MISS CINDERELLA

See photos of Miss Cinderella
Pages 6 & 7



SPORTS

Teams fight for wins
Pages 10, 11 & 12



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LASSO Center here to help

By **ABBEY ELAM**
Guest Reporter

Northwestern Oklahoma State university students facing academic challenges do not have to navigate them alone.

The Leadership, Academic success, Superior Outcomes Center provides students with academic advising, degree planning, career exploration and other resources aimed at helping them succeed and stay on track toward graduation.

Located in Ryerson Hall on Northwestern's Alva campus, the center assists students with course enrollment, educational planning and challenges that may affect their academic progress.

John Cloud, an academic adviser and student coach in the LASSO Center, said a large part of his job is working with students who may be struggling.

"I work with retention, so I'm trying to help students stay at Northwestern," Cloud said. "Helping them if they're struggling in a class with grades, that kind of thing, or attendance."

One situation students may bring to the center is deciding whether to withdraw from a class. While removing a difficult course from their schedule may seem like a simple solution, Cloud said the decision can have a larger impact on the student's degree plan.

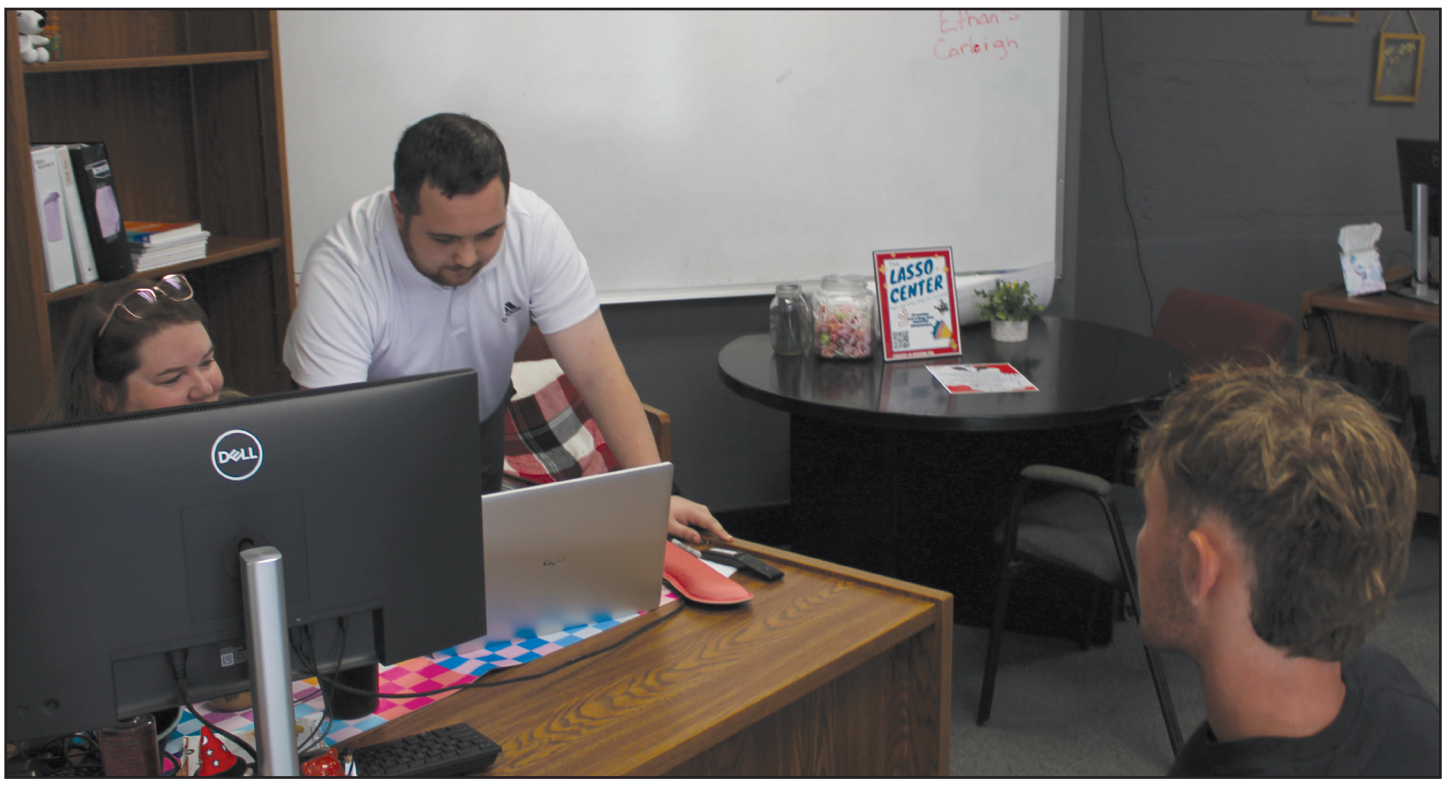


Photo by Oaklee Fielder

LASSO Center workers John Cloud and Sydney Burton work to help a Northwestern student planning for his future at Northwestern.

Some degree programs require course to be completed in a particular sequence. For those students, withdrawing from one required course could delay other courses they need to graduate.

"Dropping one class could put you potentially a year behind or more," Cloud said.

He said advisers consider how urgently a student needs the course as well as how much danger the student is in of failing or becoming overwhelmed. If a course is not immediately required and withdrawing will not affect the student's full-tine status, leaving the class may be an option.

The center also provides resources for students who are unsure about

See LASSO, page 5

Rangers fall to HSU and SEOSU

By **OAKLEE FIELDER**
Editor-in-Chief

Northwestern's football team lost twice during the week of fall break as their winless season continues into the late stages of the 2026 season.

The Rangers lost to the Henderson State Reddies on October 10 at home on the Ranger field. The Reddies won 34-7 over the Rangers. The game was highly defensive, with only five touchdowns. The first points were scored in the first quarter.

Henderson started it off with a field goal on their first possession of the game. The Rangers had the first possession, but punted. Their second drive was not much different. They had 10 plays and only made up 10 yards before punting again. Henderson's next drive started on their 25-yard line. In just seven plays, the Reddies made it to the Rangers' seven-yard line. There, the Reddies fumbled it, and it was recovered by Northwestern's Omarion Buckmon.

The Rangers had one play before the second quarter started and headed into quarter two with possession on their 11-yard line. Working in tight quarters, the Rangers did not make it far and punted after three plays. The Reddies thought their last possession went well, so they ended their next possession just like the one before. The Reddies fumbled the ball on a third-and-four, and it was picked up by Aiden Lewis, giving Northwestern possession again. The Rangers didn't do much better than on their last possessions, as they only went 10 yards before losing the ball. The Rangers went for it on fourth down, and the Reddies stopped them, turning it over close to the Rangers' touchdown. The Reddies scored on their next two drives, giving them a lead of 17-0 over the Rangers to end the first half.

The third quarter was low-scoring. A field goal was the only points scored in the third frame, and it was for Henderson State. Quarter four had a lot more scoring between the teams, as Henderson scored two touchdowns and the Rangers scored their first points of the game.

The Rangers' point-scoring drive started in the third quarter. They kept possession over the break and had the ball with just 15 yards to the touchdown.

See FOOTBALL, page 12

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NEWS

What's Up

October 22- 27

22

- Oklahoma ABLE Tech Assisitive Technology workshop EC 109 8:30 a.m-4 p.m
- NWOSU Foundation Donor Dinner Student Center Ballroom 6-8 p.m.
- Spanish Club meeting VH 200 6-7 p.m

24

- Heartland BEST robotics practice day 2026 Fellers Family Auditorium 8 a.m.-2 p.m.
- Miss Northwestern and Miss Northwestern Teen Fellers Family Auditorium

25

- Miss Northwestern and Miss Northwestern Teen Fellers Family Auditorium
- Enid Symphony Alva First United Methodist Church 4-5:30 p.m.

26

- OKSE Super Smash Bros regional Student Center Ballroom 10 a.m.-3 p.m.
- BCM FRESHMonday Student Center Ballroom 8-9:30 p.m.

27

Ranger2Ranger Alumni/Foundation Event Student Center Ballroom 8 a.m. -7 p.m.

Miss Northwestern celebrates 60 years

From University Relations

Miss Northwestern will celebrate its 60 year of the Miss Northwestern competition.

During the event Miss Northwestern 2027 and Miss Northwestern's Teen 2027 will be crowned on Sunday at 6 p.m. in the Fellers Family Auditorium in Herod Hall.

The doors for the event will open at 5:30 p.m.

The first ever holder of the Miss Northwestern title went to Ferral (Lochner) McKay who received it in 1966. The competition was revived in 2001 after 18 years of absence through the cooperative effort of the Northwestern Leadership Trust, Northwestern and community involvement.

The reigning Miss Northwestern Oklahoma state University, Abbey Elam, a sophomore media and communication major from Woodward, and Miss Northwestern's Teen, Lauren Thomason from Burlington, will pass their crowns to the two new titleholders.

The new titleholders will represent the university at the Miss Oklahoma competition in June 2027.

There are fourteen women who are competing for the title of Miss Northwestern: Hayla Adams, a senior business administration major from Pea Ridge, Arkansas; Sierra Brooks, a junior psychology major from Pensacola, Florida; Jadyn Chancey, a senior psychology major from Mooreland; Jaidyn Frantz, a freshman nursing major from Hillsboro, Kansas; Raley Hooper, a sophomore English education major from Guthrie; Angela Hudelson, a sophomore elementary education major from Ponca City; Lillian Kalblinger, a sophomore early childhood education major from Medford; Abigail Miller, a sophomore political science major from Enid; Tatim Miller, a freshman nursing major from Alva; Isabella Nicholas, a sophomore sports management major from Monahans, Texas; Faith Oshiro, a junior media and communication major from Enid; Mia Ovalle, a junior nursing major from Laverne; and Trinity Tuell, a freshman business administration major from Mannford.

There are twelve Oklahoma teenagers who are competing for the Miss Northwestern's Teen title: Jaci Adee from Boise City, Nelley Burnett from Woodward, Rebecka "Becky" Carlson from Burlington, Mahkayla Chancey from Mooreland, Olivia Church from Weatherford, Kirstin Fennema from Seiling, Paizley Green from Nash, Hannah Hensley from Jet, Gianna Latta from Fargo, Josephine "Josie" Melton from Alva, Christina Salinas from Cherokee and Loralei Welch from Woodward.

Constants for the Miss Northwestern and Northwestern's Teen titles will be judged in talent/HERStory, evening gown, private interview, health and fitness and an on-stage question.

Each contestant will receive participation scholarship awards to Northwestern, and placement determines other prize earnings.

Tickets will be available at the door to the event. General admission is $10 and $5 for Northwestern students with a current student ID. Children 5 and older need a ticket; 4 and younger are admitted free.

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NEWS

Teacher's closet open to students

By **ALLISON RUWALDT**
Student Reporter

The Teacher's Closet is hosting an open house from October 26 to 30 in the Education Center, rooms 215 A-D.

The Teacher Closet is a space on campus where any student can get free professional-style clothing items.

Those who work with the Teacher Closet have worked hard recently to reorganize and update it, and they are using the open house as an opportunity to share the program with students who may not know what it is.

Although the open house is providing a broader opportunity for students to check out the clothes, students are able to get clothes from the closet at any point in the year.

As long as someone is enrolled at Northwestern Oklahoma State University, all they have to do is let a worker in EC205 know what they need and why, and they can access the free clothes.

This program can help students in almost any field by getting clothes for things like interviews, public speaking events, student teacher needs, and many more. Most professional clothing items tend to be higher in price and become a heavy expense for students in need, but a program like the Teachers Closet helps ensure that students are set up for success.

The program was started around 2016 by Misty Wiilyard, the Accreditation and Program Management Coordinator at NWOSU, when she noticed that student teachers were swapping clothes so they would not have to buy more.

The closet takes donations from local businesses, teachers on and off campus, and community members, and once donated, workers clean the items and prep them for the closet.

The program is also very helpful for on-campus students who do not have vehicles.

Some may need access to these clothes but have no way to get to a physical store. Rather than spend extra on shipping, the closet gives them the chance to just walk from their dorms to get the clothes they need.

The open house will be held at different times throughout the week. On Monday, it will be open from 1 to 5 pm; Tuesday, 9 am to 12 pm; Wednesday, 1 to 4 pm; Thursday, 2 to 5 pm; and Friday, 8 to 10 am.

Although the workers outlined these times for the open house, if a student needs it, they can let someone in EC 205 know that they are needing clothes from the teacher's closet and a worker will let them in.



Photo by Allison Ruwaldt
Inside one of the rooms of the Teacher's Closet full of shirts and other tops for students.



Photo by Allison Ruwaldt
Inside one of the Teacher's Closet rooms holding clothes located in the education center.

The closet offers clothes like suits, button-up shirts, dress pants, blouses, skirts, purses, shoes, and even currently has some makeup. These items are for any student of any major and are all completely free.

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Letters must be turned in by noon on Monday to the News office in JDA232. Letters via e-mail are acceptable as long as they follow the rules stated above and can be sent to nwnews@nwosu.edu. Please limit submissions to no more than 250 words. The editors reserve the right to condense or edit any letter for grammar, libel and space limitations. All letters submitted may not be used.

All letters represent the views of the author.

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NORTHWESTERN NEWS

OPINION

Where are the college TV series?

By SHEALYN PRATT
Features Editor

College is a profoundly unique experience. Not everyone gets the chance to pursue higher education.

According to the National Student Clearinghouse Research Center: Enrollment Insights, college students account for about 10.4% of the U.S. population over 18.

Maybe it is because of that statistic, or maybe it is because college looks different for everyone, that so few TV series focus on life at a university.

Like the books I read, I enjoy a plot I can imagine myself in, a story that makes me picture myself in the characters' shoes.

Throughout high school, I loved watching shows featuring characters my age and with whom I could relate, even if only partially.

Series such as Netflix's "On My Block" and HBO's "Euphoria" went triple platinum in 16-year-old Shealyn's bedroom.

But even shows like "Euphoria," which captures an intense and broad teenage experience, jump from high school straight into adulthood, skipping the college timeline completely.

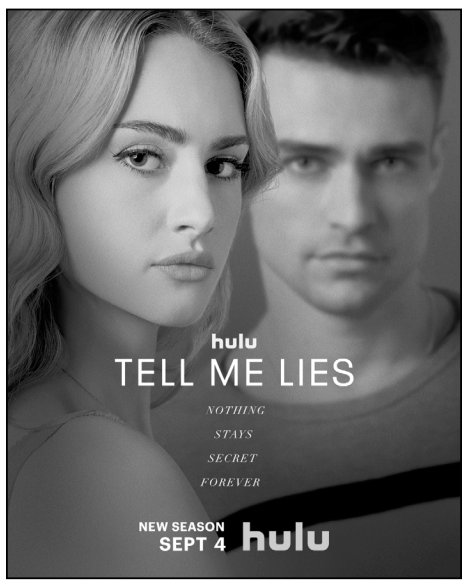
While hundreds of series follow the trials and tribulations of high school and thousands depict the highs and lows of the many periods of adulthood, shows that follow campus life are harder to find.

"In most shows, it's usually high school and then they skip college and go to adulthood," said Jayli Diel, a freshman at Northwestern Oklahoma State University. "It's weird."

Although IMDb has a set list of "College TV Shows," finding series that are specifically capturing life on campus remains a challenge. There are only 62 series on the list, with most leaving out the experiences of living in the dorms, attending lectures and the overall feeling of what these four years can be like.

For many, the friendships with your roommates, the off-campus parties and the depth of college is missed entirely.

Some notable campus-set series, that give a more accurate representation of the Gen-Z university experience and were released in recent years, include "Grown-ish," "Tell Me Lies," and "Overcompensating."



Promotional image for the college drama series "Tell Me Lies."

From sitcoms such as "Grown-ish," a spin off of "Black-ish," to dramas like "Tell Me Lies" and comedies such as "Overcompensating," these shows demonstrate that life at university can make for compelling television — and it can be done well.

My roommates and I spent almost every Thursday evening watching "Tell Me Lies" together last semester. We spent two hours, every week, cozied up in our twin xl's. We got to briefly escape the drama of our own sophomore year in college by diving into Lucy's.

These critically acclaimed series offer glimpses into the vast college journey, much like high school series capture adolescence.

So why aren't more being made?

"Because everyone knows college is a time for experimenting and unexpected things," said Osiana Alvarez, a junior at Northwestern. "I think it's really hard to capture every aspect of college cinematically."

The previously mentioned series may not encapsulate every aspect of college life perfectly, but at least they are available. At least a dorm suite full of girls got the chance to bond over a series that connected them.

Television has long had the power to highlight real-world issues and human emotions. Watching a situation you have gone through play out on screen can change your approach to situations in your own life. Shows, like movies and social media, can shape how people see themselves and the world around them.

According to Vanity Fair, following the premiere of the coming-of-age period drama mini-series "The Queen's Gambit," the sales of chessboards for Goliath Games went up by more than 1,000% compared to the previous year, while eBay reported an estimated 215% increase in sales of boards and accessories.

The power of storytelling is able to connect audiences across gender, culture, economic status and race, especially when the story resonates with viewers.

"I think it really depends on how you relate to the story you're watching," said Kennedy McGee, a junior at NWOSU. "It could cause an impact on your life and how you perceive different things."

The next time you sit down to binge-watch your favorite series, ask yourself what story it is telling.

How does it resonate with you? What issues is it highlighting? How might a certain scene affect your life? How might a storyline in a fictional story change the trajectory of your real life?

That is what television can do. It takes individual experiences and turns them into something bigger. Moments that once seemed embarrassing or isolating can become shared experiences across communities.

It is important that young adults in university have media that impact their communities in the same way that media surrounding high school does.

"Euphoria" Sundays and "Tell Me Lies" Thursdays may be over, but finding depth in television is not something that has to end with a finale.

As long as TV shows continue to be made, audiences will keep watching and interpreting them together. Whether that be another story exploring high school angst or a story about life as a college student.



Photo of actress Zendaya during an emotional scene in the drama series "Euphoria."

OPINION

Leaving it all on the ice

By JESSICA SCHIEBER
News Editor

Alexander Ovechkin is a well-known name in hockey, and for good reason, Ovechkin had recently surpassed Wayne Gretsky for regular season goals scored which was no easy feat. Ovechkin is a Russian left winger and the captain for the Washington Capitals. Why does it matter who Ovechkin is? Ovechkin has announced that this will be his last season and he will be going into retirement.

Ovechkin has been nicknamed "The Great eight," he is a three-time Hart Trophy winner and a nine-time Maurice "Rocket" Richard Trophy leader. Ovechkin led Washington to its first Stanley Cup in 2018. He has won three World Championships for Russia and competed in multiple Olympics. In his first season Ovechkin was given the Calder Memorial Trophy as rookie of the year, and he finished third overall in league scoring.

As great of a player as Ovechkin is, I do think it is time for him to retire. Ovechkin is 41 years old and he was drafted first overall in 2004, mind you that was the year I was born, so he has been in the game for a good while. Ovechkin now has two young boys born in 2018 and 2020. Now I cannot speak for the man, because I do not know him personally, but I would think that being 41 years old you would want to be there to watch your children grow.

Hockey is a demanding sport, and being in it for 22 seasons is a long time. There is no doubt that Ovechkin has had his fair share of hits and injuries. The fact is the older you get the weaker your body becomes. As he grows older Ovechkin has to think not just about his time as a hockey player or his family, but he has to consider how his own body is reacting to things now.

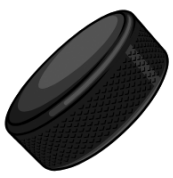
It may appear that Ovechkin is still as lively as ever on the ice, but what about off of it? How does Ovechkin handle the stress that he has put on his body after games? The body takes a lot of hits during a hockey game and proper care of it separates players. In my personal opinion stepping away after this season is the best thing that Ovechkin can do.

I am not debating the greatness of Ovechkin; his greatness has already been proven. I am thinking about this as if Ovechkin was a member of my family rather than just a player that I knew. I would have encouraged Ovechkin to step away at this point in his game as well. It just makes the most logical sense to me to put one more good year up and hang up the jersey after this season then trying to force your body to do more than what it is capable of.

Ovechkin was one of the first players that I learned about away from my favorite team. He was and is a legend in his own right. What first drew my attention to him wasn't his game though, it was a picture of him getting on the team plane with a bag of hot Cheetos and a Subway sandwich. As crazy as it may seem that picture left an impact on me, maybe it was because of my own personal liking of Subway, but whatever it was I found myself following Ovechkin a little bit closer because of it.

I think that something most sports fans struggle with is seeing the players as people beyond the game. Fans expect the most from players and seeing them as just another person gets hard, like many celebrities. Maybe it was because of that picture that I saw that I saw Ovechkin as more of a person than a player and since then I have thought about how old he was and that he should retire soon.

Retirement isn't a bad thing, and recognizing that you need to doesn't make you weak. If anything, I respect Ovechkin more because of his decision to step away.



THE GREAT 8 ACCOMPLISHMENTS

- Stanley cup Champion & Conn Smythe Trophy: 2018 (First Russian captain to win the Cup
- Hart Memorial Trophy (League MVP): 2008, 2009, 2013
- Ted Lindsay Award/ Bester B. Pearson Award (Outstanding Player): 2008, 2009, 2010
- Maurice "Rocket" Richard Trophy (Top Goal Scorer): 9 times (NHL record)
- Art Ross Trophy (Top Point scorer): 2008
- Calder Memorial Trophy (Rookie of the year): 2006



The LASSO Center staff helping students

Continued from Page 1

their major or career plans. Through academic advising and career exploration, students can receive help determining an educational path and planning the courses they need to complete it.

LASSO staff members also work with students though Ranger Connection, an introductory course designed to help students transition into college life.

Cloud teaches Ranger Connection and said working with students in the classroom gives him an opportunity to help prepare them for more than their coursework.

"You're not just teaching them a subject," Cloud said. "You're also preparing them for the rest of the college experience."

He encourages students to build habits such as communicating with professors and participating in class, skills that can help them as they continue through college.

Students use the LASSO Center throughout the semester, but the office becomes particularly busy around enrollment.

"It's pretty rare when we don't have someone come in every, like, 20 minutes at least," Cloud said. "Some days we'll see people nonstop the entire day, and some days we'll see very few people."

For Cloud, helping Northwestern students succeed also has a personal connection. He attended Northwestern and said the sense of community he experienced as a student played a role in his decision to work at the university.

"I really love Northwestern, and I want to help it thrive," Cloud said. "I want to help the students here thrive."

He wants to provide the students with the same type of supports and community that influenced his own experience at Northwestern.

"I want to make sure I'm a resource that students can use so that they'd be more likely to stay and enjoy their college experience," Cloud said.

Students seeking academic guidance or assistance can visit the LASSO Center in rooms 142 and 145 of Ryerson Hall.

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2026 Miss Cinderella Talent



Miss Laverne Mary Katherine Teal sang an opera vocal solo of “Wishing You Were Somehow Here Again” from Phantom of the Opera. She won top 5 talent and 1st runner up.



Miss Buffalo Avyn Harland played a piano solo of “Bohemian Rhapsody” by Queen and won 3rd runner up.



Miss Arnet Bristen Robertson performed a leviwand baton dance to “Red Moon” by Will Wood.

Photos by Victor Kinzie



Miss Ringwood Embrie Crawford gave a CPR demonstration “When Seconds Matter: Hands Only CPR” to Stayin’ Alive by the Bee Gees



Miss Woodward Kaitlyn Culp delivered a vocal solo of “Easy on me” by Adele.



Miss South Barber, KS Malinda Sanpaka gives a rendition of “If you thought the wedding was bad” a humorous monologue by Ema Bombeck.



Miss Medicine Lodge, KS Danica Gleason delivers a “Her Story” monologue titled “Creativity: it gives you wings.”



Miss Burlington Rebecka Carlson performs a vocal solo of “Snow White” by Laufey, which won her top 5 talent. She also won miss congeniality and 2nd runner up.



Miss Kremlin - Hillsdale Ava Schultz performed a trumpet solo of “Supercalifragilisticexpialidocious” from the Walt Disney musical film “Marry Poppins.”

FEATURES

From Passion to Profession: Dr. Sattler

By SOPHIE JUNGMAN
Student Reporter

Dr. Jennifer Sattler is a longtime professor of science and the current department chair at Northwestern Oklahoma State University. Over the last twelve years, she has made a lasting impression with her expertise in physics, astronomy and biology.

A native of North Dakota, Sattler emphasized that her love of science started at home as a child.

"My dad always asked why my brother and I both became scientists and it was because of him," Sattler said. "He was big into doing science experiments; we would be like, why does that work the way it does? And so, he'd be like, well, let's figure it out, and he'd do a science experiment with us."

She also makes a point to share her experience's with her astronomy students. Like the story of her getting to see the Northern Lights in the North Dakota skies and exploring the skies with her grandmother as a young girl.

"It was kind of a family thing, that we just always did science," she reflects.

Sattler would later go on to attain a bachelor's and master's degree from the University of North Dakota, as well as a second master's degree and a doctorate degree from East Carolina University. She stated that her training was primarily in cancer biology.

"I originally started school in occupational therapy," Sattler said. "I changed my major two years into physics to become an astronomer but I always missed the medicine and helping people. As much as I loved astronomy and I want to say it helps mankind; it wasn't the kind of help I wanted to be providing."

She goes on to explain where she was bale to meet astronomy and cancer biology in the middle.

"It wasn't until I was getting my first master's degree that I found out about something called medical physics," Sattler said. "I was trained to work in a cancer center and I calibrated the radiation machines to deliver the dose to the location they are supposed to."

She clarifies that an example of this would be making sure the radiation to a breast tumor would not deliver a lethal dose to the knee. Sattler gets the pleasure of passing this knowledge in her radiation biology course.

Her time on the NWOSU campus began in January 2014. She shared that her favorite part of being on a small campus is the people and getting to know her students.

"I think it's fun that I can still see somebody across the hall and be like, 'I know you,' that's the part of the reason I wanted to come to Northwestern is a chance to get involved with students." Sattler said.

When asked what her goals are as an educator, her answer was clear: "My main goal is to make all of my students somewhat scientifically literate," Sattler explained. "I know that ten years down the road you're not going to remember Newton's laws, but I want you to still be curious. It's that scientific literacy of finding out the real answers and doing your own research, not just relying on others."



Photo provided by university

Her passionate strive for curiosity has earned her a superior reputation with her students.

"She pushed all of her students to do their best in their classes," boasts student John Stowers. "I think she has the most fun with her classes out of anybody on campus."

Dr. Jennifer Sattler upholds sher reputation and continues to enlighten the scientific minds of Northwestern students.

TCU artist showcases at NWOSU

From University Relations

Artwork by an instructor of graphic design at Texas Christian University will be on display in Gallery Sophia at Northwestern from Oct. 23 through Nov. 13.

Northwestern's Wisdom Family Foundation Visual Arts program will play host to the exhibition in Gallery Sophia, located in Room 218 of the Jesse Dunn Building on the Alva campus. The exhibition will feature work from Timothy Earl Neill, an instructor of graphic design in the Department of Design at TCU in Fort Worth, Texas. During the exhibition, the gallery will be open from 10 a.m. to 6 p.m. Monday through Friday. Admission is free, and visitors may come and go during gallery hours. Gallery Sophia is accessible only by stairs.

Thomas Cornell, chair of the Reichenberger Department of Fine Arts at Northwestern, said the exhibition is an opportunity for students and those in the area to experience new contemporary artwork.

"Neill's work bends media specificity and presents works dealing with our understanding and processing of facts in a way that is more relevant than ever with the advent of generative artificial intelligence," Cornell said. "Neill is a multimedia artist who does not work with artificial intelligence as a generative tool, but instead works in the digital milieu across borders and boundaries creating images that question the way we process information that is presented to us via such tools."

Neill's artist biography describes him as an interdisciplinary artist whose practice explores the relationships between history, technology, and the natural and built environments. Working across sculpture, computer-generated imagery, video, and illuminated photographic installations, his work brings together objects, imagery, and landscapes from disparate places and periods, establishing nonlinear connections between their histories and possible futures.

According to the biography, Neill's practice is informed by site visits, archival research, and digital imaging processes, and considers how environments and cultural artifacts are shaped by time, displacement, and transformation. His work engages with entropy, contingency, and the instability of material and historical narratives, exploring how processes of deterioration, reconstruction, and chance can generate new meanings and unexpected relationships.

Timothy Earl Neill joined TCU's Department of Design as a full-time Instructor of Graphic Design in January 2024. In addition to teaching, Neill and being an active artist and designer with extensive experience in the field, he also provides strategic planning and oversight for the Department of Design FAB Lab.

Neill holds an MFA from the University of Notre Dame and a BFA from California College of the Arts in San Francisco. His work has been showcased in group and solo exhibitions in the United States and Europe and is part of multiple collections. His artistic practice encompasses a diverse range of media, including 3D scanned artifacts, CGI rendering, video, light boxes, and mixed media sculpture.

Neill has over a decade and a half of experience working as a designer, most notably as an Industrial Designer at Ziba Design, a global innovation and design consultancy based in Portland, Oregon, with offices in Tokyo, Japan. Ziba is renowned for creating iconic products and industry disruptions and has developed design solutions for major clients such as Adidas, FedEx, REI, Reebok, Daimler, and P&G, in both digital and physical environments.

Neill now leads Artificial Wave Pool, a multidisciplinary design agency that provides experimental and research-based design solutions. Through a global network of artists and designers, Neill bridges the gap between commercial and cultural projects of varying scales, collaborating with clients such as HP, Dell, UCSD Medical Center, Lexar, MOCA Chicago, and Printed Matter in NYC.

Additional events with Neill will be announced later.

For more information, contact Cornell at tacornell@nwosu.edu or 580-327-8111, or visit nwosu.edu/visualarts. To see more of Neill's work, visit timothyearlneill.com.

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ENTERTAINMENT

Good versus evil in fiction

By **KEVIN KAUMANS**
Entertainment Editor

How was Fall break everyone? Did you enjoy it? I enjoyed it, though I am still a little sick from this cold plaguing me. Because of this, I figured I would write something simple for this week's main article.

One of the most common cliches we see in fiction is the conflict of good versus evil. Morality against immorality if you will. Nowadays, our fiction has more of a gray area, with anti-heroes, anti-villains, etc.



However, a lot of earlier fiction likes to paint a clear picture of black and white, with no colors in between. You know what I'm referring to; angels versus demons, good Christian values versus moral decay, pure good heroes versus the tyrannical dark lord.

Why is this exactly? Well, I obviously wasn't born hundreds of years ago, but I think after all these years of studying literary history, I can come up with a good guess. Now, I am no Ph D student, so I encourage you to ask some of the English Professors here at Northwestern for their opinion on this topic as well if you are still intrigued after reading this article.

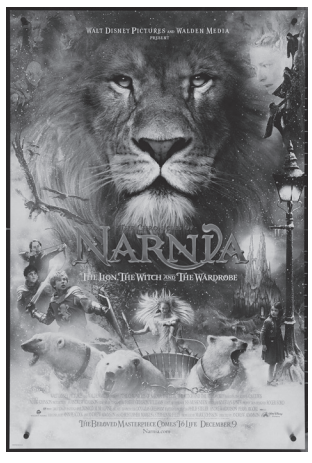
It is no secret that we used to live in much more conservative times, back when it was difficult to separate the difference between church and state simply because the main religion of a country played such a big role in the people's everyday lives; From their culture, to what they ate, to what they drank to even what they wrote about. Trust me, if you traveled back in time to the 1800s, you are not going to find any romance novels as graphic as "50 Shades of Grey".

Now, I am not going to lie to you and say every single author from the old days was a prude who re-framed from using any violence or sex in their literature whatsoever.

On the contrary, for as long as humans have been telling stories, there have been writers from every century pushing the boundaries of societal norms. But even then, authors often had to choose their words carefully if they wanted to avoid censorship or even imprisonment.

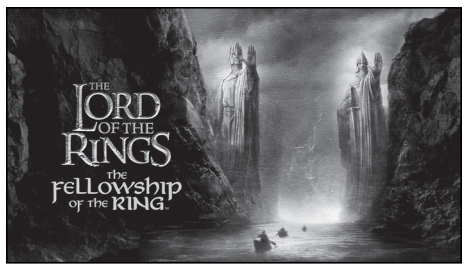
Because of this, it was probably much safer for writers to write stories with characters that were either pure good or pure evil. After all, you wouldn't want to write a story about a hero whose values go against the status quo and get labeled a heretic, would you? Besides, in terms of quantity over quality, it is a lot easier to write a story with no complex themes or ideas, much quicker to write too.

As a little bonus to boot, the audience seemed to love these types of stories. Is that not why we still know the names of famous Greek heroes from a thousand years ago?



Even in the 21st century, we still are getting movies, shows, books and even video games about these men. It is the same reason we love action movies with no real plot or complex themes: It is a form of escapism from the overwhelming dread of the real world.

Not everything needs a complicated plot or themes that take decades of scholarly research to decipher. Sometimes, all an audience wants is



to lean back and turn their brain off. There is no shame in making media like that if it keeps you fulfilled in life.

All I am trying to say is that good and evil are not always simple definitions. A character can do bad things, but have pure intentions behind them. The vice versa can also be true. I always have been interested in the psychology behind why people take the paths in life they do. Maybe they had a rough childhood, or perhaps they experienced some trauma once they reached adulthood.

The best characters in fiction, at least in my opinion, are ones who motives are neither fully good or fully malicious in their motives. When you have a person in your stories that is not one-dimensional, it allows your audience to read in between the lines and come to their own conclusions about what to take away from what you intended.

You can even go a step further with this; you can have a character who may seem one-note at first, but as the story goes on, the reader slowly begins to learn more about them and start to realize that they are actually more complex than at a first glance.

There might even be a part in your story you can include where the main characters find out that the organization they thought to be evil are actually the good guys, and the people they are fighting against are the true evil.

Remakes can never capture the same magic

By **KEVIN KAUMANS**
Entertainment Editor

Remakes are nothing new. We may see them more often from big streaming services like "Disney" or "HBO", but they have been around for a while. Fun fact: Tom Cruise's "Mission: Impossible" films were a reboot of a television show from the 1960s. However, I bet if you walked up to a person born in the 2000s, odds are they never knew that.

"Mission: Impossible" is one of the only remakes I find to be actually acceptable. Instead of just copying the show, most of the original cast dies in the first movie after a mission gone wrong, actually making a new premise from scratch.

But see, here's my problem with most other remakes: They tend to take away from the original movies. I cannot for the life of me name a single remake that had the same charm and quality as the original film.

Sure, the special effects have improved due to the advancement of technology over the years, and maybe the writers will tweak some things to make the plot slightly different from the original. But at the end of the day, watching a remake is like drinking non-alcoholic beer: It may taste and look the same, but the magical effects just are not there.

Some of you might think I am being a little mean here, but hear me out for a minute, yeah? Film, art, literature, it is all history. By looking back on older works, even if said works have not "aged well" by our modern standards, we can get a good look at both the pop-culture and values of the people of that time.

By making a remake of that media, it feels less special because you are taking away from the historical context of that time period. Even if the film in question is only ten or twenty years old, and thus would not really be considered an era of a different time period, by remaking it, you are taking away from the original artistic design of the original creators and slapping it over with your own.

I get the idea of what these movie producers are trying to do. They are trying to capture what made the originals so well-liked (or at the very least make as much money as those movies did, depends on the person). In their minds, making something new and original is risky because there is no guaranteed that they will make back on the money they put into the film. At least if they redo a cult classic people grew up with, you can bet at least some people will buy tickets due to nostalgia bias.

To me, nonetheless, it just come across as disrespectful to the original material. There never seems to be any love or passion in most remakes, not to me at least. Instead, it just feels like the movie studios are trying to do the bare minimum in order to take money from the naïve who hope to feel the same joy they got from when they saw the original in theaters.

Imagine if a publishing company did that. Imagine someone taking a book written by Faulkner or Twain and having someone else rewrite the entire thing with their own spin on the plot. It would be seen as desecrating the dead. Why are movies any different? Why changed what is not broken?

Maybe I am being too emotional about this. I have always had an obsession with preserving the history of something, whether that thing is a thousand-year-old document or a film I saw growing up as child. There are creative people still out there in the world, people with their own original stories that could potentially become the next blockbuster if given the chance, you just have to look for them.

VOLLEYBALL

Volleyball loses four, wins two

By **OAKLEE FIELDER**
Editor-in-Chief

The Lady Rangers started and ended a losing streak over the break after losing four games and turning it around by winning two at home.

NWOSU 0-3 HAR

Harding started strong with a large difference between the two teams at the end of the first set. The Bisons took the set 25-10. Harding had an early lead and eventually ran away after a six-point run to make it 12-5. The two teams battled hard, but Harding had the advantage after their run, and took the set by 15.

The second set started tight, as the two teams kept each other within arm's reach. Midway through the set, only one point separated the two teams as they continued to battle hard. A 6-2 run from the Bisons gave them a lead of 20-16. The Lady Rangers battled back as they crawled back up to where the Bisons were on the scoreboard to make it a one-point game once again, 22-21 with Harding up. Unfortunately, the Bisons went on another run and scored three straight, giving them the set just barely, 25-21.

Set three went similar to the way the first set did. The teams were tight to start, trading points back and forth. The Lady Rangers scored three straight to give them the lead by one, 7-6. Then, the Bisons went on a 11-3 run to flex on Northwestern, giving them the lead by seven, 17-10. Northwestern was unable to fight back after that long run from Harding, and the Bisons took the set 25-17 and the match 3-0.

NWOSU 1-3 ATU

Set one started with Northwestern getting an early lead of 5-2 over Arkansas Tech. The Golden Suns fought back and took the lead later into the set, 11-9. The set remained close until ATU went on a four-point run to take the lead by four. Then, Northwestern scored three to make it a one-point game. Arkansas Tech responded with five straight to make it 24-18. The Lady Rangers were unable to come back from that, and lost the first set 25-19.

NWOSU came out in the second set stronger. They took an early lead of 7-4 to set the tone. ATU fought back, clawing up to the Lady Rangers and made it a one-point set, 11-10. Small runs from Northwestern allowed them to inch away from the Golden Suns and the Lady Rangers took the set 25-18.

The Lady Rangers' momentum continued over into the third set as they started it off 6-1. The Golden Suns hit hard as they swept the rug out from NWOSU's feet and took the lead 13-9. The Lady Rangers came back and made it a close game all the way until the end. ATU just barely took the third set, 25-23.

In set four, the Golden Suns took advantage and built an early small lead of three, 5-2. Northwestern battled and cut the lead down to one, 6-5. Just like the set before, the Golden Suns caught NWOSU off guard, and went on a long run to take the lead 16-8. The Lady Rangers battled hard, but were unable to find a way to get back to the top and ATU took the fourth set 25-15 to lock down the win.

PIT 3-0 NWOSU

The Lady Rangers was stuck in a hole in the first set after letting the Gorillas get away from them, 7-1. Slowly, the Lady Rangers climbed up to the Gorillas but not too close as they were only able to get within four. The Gorillas went on a run to make it 18-10, but the Lady Rangers repeated their previous maneuver to make it a four-point set, 18-14. As the teams battled, Northwestern got within three, but it wasn't enough and the Gorillas took set one by five, 25-20.

Set two started better for the Lady Rangers as they took an early lead of 3-1. The Gorillas turned around and gave it to the Lady Rangers. Northwestern only scored one point at a time and had no runs the rest of the set. Pittsburg State went on run after run to take set two 25-11.

Set three was a bit better for the Lady Rangers, scoring more that the previous set. The Lady Rangers were able to score a few runs, but none of them went more than three points. The Gorillas dominated just like the previous set, as they took the win 25-13.

SAU 3-2 NWOSU

Set one started tight, as the two teams never got more than two points away from each other. It wasn't until the game was tied at 19 that a team took the lead with room between to allow a mistake. The Lady Rangers scored four to make it 23-19, all but securing the set win. The two teams traded points and the Lady Rangers won set one 25-21.

Set two between the Muleriders and Lady Rangers started differently than the prior set. The Lady Rangers took the lead 4-1 and the lead stayed three points as the Lady Rangers were 7-4 over Southern Arkansas. The Muleriders found what they were missing, and took the lead 11-8 over the Lady rangers. Eventually, Northwestern caught back up and tied it at 18. SAU scored three to make it 21-18, and sealed the set win by scoring four against NWOSU's three to make it 25-21.

Set three was competitive all the way until the end as the two teams traded points back and forth. Slowly, Northwestern earned a lead of 10-6. The momentum kept rolling for NWOSU as they kept the lead 17-12. Southern Arkansas found what they needed again and made it a tight game again, 23-20. SAU scored three to tie it at 23, and now the Lady Rangers needed to lock in. That they did, Northwestern took the set 26-24, just edging out Southern Arkansas making the match 2-1 for NWOSU.

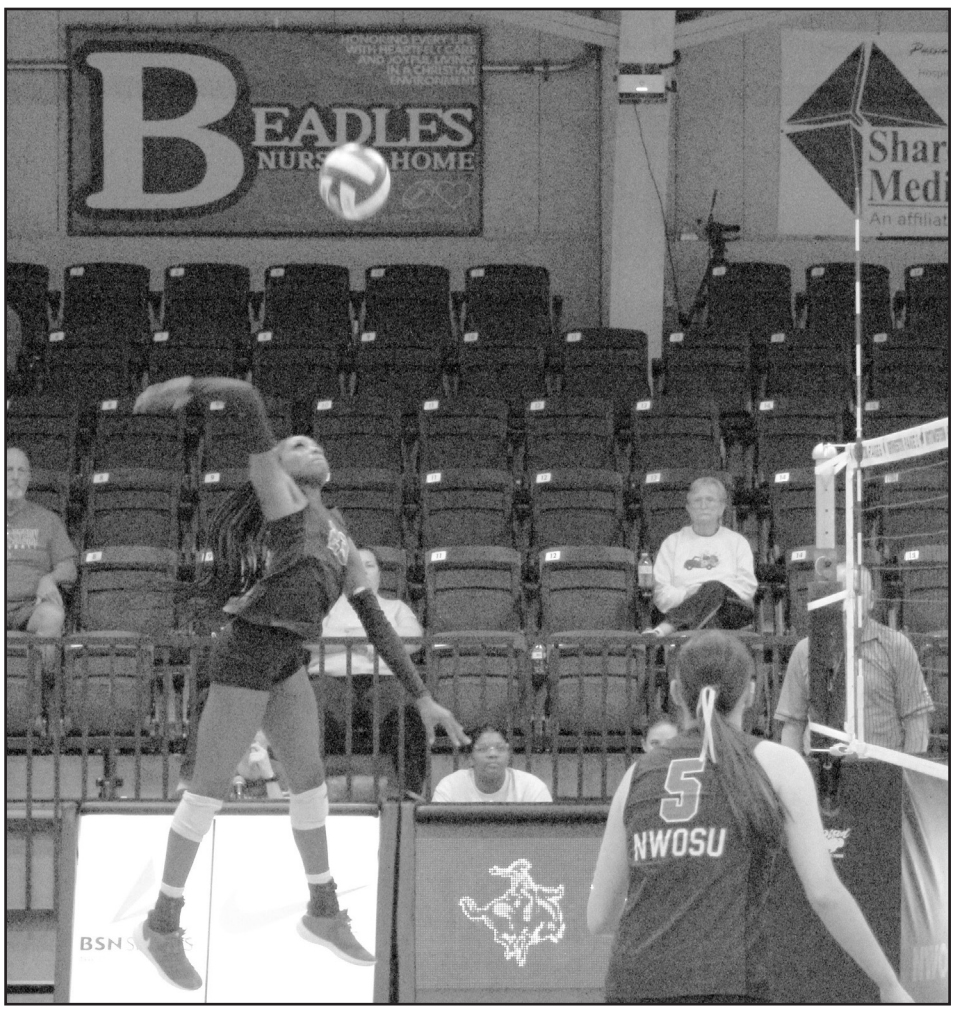


Photo by Oaklee Fielder
Lady Ranger Kaylah Thomas jumps to hit a kill against Panhandle State Aggies on Tuesday.

Set four was a Mulerider set, as they took the lead early. Northwestern tied it at six, but SAU continued to find advantages and had the lead again, 13-10. The two teams continued to fight back and forth in a tug-of-war, but the Muleriders did it again and found that advantage they needed. With the pressure on as they were on the edge of losing the match, the Muleriders won the fourth set to force a final set five.

Set five only goes to 15, much less and much shorter than the previous 25-point sets before. The Muleriders took their previous momentum and applied it to set five. Southern Arkansas started with a lead of 6-4 before making it 11-6. The Lady Rangers were just barely unable to close the gap, and the Muleriders took set five 15-9 to win the match.

AUM 0-3 NWOSU

The Lady Rangers ended their losing by tearing apart the Cotton Blossoms. The Lady Rangers came out with a band and took an early 7-0 lead over Monticello. The Lady Rangers continued that momentum into an 11-3 lead. Northwestern just kept rolling, as they got to a lead of 21-14. Eventually Northwestern shut down set one with a 25-17 win.

Set two was tighter as the teams traded points up until Northwestern took a 15-13 lead. Monticello nosed ahead by three with a lead of 20-17, but Northwestern tied it up again at 20. The Lady Rangers' momentum of tying it from three back kept rolling as they took the set win 25-22, giving Northwestern two of the three sets needed to win.

The Lady Rangers didn't stop in the second set, as they steamrolled into set three. Northwestern earned a lead of 11-3. Their lead shrank a bit as they neared the end of the set to 20-13, but they had the win in the bag. Northwestern won the final set 25-17 and the match 3-0, sweeping the conference rival.

PSU 0-3 NWOSU

Set one against the Panhandle State University Aggies started off tight as PSU had a lead of just one, 7-6. Northwestern used momentum to launch themselves to the lead, 10-8. The Lady Rangers continued on and kept the lead all the way until the end of the set with a win of 25-17 over the Aggies.

Set two started better for Northwestern, as they took an early 6-1 lead over Panhandle State. The Northwestern momentum continued as they eventually had a lead of 20-12. The Aggies had nothing left in their tank in the second set and conceded to the Lady Rangers with a final score of 25-15.

Set three was much tighter as the teams found themselves with a score of 8-6. Northwestern nudged ahead to keep their lead and extended it to five, 15-10. The Aggies fought back and made it tight heading into the final stages of the set, 16-14. Eventually, Panhandle State tied it 21-21. Northwestern was able to just win set three by two, 25-23, winning the match.

SPORTS

Soccer ties one, loses one

By **OAKLEE FIELDER**
Editor-in-Chief

The Lady Rangers tied one and lost one as their winless streak continues after an explosive start to the 2026 season.

Northwestern faced Oklahoma Baptist first, and that game ended 2-2 in Shawnee. The Lady Rangers got off to a quick start as they scored just six minutes into the game.

Emma Yosten kicked a corner kick, and Cambell Tabor put the ball into the back of the net. The Lady Rangers outshot the Bison 9-6 in the first half.

In the second half, the Lady Rangers scored even quicker. Not even a minute into the half, Tabor gave a pass to Mylee Yuill. Yuill fired a shot and scored the second goal of the game for the Lady Rangers.

Not long after the Lady Ranger goal, the Bison responded with a goal of their own in the 52nd minute. Just 16 minutes later, the Bison scored again to tie it at two. The next 22 minutes went by with no goals and ended in a tie, 2-2.



Photo by Tierra Green
Katy Jo Wener fights for possession against a SWOSU player on Saturday.

The Lady Rangers were outshot by the Bison in the second half, 8-3. The Bison outshot the Lady Rangers 14-12 in total. The Lady Rangers had four on goal, and the Bison had seven on goal.

Taylor Annen recorded five saves. Yosten had three shots, and Tabor had two.

The next game for the Lady Rangers was Homecoming against Southwestern Oklahoma State University. The Bulldogs took down Northwestern 4-0 in Alva.

The Lady Rangers took a bit to get rolling, as SWOSU had three shots in the first 15 minutes.

Kamalei Kealoha gave NWOSU their first shot of the game late. Kealoha's shot came in the 14th minute.

The Bulldogs scored three times in the first half. Their first goal came in the 24th minute. Their second was in the 32nd, and their third was just shortly after in the 40th minute.

SWOSU had many more shots than Northwestern in the first half. The Bulldogs had 17 shots against Northwestern's three. The Bulldogs scored another goal in the second half in the 59th minute.

Southwestern outshot the Lady Rangers 5-4 in the second half. The Lady Rangers only had one shot on goal against the Bulldogs, it came from MacKenzie Hickman. Annen had four saves against SWOSU.

Next on the schedule for Northwestern will be Ouachita Baptist University at home on Thursday.

The Lady Rangers will be dressed in pink for breast cancer awareness on Thursday.

After their game against the Tigers, they face Harding University on Saturday morning for senior day at home.

After leading the conference for multiple weeks at the start of the season, the Lady Rangers now fall to the bottom half of the standings.

Northwestern sits 5th in the seven-team conference with a record of 3-3-1.

Men's golf does well, women struggle

By **OAKLEE FIELDER**
Editor-in-Chief

Two golf tournaments for each team went by for the golf teams with two in Edmond hosted by UCO, and two more out of state.

The men competed in the Skip Wagnon Invitational on Oct 5-6 and the MSSU Men's Fall Invite on Monday and Tuesday. They finished 8th in Edmond and 3rd in Joplin.

The men's final score in the Skip Wagnon Invitational was -13, two over Missouri Western and two under Oklahoma Christian's B team.

Mathieu Zerwin finished tied for 3rd with a score of -12. Jack Collingswood finished tied for 15th with a score of -7.

Further back in the field were Pierce Geminden, Chris Xiao and Zac Farmer. Geminden and Xiao finished tied for 71st with scores of +7. Farmer finished tied for 76th with a score of +8.

10 days later, the men were in Joplin for the MSSU Men's Fall Invite where they finished 3rd with a total score of -4.

Zerwin and Geminden had great games as they both finished tied for 5th with scores of -3. The rest of the men also had good games, as no Ranger finished more than six over par.

Xiao finished 14th with a score of +2. Collingswood finished tied for 15th with a score of +3. Farmer finished tied for 24th with a score of +6.

Back in time and back in Edmond, the Lady Rangers were in the Grace Shin Invitational on Oct 5-6. They finished 19th out of 21 teams with a score of +86.

Veronica Rodriguez was the top Lady Ranger in 61st. She had a score of +15. Heather Hunkele finished tied for 84th with a score of +22. Amanda Lane finished tied for 87th with a score of +23. Olivia Platow and Kelsey Hoy-Pollard finished tied for 104th with scored of +29.

Five days later, the Lady Rangers were in Nebraska for the UNK Central Regional Preview. They finished in 19th out of 21 with a score of +136.

Rodriguez finished the top Lady Ranger again as she finished tied for 55th with a score of +21. Lane was further back in the field as she finished tied for 88th with a score of +33. Hunkele finished tied for 95th with a score of +39 and Hoy-Pollard finished 98th with a score of +44. Ava Borne finished 104th with a score of +60.

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XC regular season ends in Dallas before GAC Championship race in November

By **OAKLEE FIELDER**
Editor-in-Chief

The cross-country regular season came to an end in Dallas at the Old Glory Gallop on Saturday where the women finished 24th and the men 26th.



Reshila Curley

Reshila Curley was the top Lady Ranger, she finished 112th with a time of 19:03.

Cadence Long-Torres finished 129th with a time of 19:17.

Ava Washington finished 180th with a time of 19:49.

Jessica Myers was 208th with a time of 20:11.

Ivy Washington finished 237th with a time of 20:30.

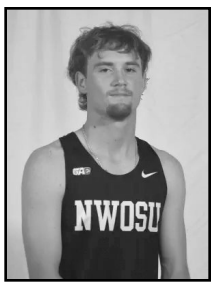
Emilia Ceniceros was 241st with a time of 20:33.

Seriah Vess and Camila Espore finished together in 248th and 250th with times of 20:38.

Riley Herndon led the men in Dallas with a 114th place finish. Herndon finished with a time of 25:27.

Andrew Scott's time of 25:36 put him in 139th.

In 186th was Coy Bullard with a time of 26:02.



Riley Herndon

Brayden Cowan finished 204th with a time of 26:09.

Donald Kosgei finished 227th with a time of 26:20.

Boyd Hamby finished 273rd with a time of 26:48.

Matthew Manning was 310th with a time of 27:08.

Tristan Meeker finished 319th with a time of 27:14.

The next and final meet for the cross-country teams will be the Great American Conference race on Nov 7 in Shawnee.

SPORTS

Rangers still go winless

Continued from Page 1

Jayce Morgan got the ball and ran all 15 yards into the end zone for Northwestern's lone touchdown. The Reddies scored two more touchdowns before the game ended to put it to bed.

Jacob T. Jones threw for 91 yards and had 15 completions in 33 pass attempts. Jones also had the most rushing yards with a net total of 39. Jones gained 67 yards and lost 28 in rushing attempts. Morgan only lost two yards in his eight rushing attempts. Morgan gained 22. Koda Bridges had 41 receiving yards in his five receptions. Aiden Lewis was one of the best defensive players again, as he had the most tackles with 15. Lewis had nine solo tackles and six assisted tackles.

The second game was also somewhat low-scoring as the Southeastern Oklahoma State University Savage Storm took down the Rangers 25-10 on Saturday afternoon.

It took a while before the first points were scored. 10 minutes into the game, the Rangers took the ball from Southeastern on a turnover on downs and scored a field goal. On the kickoff after the field goal, the Southeastern kickoff returner fumbled the ball. Wyatt Potter recovered the ball, giving Northwestern possession again. The Rangers were only able to try another field goal, but missed. No more points were scored until about halfway through the second quarter.

The Savage Storm scored a touchdown but failed to score their extra point after it was blocked by Gemarkus Starks. Southeastern scored another touchdown on their next drive, giving them a 13-3 lead. No more points were scored in the first half.

In the third quarter, Jones threw an interception that was taken all the way back by Southeastern, and their lead extended to 19-3. The Savage Storm continued their savage game and scored another touchdown to make it 25-3.



Photo by Tierra Green

Northwestern Ranger No. 29 Rock Schomaker battles against a Henderson State University Reddie on Oct 10 ending in a NWOSU loss 35-7.

In the fourth quarter, the Rangers scored their only touchdown of the game, and the only points in the final quarter. On Southeastern's 21-yard line, Jones made a pass to Henry Wilson, who ran it into the end zone and scored. The game had no more points and the game ended 25-10.

Jones went 23 for 35 in passing attempts. Jones had 165 yards thrown and two interceptions. The Rangers' run game struggles against Southeastern. Ezequiel Luna and Morgan together had only 14 total rushing yards. Wilson was the top Ranger receiver with seven total receptions and 58 yards.

Next on the Rangers' schedule will be Southern Nazarene University. SNU will be playing for the first time since the death of their player Tyler Ulrich. Ulrich died after being injured in their game against Ouachita Baptist University. The game between the Rangers and Crimson Storm will be in Bethany at SNU.

Rodeo takes on Pratt and OSU

By **OAKLEE FIELDER**
Editor-in-Chief

The Rangers and Lady Rangers had two rodeos on the schedule, as they competed in Pratt, Kansas on Oct 8-10 and in Stillwater on Oct 15-17.

Pratt Community College hosted on Oct 8-10 for the second rodeo on the schedule in the Central Plains Rodeo Region of the National Intercollegiate Rodeo Association.

Carter Anderson finished 3rd in the tie down event. Anderson finished above a Fort Scott roper and below a Fort Hays roper.

Payton Dingman finished 5th in the breakaway event. Dingman wasn't the only Lady Ranger to place in the event. Y'leigh Yarbrough finished 7th. Laynee Ohm and Minda Woodward finished tied for 8th with a roper from Northeastern Oklahoma State.

Samuel Daly finished 1st in the steer wrestling event, earning one of the event wins for NWOSU in Pratt, Kansas. Nathan Duvall finished 9th.

Ohm finished 4th in the goat tying event, the only Lady Ranger to place in the event.

Payton Blank brought the other win for the Rangers. Blank finished 1st in the team roping event with the help from a Pittsburg State roper.

Woodward finished 6th in the barrel racing event.

The Lady Rangers finished 4th in the all around final standings with a total of 141 points. The men finished 6th in the men's standings with 255 points.

After a couple days off, the rodeo team headed to Stillwater to compete at Oklahoma State University.

Brylee Zook finished 6th in the breakaway event.

The Steer Wrestling event went well for Northwestern, as two Rangers finished on the podium. Daly finished 2nd and Creyo Koop finished 3rd. Duvall also placed in the event as he finished 6th.

Two Northwestern ropers finished 2nd in the team roping event. Cooper Mott and Colter Snook worked together and finished 2nd.

The men finished 3rd in the overall standings at the OSU Cowboy Stampede. The Rangers had 380 points.

Anderson currently sits 2nd in the tie down event standings three rodeos into the year. He has a total of 240 points. Zook and Bleu Hall sit 3rd and 4th in the breakaway event standings. Daly and Duvall sit 2nd and 3rd in the steer wrestling standings. Ohm is 2nd in the goat tying standings. Dingman sits 8th.

In the team roping header standings, Treagyn Duarte sits 10th. In the heeling side of the team roping standings, Blank is 3rd.

As the Rangers and Lady Rangers prepare for their next rodeo, they won't have to travel far. The next rodeo on the schedule will be at home in Alva. Northwestern will be hosting the event at the new Salt Fork Event Center for the first NWOSU rodeo at the new venue.