring with 17.5 points. Erika Asencio Soriano was also a high scorer for NWOSU with 16 points.

The Rangers now sit in the number seven in the GAC standings, sitting underneath Southwestern Oklahoma State and above Southern Arkansas.

The final game for volleyball will be on Nov. fourteenth at home against Oklahoma Baptist University. OBU currently sits in fifth with a 9-6 record.

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SPORTS

Men's BB win home opener

By **OAKLEE FIELDER**
Sports Editor

The NWOSU men's basketball team had their first games of the season against MIAA teams the Northeastern State Riverhawks and the University of Central Oklahoma Bronchos.

Last year, the Rangers ended the season in third place in the GAC standings out of the twelve schools. The Northeastern State Riverhawks finished in 12th out of 14, and the UCO Bronchos finished in sixth in the MIAA conference.

Rangers 90, N. Eastern 86

The NWOSU Ranger's season opener was on Nov. 8 against the NSU Riverhawks in Tahlequah, Oklahoma. In the first half, the Rangers ended up down by 7, the Riverhawks were able to score 49 points against the Ranger's 42.

NWOSU only had two 3-pointers against NSU with six 3-points. Cam McDowell and Justin Norris scored the 3-points for NWOSU in the first half.

In the second quarter, NWOSU generated a comeback and were able to defeat the Riverhawks in the final minutes of the game. The

Rangers outscored NSU 48-37 in the second half and beat the Riverhawks while on the road.

Max Alexander led the Rangers in scoring with thirty-four points and two 3-points. Justin Norris also had two 3-points and had 12 points for the team.

Rangers 77, UCO 92

The Ranger's second game was on Nov. 9 against the University of Central Oklahoma Bronchos. The first half started with a beatdown from the Bronchos. The score at the half was 37-54.

The Rangers seemed to have a lot of work to do headed into the second half, not scoring until six minutes into the game with a layup by Alexander.

NWOSU headed into the second half hoping to generate some sort of momentum trying to dig themselves out of the 17-point hole and start a comeback. And that is exactly what they did.

They were able to get something going and outscored the Bronchos. Unfortunately, it was not near enough. They only outscored them 40-38, making the end score against UCO 77-92.

Alexander led the Rangers in scoring once again, but only scoring 28 points. Camron McDowell



Photo by Victor Kenzie

NWOSU Ranger DaRaun Clark defending against a Barclay College player on the attack on Nov 12

scored four 3-points against the Bronchos, with 20 points himself.

Rangers 99, Barclay 70

This week on Tuesday, NWOSU faced Barclay College in the home opener for the 2024-2025 season. The Rangers were able to defeat the Bears 99-70 after two halves of play.

The first half was majorly in

favor of the Rangers. They outscored Barclay College 60-34. Fifteen of the points for the Rangers were off turnovers. NWOSU made 10 3-pointers and 21 field goals.

In the second half, the Rangers outscored the Bears 39-36 to take the decisive victory in the first home game of the season 99-70. McDowell led the Rangers in

scoring against Barclay College with 31 points and five 3-pointers. Alexander was second in scoring for NWOSU with 21 points. Justin Norris had three 3-pointers, the second most of the Rangers.

Max Alexander, a red-shirt sophomore from McPherson, Kansas, was named Great American Conference player of the week for his performances.

Rangers steamrolled by Southern Arkansas

By **OAKLEE FIELDER**
Sports Editor

Last Saturday, the NWOSU Rangers football faced the Southern Arkansas Muleriders. NWOSU came into the game 2-7 in the ninth position in the GAC football standings. The Muleriders were 7-2 and fourth in the standings.

In the first quarter, the Muleriders scored twenty points against the Rangers without an answer. The momentum stayed in Southern Arkansas' favor and they scored thirty-four points in the second quarter.

At the half the score was 0-54 for the Muleriders. The Rangers

had absolutely no momentum headed into the second half, with negative passing yards and no points for their efforts.

In the third quarter, the Rangers having momentum against them, tried to get something going to lessen the blow. Unfortunately, that would not happen. The Muleriders kept their foot down and scored 17, NWOSU did not score a point in the quarter.

In the final quarter, Southern Arkansas did not stop and scored one final time and increased their score to 78. The Rangers were not able to score a single point in any of the four quarters of the game. The final score was 0-78 Southern Arkansas.

XC sets 12 PRs at championship

The Northwestern Oklahoma State University cross country team went to Joplin, Missouri, Nov. 9 to participate in the Division 2 NCAA cross country championship.

The men walked away with 19th place in the 10K and women took 28th in the 6K.

Seven of the men posted personal records with their performances: James Fincher, Christian Franklin, Riley Herndon, Collins Yego, Edward Robed-

lo-Gonzales and Edgar Reyes. Salat Ibrahim has his season best performance.

Four of the women placed in the top 200, and five of seven runners set new personal records. Ava Miller and Jamaira Ross passed the previous school records.

Those setting personal best records were Roos, Miller, Elisa Bernardez, Elizabeth Dorado and Jamie Torres-Franco.

Men's Cross Country Results

	Place	Time
James Fincher-PR	67th	32:13.0
Christian Franklin-PR	81st	32:27.8
Riley Herndon-PR	96th	32:49.9
Collins Yego-PR	129th	33:31.2
Edward Robledo-Gonzalez-PR	144th	33:54.5
Salat Ibrahim-season best	188th	35:16.8
Edgar Reyes-PR	192nd	35:30.1

Women's Cross Country Results

	Place	Time
Jamaira Ross-PR	137th	23:49.9
Ava Miller-PR	140th	23:51.6
Cadence Long-Torres	169th	24:45.1
Elisa Bernardez-PR	197th	26:19.3
Reina Gonzales-season best	204th	26:54.5
Elizabeth Dorado-Barre-PR	209th	27:09.8
Jamie Torres-Franco-PR	216th	27:55.5

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SPORTS

Women's sports inspire next generation

Continued from page 1

WNBA was founded in 1996 50 years after the National Basketball Association was founded.

Since it being founded the WNBA has had many athletes that people look up too, but women's sports has been harder to follow and watch as they usually are not covered by national brands such as ABC or CBS.

Within the past year, however, more and more WNBA games are being broadcast nationally. According to CNBC as of June 10th the WNBA was averaging 1.3 million viewers per game which was triple of last year's average of 462,000. With that more women's sports are being watched in person as well. Even if people go to games to watch a player like Caitlin Clark, they often end up going to more WNBA events because they have fun.

Nicole Koehn said that she has friends and coworkers who have never been to a Minnesota Lynx game, but they were playing the Indiana Fever and Clark was there, so they went and ended up going back the next week when they aren't playing the Fever.

Women's basketball has changed significantly even at the Division 2 level. At NWOSU, last year many fans watched the women's basketball game but would leave for the men's when traditionally it is the opposite. This had to do with the success that the women's basketball team

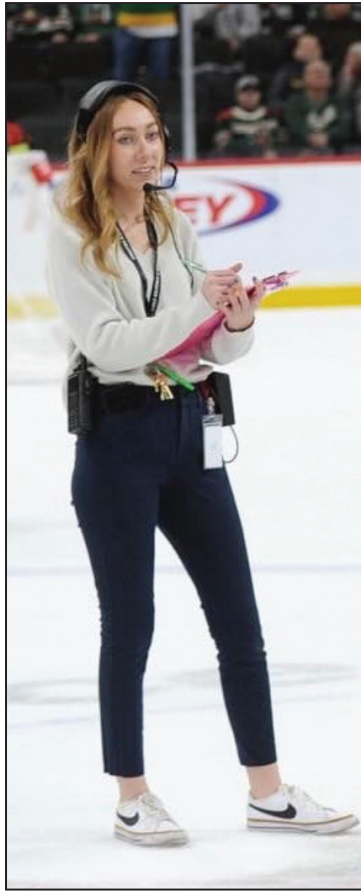


Photo provided
Nicole Koehn works during intermission at a Minnesota Wild game.

had last year but could also be because of the effect the WNBA has had on sports within the past year.

Keely Hussey, a junior from Okeene said that she got into basketball at a young age because her parents both coached high school basketball. Her mom even coached her growing up.

Hussey also said that she likes playing basketball at the collegiate level because everyone is there for a reason not just to play basketball but to win, as well.

Basketball is not the only sport that has been changing. Hockey also has a new league that started last year, Professional Women's Hockey League started in 2023 and has six teams.

The teams recently have given the six teams name as they were previously just named after the state they are located in. Women's hockey has had several professional leagues that have not succeeded but the PWHL has already proven to be successful with their inaugural year.

Koehn said the PWHL's biggest thing is wanting to pay the athletes more, so they so not have to have another job. They do not think that they should have to worry about how they are going to pay rent like it has been in the past. The PWHL league also believes in building a future.

"They want it to be as much of a sustainable league as possible, so that way little girls can have the same dream of a little boy and be like I want to be in the NHL I want to be a PWHL player," Koehn said.

Another thing that has changed sports is blogs and social media profiles that lean towards women's sports. One of these accounts is Sports Girls Club, Girls Club is

Highest paid female athletes in the U.S. last year

1	COCO GAUFF \$21.7 MILLION SPORT: TENNIS AGE: 19
2	JESSICA PEGULA \$12.5 MILLION SPORT: TENNIS AGE: 29
3	VENUS WILLIAMS \$12.2 MILLION SPORT: TENNIS AGE: 43
4	NELLY KORDA AND MEGAN RAPINOE \$8.2 MILLION SPORT: GOLF AGE: 25 SPORT: SOCCER AGE: 38
5	CANDACE PARKER \$8.1 MILLION SPORT: BASKETBALL AGE: 37

GRAPHIC BY ALI SCHIEBER
INFORMATION FROM FORBES.COM

a multi-platform, community for women and girls in sports.

"IN THE WORLD OF WOMEN'S SPORTS, IT WILL ONLY GO UP FROM HERE."
— JENNA STICKEL

Girls Club is successful on social media with over 100k followers on Instagram. They post facts about sports and athletes in a fun and trendy way. Girls Club is only a few years growing as it started in February of 2022.

While they post trendy content and about athletes who are trending to help with views, they believe that women's sports are here to stay and finally getting recognition they deserve.

"In the world of women's sports, it will only go up from here," said Girls Club head of media, Jenna Stickel.

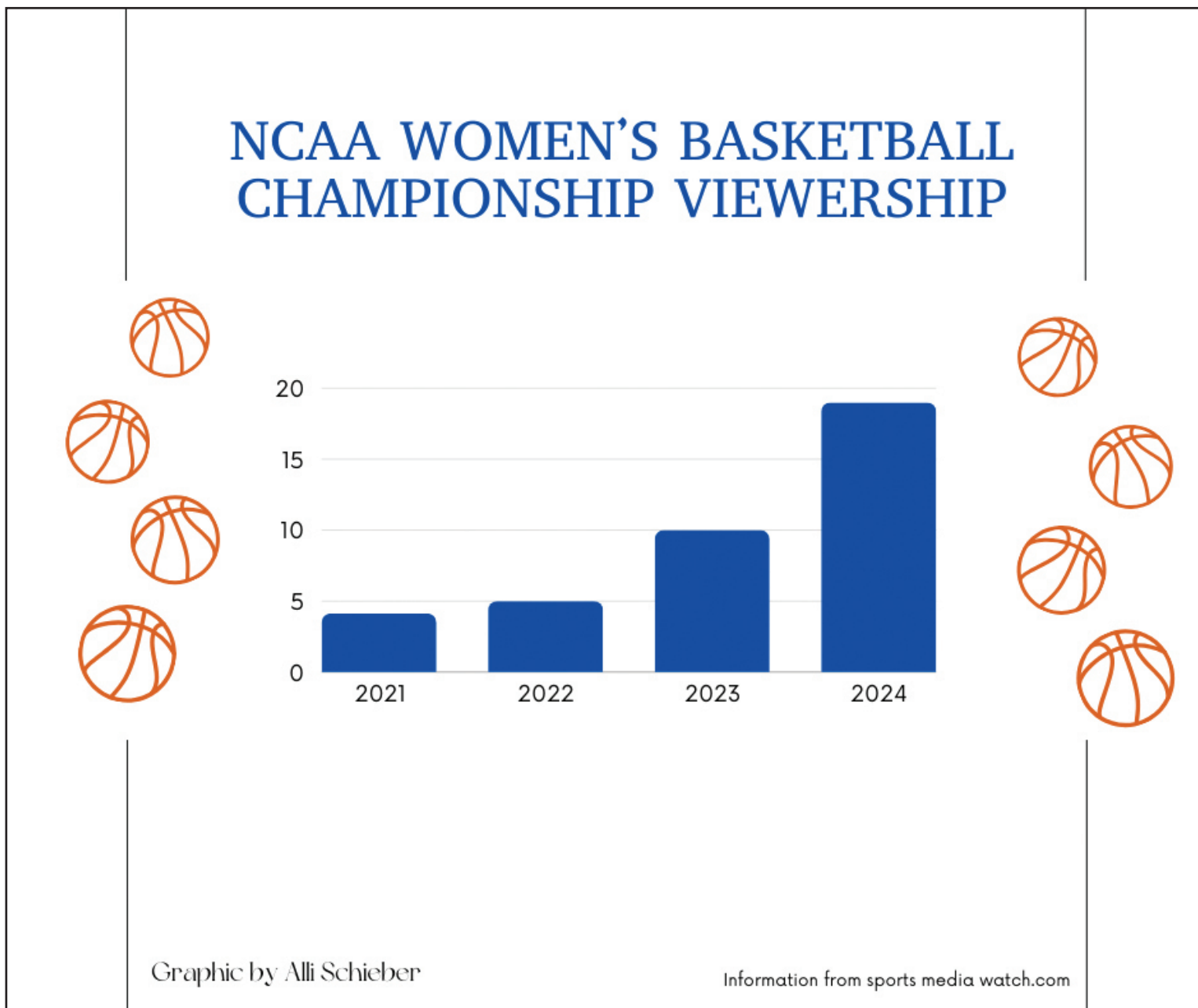
There has also been a shift in women's sports where we are seeing more of a generational talent in women's sports like we have seen in other sports in players like Steph Curry and Connor Bedard. Caitlin Clark is one of those talents for women's sports and although the media says there is a stigma between newer players who are building the sport up and older players who have not gotten a lot of the recognition the players have in the past.

"5 years ago, you wouldn't have heard about Caitlin Clark," Koehn said. "Now you are in the same sense of like you are hearing about the Connor Bedard's."



Photos by Alli Schieber
Casady Webb coaches during a softball scrimmage.

Northwestern starts their season in January. During the fall they practice, scrimmage other teams and have a "World Series." During the "World Series" they divide the team up into a red and black team they then play games like a regular softball series would.



Women's basketball has been seeing an increase of people watching at home. The past four years of the NCAA women's basketball championship has increased by nearly 15 million viewers. Numbers on the graphic are by the million.